

# **White Vs Black Magic Temples**

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- To know what a temple is.
- To know that there are temples of White Magic and of Black Magic.
- To know how to differentiate them.
- To know each of the parts of the temple and its true meaning.
- To know what a ritual is.
- To know how many classes of rituals there are and which they are.

## **How to Differentiate a Temple of White Magic from One of Black Magic**

### **This conference has several objectives:**

- To know what a temple is.
- To know that there are temples of White Magic and of Black Magic.
- To know how to differentiate them.
- To know each of the parts of the temple and its true meaning.
- To know what a ritual is.
- To know how many classes of rituals there are and which they are.

## **Fornication or the Spilling of Sexual Energy**

The sexual force in the hands of White Magicians and of Black Magicians is a terrible weapon. Thought attracts to the dorsal spine the sexual fluid to deposit it in its respective sac. With the fatal spilling of that fluid, millions of solar atoms are lost.

The movement of sexual contraction that follows the spilling of the semen gathers from the atomic hells of man millions of satanic atoms, which replace the lost solar atoms. This is how we form the devil within us.

When we restrain the sexual impulse or desire to fornicate within us, then the marvelous fluid returns to the astral body, multiplying its ineffable splendors. This is how we form the Christ within us.

Thus, with the sexual energy, we can form within us the Christ or the devil.

## **What is a Temple?**

The word temple is related to our physical body, which is the laboratory where the Third Logos or Holy Spirit officiates.

From the foregoing, we can deduce that there are two types of temples: that of the male and that of the female.

Therefore we can affirm that in each of the two, a different creation will take place — for each one is an individual laboratory.

- 1. **Reproduction:** When we are going to reproduce, the Creative Sexual Energy of the man and the woman is found in the uterus, where creation begins, starting from the copulation (Magic).
- 2. **Supra-sex (Birth of the Child of Light):** When we are going to create the Child of Light (our internal bodies), the ritual of sexual magic is called Supra-sex — sexual union of phallus and uterus without spilling the Creative Sexual Energy. Each of the participants makes his/her own creation, starting from the sexual union.
- 3. **Infra-sex:** When we attend the sexual act with the purpose of amusing ourselves, with no other end than pleasure, without any objective of a transcendental type, this union also makes its own creation; and they are the children of darkness — I-s, demons, or psychological defects. This type of sexual act is known as Infra-sex, since it

refers to animal sex with fornication. And there is no purity at all.

- 4. **Black Sexual Magic:** When sexual magic is practiced with the purpose of awakening for evil, the creative sexual energy is spilled in the feminine yoni, where it becomes contaminated, and then is reabsorbed and directed toward the atomic hells of the individual — awakening gradually the demonic powers of Black Magician, which further on will permit him to attain his rank as Anagarika.

From the foregoing, we can affirm that the word Magic is related to Sexual Magic, with sex.

**White Magic** — with white sexual magic, with the Kundalini, with the igneous serpent of our magical powers, ascending victoriously inward and upward. In White Magic one never fornicates.

**Black Magic** — with black sexual magic, with the Kundartiguador organ, with the tempting serpent of Eden, with the development of inverted magical powers by analogy of opposites. Black Magic is with fornication.

**How to Differentiate Them**

In a temple of White Magic, Supra-sex is practiced; the Kundalini is developed between a man and a woman — in Love, Fidelity, and Chastity.

In a temple of Black Magic, by analogy of opposites, Infra-sex is practiced; and the sinister powers of the Kundartiguador organ are developed — making the serpent awaken descending tenebrous toward the atomic hells of man.

In the temples of the White Lodge, Supra-sex is taught with the Three Factors. The awakening of the Consciousness, the creation of the Existential Bodies, and the self-realization of the Being are sought.

Students who wish to attempt to do their own work of self-realization are invited.

In the temples of the Black Lodge, by analogy of opposites, Infra-sex is practiced. They have as objective to awaken the powers of the Kundartiguador organ, without ceasing to feel the pleasure of the orgasm produced by fornication. They do not want the self-realization of the Being, nor the creation of the bodies; they pursue the powers that permit them to govern others.

Therefore, the black magicians win when they enslave their fellow men, give teachings that confuse, ridicule the teachings of Supra-sex, and generally seek to make the students dedicate

themselves only to awakening the different powers and faculties in an easy form. For this reason they disguise their temples, seeking to deceive ingenuous ones.

In all the temples of the Black Lodge, the Christ is terribly hated, and for this reason Love and Supra-sex are hated.

If we comprehend all this, we shall see why, to attain their objectives, they disguise their temples as if they were of the White Lodge.

The only true way of differentiating a temple of Black Magic from one of White Magic is with Intuition.

## **The Different Symbols of Each of These Temples**

### **Temple of the White Lodge**

**Two columns** (at the entrance of the Temple, one white and one black): Jakin and Boaz, the two guardians of the Temple.

**Folding screen:** Hymen.

**Three channels:** the central channel represents the Nadi Chitra, and the two lateral channels Ida and Pingala (they symbolize Concentration, Imagination, and Will, respectively).

**Holy water fonts** (on either side of the central channel): sexual glands, gonads or ovaries.

**The Seven Lamps:** which are found in the central channel are the Seven Churches of the Apocalypse.

**Pulpit:** On the fifth column, symbolizes the Body of the Will, the developed Verb, the Church of Sardis — for the Sacrifice for Humanity and to deliver the Wisdom (the Priesthood).

**Priest:** masculine force, Holy Affirming, active principle of irradiation and penetration — Osiris. The lance or masculine phallus.

**Priestess:** feminine force, Holy Denying, passive principle of reception and reabsorption. Isis, the feminine yoni.

**The incense burner** (with 108 candles): shows us each of the 108 existences of the person with a human physical body.

**The cupola:** Symbolizes the head, and beneath it must be the altar. That is the Orient.

**Three steps:** Indicate also the three descents into sex to make the different creations — the three mountains the initiate must traverse. Also the three primary forces.

**Altar of stone** (in perfect cubic form): cubic stone of Jesod. The bed where the man and the woman practice the sexual act. Where the cubic stone is perfected.

**P.T.R.** (inscribed on a white altar cloth with red letters, falling from the altar): P: Pater (Peter), T: Tau (cross with form of T), R: Ra (element Fire).

**Chalice:** the mind and its vehicle, the Brain. Also the feminine sexual Organ.

**Bread:** Body of Christ. Wisdom.

**Glass with water:** Ens Seminis, Creative Sexual Energy for sexual transmutation.

**Wine:** Transmuted Energy, Creative Sexual Energy of the Holy Spirit, Horus (the creator).

**Bible and books:** Wisdom of the Master.

**Swords:** Will of the Master. Law in rigor.

**Staff:** Cane with seven knots, symbol of the spinal medulla.

**Tassels:** The Three Factors with which the cane is raised. Tied to the upper part of the cane.

**Candelabrum of three candles:** The three forces — Father, Son.

**Candelabrum with seven candles:** The Seven Bodies, or the Seven Serpents of Fire. Powers of the spinal column.

**Cross of Wood:** Sexual union of man and woman, Lingam — Yoni.

**Crucifix:** Initiate disposed to die and rise again.

**Pentalpha** (standing with the head upward and the feet on the earth): Authentic man, Universe in himself.

**Flowers:** Virtues of the Soul. Acquired through the struggle for perfection.

**Vestments:** Vestments of the Soul, Existential Bodies of the Being.

**Lion:** Symbol of the Law.

**Lit Fire:** Conscious Faith.

**Scythe:** Element of the Angels of death. That the law be fulfilled.

**Mirror:** Self-Observation. To remember that every defect we see in others is a reflection of ourselves.

**Clock:** Symbol of time, or Vital Body. The short duration of existence.

**Rooster** (with the inscription "He is He"): I am the one who awakens the day, the Consciousness. Represents Lucifer.

**Eagle feather:** Symbol of Air.

**Flag:** Symbol of the ideal we pursue (Self-realization).

**Burning incense:** Harmony of the mental plane for the sexual practice. The pure thoughts that rise to the superior spheres.

Every Temple must be built over a current of water under the earth.

Every temple must have its cupola in the orient and its entrance to the west. This indicates the direction of the Energy in Transmutation: inward and upward.

All White Magicians carry the sword on the right side.

### **Temple of the Black Lodge**

**The Inverted Pentalpha:** Head downward and feet upward — represents the fall of the Tower, fornication; also represents the head of the devil.

**Four fires:** Show that they work with the power of the four lower centers.

**The inverted cross:** Sex practice with fornication.

**Ritual of priest with altar boy:** Homosexual practice — Infra-sex.

- In the temple of the Black Magician, fornication is always practiced.
- The Black Magician advises celibacy.
- They practice religious homosexuality.
- They charge tithes — death is not taught.
- They claim to be the ones who pardon sins.
- They give satanic masses or black masses.
- In the temples of black magic, Yahweh is adored.
- In the temples of black magic, Christ is not loved.
- In the temples of black magic, the Divine Mother is not loved (for the Energy is spilled).
- Black Magicians carry the sword on the left side.

The physical body is the temple in us.

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