

Balance Of Centers

Mercuries

by Samael Aun Weor

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Each of the centers of the human machine has its own hydrogen, which is the energy with which it works. In us, the five lower centers are fallen, unbalanced. We have to put order in our interior so that each center can work with its own hydrogen. All the centers steal energy from the sexual center; and the sexual center, in turn, to be able to work, steals energy from the other centers, charging itself thus with heavier hydrogens. Then sexual imbalance occurs, and that of the whole human machine.

The Balance of the Centers and the Fabrication of the Mercuries

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It is very important to bear this in mind, because the balance of the centers is basic for the Work. So that each center may work with its own hydrogen, we must begin the psychological work, that is, death-in-motion, which is very important for

this. Because while the sexual center is working with heavier hydrogens, it cannot produce the energy needed to fabricate the Solar Bodies.

In the work of Chastity, which is fundamental for us, we must go on purifying the Mercury (the Creative Sexual Energy, the Waters). This is very important, basic if one wishes to enter Esotericism, Alchemy. One begins with Black Mercury (dry), which through psychological death and sexual transmutation then passes to the color white. Afterward, after passing through more purifications, the White Mercury passes to the yellow color, which indicates that the centers are going on balancing themselves. Even so, it is necessary to intensify the work much more to reach the Red Mercury. The red color indicates that the Kundalini has been awakened, the Sacred Fire with which we are going to fabricate our Solar Bodies.

Thus we see the importance that the balance of the lower centers has, in order to be able to elaborate within us, in our own laboratory, the energy — that is, Hydrogen 12 — which is that of sex. Once transmuted sexually, this Hydrogen 12 becomes Hydrogen Si-12, which is the Sacred Fire, the already transmuted sexual energy.

This is a conference to which much attention is not paid, although it is most important. To balance the centers is fundamental in order to be able to begin the work of the Revolution

of the Consciousness. Without balance, Hydrogen Si-12 cannot be produced, and then — when will one awaken the Kundalini? When will one fabricate the solar bodies? Never, if one does not balance the centers! One can be practicing sexual magic, but if the centers have not been balanced, if they are working with hydrogens heavier than the one that corresponds to each, one is lamentably wasting time, because it is impossible for the Kundalini to awaken with all the centers thus dislocated.

Death-in-motion, the psychic work, is very important for going on balancing each center with its own hydrogen.

While there is no balance of the centers, one is lost and cannot arrive at anything. Although one believes one is doing well, one lamentably wastes one's time. All this is a basis to begin a serious, true work — because while the sexual center and the other lower centers work badly through the crossing of hydrogens, the human machine cannot produce its own energy.

We must detach ourselves from all the toys that nature put before us. What is all that we see in this world, on this planet? They are toys that nature puts before us; for since it does not interest her, nor does it suit her, that we liberate ourselves, then she places before us all her entertainments — as when toys are bought for a child to keep him happy and distracted,

exactly the same. And we, like fools, entertain ourselves with all those toys and forget the work upon ourselves.

Question and Answer

Question: Is this sexual hydrogen Si-12 the one that comes to give the person the sexual potency needed for sexual magic?

V.M. Rabolú: Well, many have the sexual potency, but they are not working with their own energy, which is Hydrogen 12; rather, they are working with other heavier hydrogens. Then come the sexual falls, pollutions, and thousands of things, because the sexual part is unbalanced. One has to begin the work of psychological death; otherwise the centers cannot be balanced.

Question: That is, we have the Hydrogen 12 and we have the work of death-in-motion.

V.M. Rabolú: Hydrogen 12 is when it already begins to work, to balance the sexual part; and Si-12 is when it is already transmuted, which is the result of the Fire. One must not confuse the 12 with the Si-12. The 12 is the energy untransmuted, and Si-12 when it is already transmuted, which is the result of the Fire.

Question: As one goes on working in the psychological death of the defects, does each center go on working with its own

hydrogen?

V.M. Rabolú: Its own hydrogen, and there comes the change of colors of the energy, in accordance with the psychological work one does. Then the sexual part goes on working more balanced; the sexual center comes to work with its own hydrogen, and then there is already a balance.

Question: It no longer robs from the others?

V.M. Rabolú: It no longer robs, nor does it let itself be robbed, because everything is seeking its balance — each one, each center with its own hydrogen.

The changes that go on occurring in the work of the Great Work are changes that we have to provoke. We must not let things go adrift, but go on provoking these changes.

First:

We begin to work with the energy in raw form, of black color. What is the Black Mercury? The I-s! The I-s are completely alive in the first stage of the work. The black color is because of the I-s that contaminate the Mercury.

Second:

When we wish to provoke a change in ourselves, we must begin at once to eliminate the Black Mercury, to provoke this

change to the white color. That is transformation of energy in superior octaves.

Third:

When we begin to work and to eliminate the Black Mercury, the Salts go on uniting; positive forces are attracted that immediately go on transforming the Work, and the changes go on occurring. Now we have the yellow, but in the Yellow Mercury still the work is deficient, completely deficient.

Fourth:

When we transform these three forces, giving a "shock" in superior octaves to crystallize these mercuries, the result of the Work is the red color — that is, the Sacred Fire, which is the last. With this Fire it is that we are going to work in superior octaves to crystallize the Bodies of Fire; with this it is that we are going to fabricate the Solar Bodies, in superior octaves. But we have these colors first: the black color, the white, the yellow, so that the result of the transformation of these three forces gives us the fourth force, which is the red — the result of the regeneration, of the work.

Question: Is the color of that energy, both in the male and in the lady, the same?

V.M. Rabolú: The same. Equal — there is no difference.

Question: Master, is the first, second, and third aspect related to the Sulfur?

V.M. Rabolú: With the Sulfur, the Salt, and the Mercury. The Black Mercury is what the I-s are called — that mercury in raw form; we have to transform it when we begin to die. Then, "when one begins to die, it is said esoterically that one is whitening the brass" — that there is transformation.

Question: About the fecundation of the Sulfur to the Mercury.

V.M. Rabolú: Then, when the transformation of the Mercury begins, when the black color begins to die, comes the fecundation: the Salt, the Mercury, and the Sulfur, are the three forces.

Question: Is the Sulfur the energy?

V.M. Rabolú: Of course, in raw form. We are speaking in raw form. Afterward come the results, because everything is creation, everything is transmutation. Everything has to be created; within us we have nothing.

Question: What is the Salt, Master?

V.M. Rabolú: The Salt comes to be the material part.

Question: In which of those four works do we attain the total control of the energies?

V.M. Rabolú: In its totality when we transform the Black Mercury. Because through the Black Mercury comes weakness, and there cannot be transformation; but when we work with the three forces — that is, we have transformed our work — then there is already born the fourth force, which is the Fire. Then there is control, because the moment the Sacred Fire is awakened, it is because there has been control. Then one begins to work. From there it is that the Work begins, when we create that fourth force — that is, from the result of the union of three forces is born the fourth, which is the fire. Then there is already a control; the Work goes on perfecting itself.

Now, this Work we cannot leave there; we keep working with the Fire, but in superior octaves. And to work with superior octaves, we have to go on regenerating still more, perfecting in order to be able to elevate in superior octaves, so that this crystallizes in other worlds, other planes, other bodies — Crystallization in superior octaves.

Each time a center exhausts its 7 of u of E, the Instinctive center replaces them, emptying the reserves of the sexual deposit. Then the Sexual center can only function with the E of the other three centers.

Alchemical Formula of the Esoteric Work: Balance among the Three Factors.

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