

Mayan Mysteries

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Chapter One: ATLANTIS

We are going to begin by recalling that ancient submerged continent called Atlantis.

In old Egypt of the pharaohs, the priests of Sais told Solon that Atlantis had been destroyed nine thousand years before their conversation with him.

Atlantean civilization has still not been surpassed by our much-vaunted modern civilization. They knew atomic energy and used it in war and peace.

Atlantean science had the advantage of being united with magic; extraordinary robots were fabricated, certain type of superior elementals controlled said robots that, endowed thus with intelligence, appeared as human beings and faithfully served their masters. Any robot could inform its owner of the dangers that lay in wait for him and, in general, about multiple things of practical life.

The Atlanteans had machines so powerful and marvelous, like that one which could telepathically transmit precious intellectual information to the mind of any human being. Atomic

lamps illuminated the palaces and temples of transparent walls. Maritime and aerial ships were propelled by nuclear energy.

The Atlanteans learned to degravitate bodies at will. With a small apparatus that fit in the palm of the hand, they could raise any body, no matter how heavy.

The god Neptune governed Atlantis wisely. The most sacred temple of this holy god was admirable to behold. The silvered walls of said temple amazed by their beauty, and the domes and roofs were all of solid gold of the best quality.

Ivory, gold, silver, brass, shone within the temple of Neptune with all the regal splendors of ancient times. The gigantic sacred sculpture of the highly venerated and very sublime god Neptune was entirely of pure gold. That ineffable mysterious statue, mounted on its beautiful chariot drawn by exotic steeds and the respectable court of one hundred Nereids, instilled in the minds of the Atlantean devotees profound veneration.

The Atlantean cities flourished while their inhabitants remained faithful to the religion of their fathers, while they fulfilled the precepts of the god Neptune, while they did not violate law and order. But when the sacred things were profaned, when they abused sex, when they stained themselves with the

seven capital sins, they were punished and submerged at the bottom of the ocean.

The priests of Sais told Solon: "All those celestial bodies that move in their orbits suffer disturbances that determine in time a periodic destruction of terrestrial things by a great fire."

The Atlantean continent extended and oriented itself toward the south, and the highest sites toward the north; its mountains exceeded in grandeur, elevation, and number all those that currently exist.

The famous story of the Universal Flood, whose versions are found in all human traditions, is simply a memory of the great Atlantean catastrophe.

All the religious teachings of primitive America, all the sacred cults of the Incas, Mayas, Aztecs, etc., the gods and goddesses of the ancient Greeks, Phoenicians, Scandinavians, Hindustanis, etc., are of Atlantean origin. The gods and goddesses cited by Homer in the Iliad and the Odyssey were heroes, queens, and kings of Atlantis.

Atlantis geographically united America with the old world.

The ancient Indo-American civilizations have their origin in Atlantis. The Egyptian, Inca, Maya religions, etc., were the primitive Atlantean religions.

The Phoenician alphabet, father of all European alphabets, has its root in an ancient alphabet that was correctly transmitted to the Mayas by the Atlanteans. All Egyptian and Maya symbols come from the same source, and thus is explained the resemblance, too great to be coincidence. The Atlanteans had a metal more precious than gold; it was called "orichalcum."

The catastrophe that ended Atlantis was dreadful. There is no doubt that the result of violating the law is always catastrophic. The epoch of the submergence of Atlantis was truly an era of geological changes. Other firm lands emerged from the deep bosom of the seas, forming new islands and new continents.

Some survivors of the Atlantean catastrophe took refuge in the small continent called Grabonzi, today Africa, which grew in size and extension due to other areas of firm land that emerged from among the neighboring waters joining it.

The Gulf of Mexico anciently was a beautiful valley. The Antilles islands, the Canaries, Spain, are pieces of the submerged Atlantis. The ancient sea of Kolhidius, located northwest of the continent then recently formed and known as Ashhartk (Asia), changed its name and today is known by the name of the Caspian Sea. The coasts of this Caspian Sea are formed by lands that, upon emerging from the ocean, joined the continent of Asia.

Asia, the Caspian Sea, and all that block of land together is what today is known by the name of Caucasus. Said block in those times was called Frianktzanarali and later Kolhidishissi, but today, I repeat, it is called Caucasus.

By that epoch there was a great river that fertilized all the rich land of Tikliamis and that emptied into the Caspian Sea. That river was then called Oksoseria and still exists, but no longer empties into the Caspian Sea due to a secondary tremor that deviated it to the right.

The rich water flow of that river precipitated violently through the most depressed zone of the Asian continent, giving rise to the small Aral Sea. But the most ancient bed of that old river, now called Amudarya, can still be seen as sacred testimony of the course of the centuries.

After the third great catastrophe, which ended Atlantis, the ancient country of Tikliamis with its formidable capital, located on the banks of the mentioned river, was covered with all its peoples and villages by sand, and is now only a desert.

By that epoch, unknown to a Cesare Cantù and his Universal History, there existed in Asia another beautiful country, known by the name of Marapleicie. This country traded with Tikliamis and there even existed much commercial competi-

tion between them. Later this country of Marapleicie came to take the name of Globandia, due to the great city of Gob.

Globandia and its powerful city of Gob were swallowed by the sands of the desert. Among the sands of the Gob desert are hidden very rich Atlantean treasures, powerful machines unknown to this Aryan race. From time to time the sands leave all those treasures uncovered, but no one dares to touch them, because whoever attempts it is instantly killed by the gnomes that guard them. Only the men of the great sixth race Koradhi, who in a future will inhabit this planet, will be able to know those treasures, and that in exchange for upright conduct.

Many pearl merchants saved themselves from the Atlantean catastrophe, taking refuge in Perlandia, a country known as India.

Occultist students fill themselves with profound horror when they revise the Akashic archives of nature and find facts like the one we relate below:

Students remember that beautiful woman called Katebet, she of the sad memories, queen of the countries of the south of the submerged continent and of the powerful city of the gates of gold.

Truly there does not exist in the history of the Borgias and Medicis perversity similar to this. That beautiful woman capti-

vated with her beauty and necromancies, seduced with her charms princes and kings, fascinated with her enchantments. Many adolescents and children were immolated in the name of the shadowy entities of the inferior world.

Atlantean priestly medicine discovered in that epoch what today we can call scientifically HUMAN ORGANOTHERAPY, that is, the application to the sick and decrepit of the glandular juices of pituitarin, thyroidin, adrenaline, etc., etc.

The priest-physicians used not only the chemistry of said endocrine glands, but also the hyper-chemistry of such glands, the vital psychic fluids of the chakras or magnetic centers of the human body, intimately related with such endocrine centers. The victims of immolation, after being removed from the stones of sacrifice, were taken to certain secret chambers where the priest-physicians extracted from the corpses the precious endocrine glands, so necessary to preserve the body of the fatal queen, with all her enchantment and the beauty of a youth that bore the weight of centuries, many centuries.

The most frightful thing about that was that the priests, after extracting the glands from the corpses, threw them to the fanatical depraved multitudes who, thirsty, devoured them. Thus those peoples became cannibals.

Reflecting upon all these things, we are frightened, we are horrified, but all these barbarities become small, even appearing ridiculous, if they are compared with the atrocities of the First and Second World Wars, with the frightful atomic explosions of Hiroshima and Nagasaki.

All the Atlantean barbarity proves insignificant compared with the gas chambers, where millions of persons, women, children, and elderly, stripped of their garments, died in the most infinite desperation. We are horrified by the Atlantean bestiality, but a thousand times more horrible were the bombings of London, the concentration camps, the gallows, the cities destroyed by criminal bombs, illnesses, hunger, and desperation.

Never before in history was there perversity greater than that of this fifth Aryan race, decrepit and degenerate. Just as Atlantis was submerged with all its inhabitants at the bottom of the oceans, so also this Aryan race will be destroyed, and of it not even the ash will remain.

Let it be known once and forever that of all this that humanity so esteems and admires, not stone shall remain upon stone.

Chapter Two: THE RACES

Every planet has seven races and seven sub-races. Our planet Earth has already produced five races; two are still missing.

After the seven races, and once transformed by cataclysms, the Earth, over millions of years, will become a new moon.

All involving and evolving life came from the Moon. When the great life abandoned the Moon, it died, became a desert. On the Moon there also existed seven races, each with its seven sub-races. The soul, the lunar life, is now involving and evolving on our planet Earth. Thus is how the worlds reincarnate.

The Aztecs say that the men of the first race were extraordinary giants of black color. Very civilized — an androgynous, asexual, semi-physical, semi-etheric race. Individuals could reduce their size to that of a normal person of the current Aryan race. Their rituals and wisdom were prodigious. Barbarism did not exist in that epoch. This race was devoured by the tigers of wisdom.

THE REGENT OF THIS RACE WAS THE GOD TEZCATLIPOCA. Each individual was a Master of Wisdom. Reproduction was carried out by the fissiparous act, similar to the system of reproduction of organic cells through the process of cellular division; thus, the father-mother organism divided in two. The androgynous child continued to be sustained for a time by the father-mother.

THE FIRST RACE lived on the Sacred Island, located on the north polar cap. That island still exists, but in Jinas state,

within the fourth vertical.

THE SECOND RACE was governed by Quetzalcoatl. It was the Hyperborean humanity. The second race degenerated and they became monkeys, ancestors of the current monkeys. They reproduced by the process of budding, so common in plants — from the trunk many branches sprout. They were swept away by strong hurricanes.

THE THIRD RACE was the Lemurian race, which inhabited what today is the Pacific Ocean. They perished, swept away by the sun of fire rain (volcanoes and earthquakes). This race was governed by the Aztec god Tlaloc. Reproduction was by gemmation. Lemuria was a very extensive continent. The Lemurians degenerated and afterwards had faces resembling birds; for this reason the savages, remembering the tradition, adorned themselves with feathers on the head.

THE FOURTH RACE were the Atlanteans and was governed by the Aztec god Atonatiuh. It ended with a great flood. The pre-Columbian tribes of America are descendants of this race, as are the primitive Chinese and primitive Egyptians, etc.

FIFTH ARYAN RACE: We are this. It will end with a great cataclysm.

It is perfectly described in the Ahau Katún, which is the thirteenth that is counted, Cabalixbach Chachalaca, town of

Kinchil Cobá, Chachalaca of Solar Face, is the seat of the thirteenth katún:

"The bouquet of the lords of the Earth shall be blackened by the universal justice of God Our Lord. The Sun shall turn, the face of the Moon shall turn."

"Blood shall fall down the trees and the stones, the heavens and the Earth shall burn, by the word of God the Father, of God the Son, and of God the Holy Spirit, Holy Justice, Holy Judgment of God Our Lord."

"Null shall be the strength of the heaven and of the Earth, when the great cities and the hidden peoples enter into Christianity. The great city called Maax, monkey, and also the totality of the small peoples throughout the extent of the flat country of Maya Cusamil, Mayapán, Maya Swallow, his banner-place deer."

"It shall be the time when the men of two days (homosexuals and lesbians) shall rise in the rigor of lasciviousness, sons of vile and perverse ones, the height of our perdition and shame."

"Dedicated shall our infants be to the 'flower of May,' and there shall be no good for us."

"It shall be the origin of death by bad blood upon the moon's leaving, and at the entering of the full Moon, whole blood shall occur."

"Also the good stars shall shine their goodness upon the living and upon the dead."

This is what the Book of Books of the Chilam Balam, sacred jewel of the Mayan people, literally says.

SIXTH RACE: KORADHI. It will emerge after the cataclysm of the fifth race, and will live on a transformed Earth.

THE SEVENTH RACE will be the last.

It is necessary to speak of the seven planetary rounds.

After these seven races, the Earth will become a new moon. In the first round, our Earth was created with matter of the mental plane. In the second round, our Earth condensed into substance of the astral plane. In the third round, our Earth condensed into etheric form. And in the current fourth round, the Earth crystallized in physical and chemical form. It is urgent to know that the physico-chemical Earth evolves under the laws of planetary karma. The future fifth round will develop in the etheric world. The sixth round in the astral world, and the seventh round in the mental world. After this will come the great cosmic night.

In the first round the evolutions were very poor, as were those in the second and third. Fire yielded very little in those three preceding planetary rounds. The result we have before us in this fourth round in which we live. The luciferic man of this fourth round is frightful.

The planetary fire, little developed and overloaded with planetary karma from the poor yields of the preceding rounds, has produced in our physical world a slow, heavy, terrible evolution. The other three rounds will yield little because of planetary karma.

The gods of nature have worked greatly to create self-conscious beings. The gods have had to carry out difficult experiments in the laboratories of nature. However, it is well to know that the struggle of the gods to create man has not ended. The human being, or so-called human, still has much to discard, so much that he will end up in the zoological gardens of the future.

The kingdom of Malchut is a terrible filter. He who wishes to free himself from this fatal wheel of Samsara must dissolve the ego, must incarnate his soul. Rare are those who achieve it. The discarded of the filter is the common and ordinary, and is swallowed by the abyss.

The gold, the select, the true man, is he who has incarnated his soul and his spirit, and after death lives awake in the inner worlds.

Nature is implacable, and the birth of an angel-man costs millions of victims. "Many are called and few are chosen."

Those who hold that man comes from the monkey are totally mistaken; it is really the monkey that comes from man. The transformation of species and Darwinist evolution are false. No one has seen a new species be born, no one has seen a man be born from the family of monkeys. Comparative anatomy is abused, the law of analogies is abused to document their false positions, but no one has ever seen a new species be born. Truly all living species, with the exception of a few, are living discards of the human kingdom.

The current man descends from the antediluvian giants, as we explained earlier.

Every race has seven sub-races. The seed of our Aryan race is Nordic, but upon mixing with the surviving Atlanteans it gave rise to the sub-races of the Aryan stock.

FIRST SUB-RACE: Flourished in central Asia, in those kingdoms now disappeared of Central Asia whose ruins still exist in the Himalayas, around the country of Tibet. There existed the powerful spiritual civilizations of the first Aryan sub-race.

SECOND SUB-RACE: Flourished in India and throughout South Asia. In Perlandia, the sacred land of the Vedas, in old Hindustan, there existed formidable esoteric cultures and tremendous civilizations. There the second Aryan sub-race developed.

THIRD SUB-RACE: Created powerful civilizations. Babylon, Chaldea, Egypt, etc., etc., were the stage of very rich and powerful civilizations created by the third Aryan sub-race.

FOURTH SUB-RACE: Developed in Rome, Greece, Italy, Athens — the great city founded by the goddess Athena. Before their degeneration and destruction, they were a marvelous stage where the powerful civilizations of the fourth Aryan sub-race developed.

FIFTH SUB-RACE: Is the Anglo-Saxon and Teutonic. The First and Second World Wars, with all their barbarism and moral corruption, point with accusing finger to the men and women of the fifth Aryan sub-race.

SIXTH SUB-RACE: Results from the mixture of the Spanish conquerors with the Indo-American tribes. The work of forming the sixth sub-race in the red-skinned territory was very difficult, because the English conquerors, instead of mixing with the natives, destroyed them, murdered them. Only in a very insignificant and incipient way did such a mixture of blood

take place. For this reason the Occult Fraternity saw the need to convert the North American territory into a melting-pot for the fusion of races. In the United States, all the races of the world have mixed to form the sixth sub-race with enormous difficulties. The sixth sub-race in Latin America formed easily, and this is something that scholars of anthropogenesis and occultism must not ignore.

SEVENTH SUB-RACE: Does not yet exist, but will exist. It will be formed by the survivors of the new great cataclysm that will very soon destroy the Aryan race.

So then, the Aryan race, instead of evolving, has involved, and its corruption is now worse than that of the Atlanteans in their epoch. Their wickedness is so great that it has already reached heaven. The Aryan race will be destroyed so that the prophecies fulfilled which Ra-Mu made in submerged Atlantis: "If they forget that they must be superior, not for what they acquire but for what they give, the same fate will befall them."

Melchizedek, the genius of the Earth, the King of the World, made the following prophecy in Tibet:

"Men (or better said, rational mammals) will increasingly forget their souls to occupy themselves only with their bodies."

"The greatest corruption will reign upon the Earth."

"Men shall resemble ferocious beasts, thirsty for the blood of their brothers."

"The Half Moon shall be extinguished, its adepts falling into perpetual war; the greatest misfortunes shall fall upon them, and they shall end fighting among themselves."

"The crowns of the kings, great and small, shall fall: one, two, three, four, five, six, seven, eight. A terrible war shall break out among all the peoples."

"The oceans shall roar. The Earth and the bottom of the seas shall be covered with bones. Kingdoms shall disappear, entire peoples shall die. Hunger, illness, crimes not foreseen by the laws, not seen nor dreamed yet by men."

"Then shall come the enemies of God and of the Divine Spirit, who lie within men themselves. Those who raise the hand upon another shall also perish."

"The forgotten, the persecuted, shall then arise and shall attract the attention of the entire world. There shall be thick mists, horrible tempests, mountains until then without vegetation shall be covered with forests."

"The whole Earth shall shudder. Millions of men shall exchange the chains of slavery and humiliations for hunger, plague, and death."

"The roads shall be filled with multitudes of persons walking at random from one place to another."

"The greatest, the most beautiful cities shall disappear by fire: one, two, three. Of every ten thousand men, one shall survive, who shall remain naked, destitute of all understanding, without strength to build his dwelling or to seek food. And these surviving men shall howl like ferocious wolves, shall devour corpses, and biting their own flesh shall defy God to combat."

"The whole Earth shall remain deserted, and even God shall flee from it."

"Upon the empty Earth, night and death. Then I shall send a people unknown until now (the Army of World Salvation), which with strong hand shall pluck the weeds of vice from the field of cultivation, and shall lead the few who remain faithful to the spirit of man to the battle against evil."

"THEY SHALL FOUND A NEW LIFE UPON THE EARTH PURIFIED BY THE DEATH OF THE NATIONS."

The gold, the select, the true man, is he who has incarnated his soul and his spirit, and after death lives awake in the inner worlds.

Chapter Three: MAYA-EGYPTIAN RELATION

The Mayas in themselves represent the Atlantean culture.

That vast continent which today lies submerged at the bottom of the ocean that bears its name, Atlas, the most ancient of its astrologers and who was its king. The poetic mind of the sons of Hellas therefore depicted him as a giant who sustained upon his shoulders, and not upon his powerful mind, the celestial machine. His sons, the titans, attempted to scale heaven, but God confounded them, and one night the sea and the thunder roared. Europa trembled, and awakened by the uproar she no longer saw the sister world...

Only Teide remained to tell humanity: Here once was the famous Atlantis.

Each race has seven sub-races and dies. The fourth Atlantean race also had these sub-races.

Those of the third and fourth Atlantean sub-races grew in pride saying: "We are the kings, we are the gods."

They took as wives those of beautiful appearance from the race of the still-mindless or narrow-headed, engendering monsters, malefic demons, male and female men, and also khados with poor minds.

They built temples for the human body, rendered cult to males and females; then the third eye (the eye of intuition and double sight) ceased to function.

They built beautiful and enormous cities, sculpting their own images according to their size and likeness, and adored them.

The internal fires had already destroyed the land of their fathers (Lemuria); water threatened the fourth (Atlantean) race.

The first great waters came and submerged the seven great islands. The good were saved and the wicked destroyed. Few men remained — some yellow, others chestnut and black, and some red. Those of the color of the Moon, the Tuatha, had disappeared forever.

We transcribe below a Maya manuscript that is part of the famous Le Plongeon collection, the Troano manuscripts, which can be seen at the British Museum:

"In the year six of kan, the II muluc, in the month of zac, terrible earthquakes occurred, which continued without interruption until 13 chuen. The country of the hills of clay, the land of Mu, was sacrificed."

"After two convulsions, it disappeared during the night, being constantly shaken by the subterranean fires, which made the land sink and reappear several times in different places."

At last the surface yielded, and ten countries separated and disappeared. Sixty-four million inhabitants were sunk eight thousand years before the writing of this book."

In the very ancient archives of the old temple of Lhasa (Tibet), an ancient Chaldean inscription can be seen, written 2,000 years before Christ, which says, word for word:

"When the star of Bal fell in the place where now there is only sea and sky (Atlantic Ocean), the seven cities, with their gates of gold and transparent temples, trembled and shuddered like the leaves of a tree moved by the storm."

"And behold, waves of smoke and fire rose from the palaces. The cries of agony of the multitude filled the air. They sought refuge in their temples and citadels, and the wise Mu, the priest of Ra-Mu, presented himself and said to them: 'Did I not predict this to you?' The men and women, covered with precious stones and brilliant garments, cried out saying: 'Mu, save us!' And Mu replied: 'You shall die with your slaves and your riches, and from your ashes new nations shall arise.'"

"And if they (referring to the fifth Aryan race) forget that they must be superior, not for what they acquire but for what they give, the same fate shall befall them. The flames and the

smoke choked the words of Mu, and the earth broke into pieces and submerged with its inhabitants in a few months."

What can the critics say in the face of these two stories, one from Tibet and another from Meso-America? Both relate the Atlantean catastrophe.

The famous story of the Universal Flood, whose versions are found in the traditions of all human races, is simply the memory of the great Atlantean catastrophe.

All ancient peoples venerated and adored the holy gods who lived in Atlantis and who today dwell in the Empyrean.

ATLANTIS geographically united America to the Old World. The civilizations of Indo-America have their root in the Atlantean continent.

Moments before the Atlantean catastrophe, the select people were taken out. Some came to Meso-America and others to the central plateau of Asia. They colonized Tibet, Persia, Egypt, etc., etc. In the very heart of Egypt, Maya pyramids can still be found.

There is full documentation that Master Jesus learned Maya in Tibet and that he spoke Maya. As proof of this, we have the phrase pronounced on Golgotha. It is a Maya phrase that the Jews did not understand, because they did not speak Maya:

HELI LAMAH ZABAC TANI. The Jews said: He calls Elijah; let us see whether he comes to save him.

How were they to understand him? In rigorous Maya, "Heli Lamah Zabac Tani" means: I hide myself in the pre-dawn of Your Presence.

It has been established that the science-religion known by Jesus the Christ in Egypt, India, and Tibet was Maya. There existed a profound Maya occultism, known without doubt by the Christ, who chose his (Maya) symbols as the foundation for his ideas of fertilizing love. It cannot be coincidence that he chose the Maya cross, the trinity, and the twelve apostles, and many other symbols, to sustain the immense scientific-religious meaning of his preachings.

The Atlantean Mayas brought their science-religion and wisdom to Meso-America, Tibet, India, Persia, Egypt, etc., etc. They were great civilizers.

Twelve katúns have passed, and we await katún 13, the year 2043. From here onward, the final catastrophe is inevitable for the Aryan race that today perversely peoples the continents of the world. Katún 13 is definitive. The Mayas await it.

A Maya elder was asked: Will your son see it? He answered: No, my son will not see it. Will your grandson see it? My grandson will see it.

So with katún 13, Hercolubus will arrive and the great universal fire will be produced, which will burn everything that has life.

Later will come the revolution of the axes of the Earth, with the total, absolute submergence of all the continents that exist, and of this rotten Aryan race that perversely peoples the continents not even the ash will remain.

Only a small group of select people will be saved, to serve as the seed-bed for the future sixth great race, which will be called Koradhi and will inhabit what today is the polar cap.

This perverse Aryan race is perfectly described in the Maya katún 13: It shall perish by fire. With the total revolution of the axes of the Earth, water will finish consuming everything, washing everything, and all will remain at the bottom of the seas.

— Venerable Master, is it true that the Mayas traveled throughout the solar system?

— The Mayas, as Atlantean-Mayas, traveled throughout the solar system. Rockets directed by wise Mayas carried out these prodigious journeys. The ships were propelled by nuclear energy. The Mayas are great scientists, and in secret they continue to exist, with all their science. I do not refer to the Mayas who publicly appear in America; I speak of the Mayas who live

in the parallel universe, the fourth dimension of this planet, who preserve their magical cities, who continue with the same customs and the same science, dedicated to their studies and calculations.

There are Maya cities within the fourth dimension, fourth coordinate, or fourth vertical. Marvelous temples of solid gold that they did not leave to the Spaniards, where they keep the Great Ancient Wisdom. It is clear that the modern scientists know nothing about this, nor will they admit it, but what does it matter to science and what does it matter to us?

Chapter Four: DESCRIPTION OF STELA "6"

A Deva of Nature

In the vision of the harmony of all things, we discover with mystical astonishment the spiritual part of nature; in other terms, we find the famous Malachim or angelic kings.

Direct contacts with the elementals must always be made through the intermediation of the angelic kings of the elements, in the marvelous sphere of the causal world.

Earth, fire, air, water — each has its special god.

Unquestionably, the gnomes or pygmies who dwell beneath the earth have their hierarchy. The particular genius of the

gnomes is GOB, a very special deity known in high magic. The specific kingdom of the gnomes is to the north of the Earth. They are commanded with the sword.

The specific kingdom of the undines is to the west. They are evoked with the cup of libations. The concentration can be made on TLALOC or NICKSA.

The kingdom of the salamanders of fire is to the south. They are commanded with the magical trident. The concentration can be made on MICHAEL, king of the sun and lightning; SAMAEL, king of volcanoes; ANAEL, prince of the astral light.

The kingdom of the creatures that people the airs is to the east. The sylphs are commanded with the eagle feather or with the holy Pentacles. This is known by the magi. The concentration can be made on PARVATI and SABTABIEL.

To make full use of the elementals of nature, it is necessary to eliminate the animal ego. Never will a light and capricious person govern the sylphs of the air. Never will a soft, cold, and changeable subject be absolute master of the undines and nereids of water. Anger irritates the salamanders of fire. Crude concupiscence converts in fact into a plaything of the gnomes or pygmies of the mineral kingdom those who would seek to make use of them.

When the magician has died in himself — that is, when he has eliminated even the very shadow of the memory of his defects — all of nature will serve him, will obey him. He will walk through the tempest without the rain touching his head. The wind will not disarrange a single pleat of his garment. He will cross fire without burning. He will walk upon the stormy waters of the ocean without sinking. He will be able to see with entire clarity all the riches hidden in the bosom of the Earth.

Remember the words of the Great Kabir Jesus: "The miracles I have done, you shall do them and even more."

The world of natural causes or conscious will is the world of the Malachim or angelic kings of nature, who constitute in themselves the legitimate spiritual principles of the elements. Those beings or ineffable gods, terribly divine, are perfect men in the most complete sense of the word. Such beings are beyond good and evil (for further information and practice, see the book *THE SECRET DOCTRINE OF ANAHUAC*, by the same Author).

Stela 6 represents, precisely, a Deva, an angelic king. It speaks to us of an extraordinary, esoteric culture that existed in Copán. Maya culture is unique of its kind.

The mitre, somewhat destroyed. We can appreciate three horizontal lines that indicate to us the three superior forces. The

crown of victory is seen, the triumph of the ascending energies.

Belt, very well made, with complete adornment indicating Hod and Yesod.

This stela represents a deity, an elemental creature of nature, a Deva.

The Masonic apron, very well sculpted.

Chapter Five: DESCRIPTION OF STELA "5"

Cross of Saint Andrew

Face: strong.

Mitre: very damaged. We can see the three forces of creation.

Arms: in upward position, indicating the ascent of the positive and negative forces. As a curious case, there is a central little figure between the two arms, without a face, clearly indicating the human soul, the true man, the causal man. In this form, it far surpasses an explanation in letters; the little figure speaks to us at the emotional center, at the profound center of consciousness.

The adornments of the arms are liturgical bracelets of profound significance.

The right arm indicates CHESED.

The left arm indicates GEBURAH. Everything is very well oriented with the Hebrew Kabbalah. Geburah is the rigor of the Law, indicated with meridian clarity.

At the center, the little figure indicates the human soul, TIPHERETH.

Waist: it displays a magnificent belt, the HOD of the wise. At each end of this perfect and marvelous belt we see the X-cross, the Cross of Saint Andrew. As if saying: "Cross the mercury and the sulfur, so that the solar man may be born in you."

As for the YESOD, it is well specified, very well adorned, indicating that one must work very hard upon oneself.

Only with the wise handling of the positive and negative forces are the problems of thesis and antithesis resolved through synthesis. The Cross of Saint Andrew explains the work to be carried out in the ninth sphere, with sulfur and mercury. The hard struggle to achieve the elimination of all psychological aggregates on the basis of conscious works and voluntary sufferings.

Andrew, the fisherman-hermit, served with humility the Christos John, when he then became a disciple of the Great Kabir Jesus. Andrew assisted the great gnostic priest, Jesus of

Nazareth, in the miraculous fishing of Lake Gennesaret or Jainezareth, the symbolic Jina lake where fire performed so many prodigies.

The extraordinary torment of Andrew, full of enigmas and wonders, made very famous the X-cross upon which his separated limbs were pitilessly bound. The deep significance of Andrew's tortures upon the terrible X is "the annihilation of the beloved ego in the laboratorium-oratorium of the Third Logos." (See the book *The Secret Doctrine of Anahuac*, Ch. IX, by the same Author).

As a curious case, there is a central little figure between the two arms, without a face, clearly indicating the human soul, the true man, the causal man.

Chapter Six: DESCRIPTION OF STELA "E"

Work of the Alchemist

It is very interesting that all the sculptures of Copán have the bar, the scepter, at the center. In Mexico, the sculptures, when they have the scepter, it is at the sides or they do not have it. In Copán the sculptures are notable because the scepter is at the center, clearly indicating where the power resides.

In stela E the bar is a bit destroyed in its lower part. In the upper part of the bar we note a crossing of lines in superimposed form, in the shape of an X, which is profoundly significant in alchemy. In the ancient mysteries, both Maya and Aztec, the crossing of mercury and sulfur to perform the Great Work was known.

What is the mercury of the wise? It is the metallic soul of the sacred sperm, the Exiohehari.

Mercury is prepared by means of transmutation, that is, by means of the transmutatory science of Yesod, so that it may be ready to receive sulfur. Sulfur is fire. So when sulfur and mercury are fused, integrated totally, they ascend through the medullary canal of the adept.

As a consequence, sulfur and mercury, in their ascent through the medullary canal, go on opening the various centers or powers that divinize the human being. The crossing of the bar in the upper part indicates precisely that.

It is obvious that in the ancient mysteries, he who succeeded in developing the upper part of the scepter had fulfilled the work and was a Master. At the sides of the scepter we see the positive and negative forces very well symbolized.

Mitre, very tall.

Then two little figures are seen that do not have a very human face, so to speak; their traits are rare, strange, but they are nothing more than the two witnesses of whom the Apocalypse of Saint John speaks.

Stela E indicates to us the dominion of sulfur and mercury in order to come to possess the philosopher's stone, which will allow us to use the priestly mitre.

Stela E clearly explains the alchemist work.

Chapter Seven: DESCRIPTION OF THE MERCURIAL STONE

It is rather destroyed, which makes it a little difficult to study.

Face, human.

Ears, with large hanging earrings, indicate the necessity of knowing how to listen, of paying attention to Wisdom.

At the sides the two forces are perfectly symbolized — positive and negative, mercury and sulfur of the great philosophers. The transversal lines indicate that mercury of the wise.

Mercury assumes the form of pages or book leaves in the inner part. Mercury is nothing more than the metallic soul of the sacred sperm, and is organized esoterically in the form of plates

or book leaves; any person who has the Eye of Dangma open can see it; it is seen thus, in the form of plates.

In the ancient stones, both of the North and the South, the East as the West, it is represented thus. Those of us who know this and have heard speak of the book, for example, of the book of figures of Nicholas Flamel, find no other representation of mercury and sulfur in their positive and negative form.

The transversal lines indicate that mercury and sulfur have been transmuted; thus they appear in the various sacred books also.

All the peoples of the Earth knew alchemy and Kabbalah. Nicholas Flamel spoke of alchemy, and it is no exception among the Mayas.

The principles of all metals are salt, sulfur, and mercury.

Mercury alone, or sulfur or salt alone, could not give origin to the metals, but united they give origin to the various mineral metals. It is therefore logical that our philosopher's stone must inevitably have these three principles.

FIRE is the sulfur of alchemy.

MERCURY is the spirit of alchemy.

SALT is the mastery of alchemy.

To elaborate the red elixir and the white elixir we inevitably need a substance where salt, sulfur, and mercury are pure and perfect, because impurity and imperfection are found again in the compound. However, since to the metals only substances extracted from themselves can be added, it is logical that no extracted substance can serve us. Therefore, within ourselves the prime matter for the Great Work must be found.

We perfect that substance according to the art, and it is the sacred fire of our organic laboratory. This semi-solid, semi-liquid substance has a pure, clear, white, and red mercury, and a similar sulfur. Moreover, it possesses two kinds of salts, one fixed and one volatile. This prime matter of the Great Work is nothing other than the semen of our sexual glands.

With our science and by means of fire, we transform this marvelous substance so that at the end of the work it is millions of times more perfect. Thus we elaborate the white and red elixirs.

Arnold of Villanova, Raymond Lully, Albert the Great, and many other alchemists call the sacred sperm mercury. There is only one matter that serves as the foundation of the Great Work: the sacred sperm, called mercury by the great alchemists.

Each thing decomposes into its proper elements. With the help of heat one can decompose ice into water, because water is the element of ice.

All metals of the earth can be decomposed into mercury, because it is the prime matter of all metals.

Man can be decomposed into semen, because it is the element from which he came.

Before being able to transmute the metals, they must be reduced to the prime matter. Likewise man, before redeeming himself from sins and entering the kingdom of heaven, must first be reduced to the prime matter, in order then to be transmuted into the celestial man of whom Saint Paul speaks.

Change nature and you will find what you seek.

Semen is transformed into spirit, and spirit is seminized.

The Divine Master, upon opening the path of initiation, the first teaching he gave us was of sexual alchemy. Christ transmuted water into wine at the wedding at Cana.

It is necessary to transmute water into wine to truly realize ourselves as Masters of the Mahamvantara.

Mercury is a spiritual, golden, and rare liquor.

Mercury is the flying eagle of philosophy.

Mercury is our chaos.

Mercury is our semen.

This stela is very telling; it is a complete book of alchemy, marvelous, unique.

The Divine Master, upon opening the path of initiation, the first teaching he gave us was of sexual alchemy.

Chapter Eight: DESCRIPTION OF STELA ONE

Represents an Adept

Face, grave, with the semblance of a beard.

Hands, indicating the ascent of the forces.

Belt, very adorned in the part of Yesod and Hod. There is a face in the part of the sexual organs to represent the third force or Holy Spirit. From the kabbalistic point of view, we know that the two arms indicate Chesed and Geburah — Love, the Law.

Scepter, always at the center, but rather destroyed. It indicates to us the work in the ninth sphere.

Jinas Practice

The Logos expresses itself as Word, as sound. There exists a language of gold that man should speak.

Before man went exiled from the Jinas paradises, only the golden word was spoken, the great universal language; that was the perfect grammar.

The great Egyptian hierophants, when they wanted to visit the garden of delights, submerged themselves in profound meditation, holding in their right hand an almond known as deer-eye.

Invia

This Mantram is a true invocation. By its influence, the elemental of said almond comes irresistibly. This elemental has the power to place the body in Jinas state, that is, to submerge it within the fourth vertical.

When the hierophant felt that his body began to inflate or to swell from the feet upward, he then understood that his body had acquired the Jinas state. He rose from his bed full of faith and submerged himself in the garden of delights, transporting himself to any place on Earth through the fourth dimension, with the elemental of the deer-eye almond.

There is a Great Master of the Jinas science called Oguara, who invariably attends the call of those who invoke him and helps to submerge the physical body within the fourth dimension.

Chapter Nine: DESCRIPTION OF STELA "C"

The Stone of Self-Realization

We see in it four faces. Here the Tetragrammaton is represented.

The first face shows us Adhi-Buddha, the Unknowable, the Unmanifested. He does not enter into creation.

The second face, which is represented by the three forces: Father, Son, Holy Spirit, who do enter into creation.

Adhi-Buddha is the Father of our Father.

Jesus called him JEU and said of Him: "the Father of my Father."

JEU, the Unknowable, the Unmanifested, never enters into manifestation.

Then comes the Ancient of Days, the first unfolding of JEU, of the Unmanifested Adhi-Buddha. Then the Son, then the Holy

Spirit. The Trinity emanates directly from the Adhi-Buddha, the Unknowable.

Here in stela C, we see it clearly. In the highest part of the stela one sees a semblance like a face, but blurred, and only by paying much attention is it noticed. It is blurred to convey the Unknowable.

This stela is a very well-adorned theological piece.

At the waist, in the part of Hod and Yesod, we see magnificent adornments.

The belt indicates that one must work much, dominate the low passions, the animalistic instincts, in order to wield the scepter of command, the scepter of kings.

The hands, in that position, indicate the necessity of directing the totality of the creative forces upward and inward.

Pay attention to wisdom and never forget that each one of us is the final result of the various unfoldings of the Tetragrammaton.

The work in itself is perfect, the summit.

On the head we see how the work shines, by means of which one comes to perfection.

The mitre on the head, the belt in the region of HOD — the astral world — and the scepter of power at the center — YESOD — clearly speak to us of the perfection of a man who has self-realized.

— And what is the intimate self-realization of the Being?

— By self-realization understand the harmonious development of all the infinite human possibilities. It is not a matter of intellectual data capriciously distributed, nor of mere insubstantial chatter of ambiguous talk; everything we say must be translated as authentic, vivid, real experience. In the name of truth I solemnly declare that the Being is the only real existence, before whose ineffable and terribly divine transparency that which is called I, ego, myself, is merely outer darkness, weeping and gnashing of teeth.

To know oneself and to realize oneself in the horizon of the infinite possibilities implies the entrance or re-entry into the Creative Host of the Elohim.

Chapter Ten: DESCRIPTION OF STELA "N"

Coatlicue

Ometecuhtli — Omecihuatl. (Lord and Lady of duality). Ome: two; Tecuhtli: serpent lord. Ome: two; Cihuatl: eagle lady.

From this dual principle, masculine and feminine, the whole universe emanated.

According to the Nahuas, this god and this goddess had four children, the four Tezcatlipocas: Xipototec — the red; Tezcatlipoca — the black; Quetzalcoatl — the white; and Huitzilopochtli — the blue.

From the divine and invisible binary, the four colors of the four races that currently populate the world were born.

During sexual union the creating forces of Ometecuhtli-Omecihuatl express themselves, descending to the human organs of procreation, with the sole end that a new being may express itself on the physical plane.

If man and woman unite only by desire, by the animality of spilling semen, the solar forces of the man and the lunar forces of the woman sink into the atomic abysses of the Earth, and both become slaves of the abyss.

But if love impels the union and there is no fornication in the sexual caress, the precious serpent of quetzal feathers awakens in them and ascends to its place of origin, converted into Quetzalcoatl. Thus that couple is divinized.

At the threshold of the temple sanctuary, the Masters present to the initiate a book in which are written all the laws of the

Divine Mother. Before this book many retreat full of terror, upon knowing that they must annihilate their personality.

Very few are those who pass the test of the threshold of the sanctuary, and those who pass receive a heavy ring of fine gold, symbol of power.

The initiate must die in order to come to be, but first he must return to the bosom of the Divine Mother. He must practice sexual magic with his chaste wife so that he may be born spiritually.

He who does not know the laws of the Mother will never reach the Father. The Coatlicue is none other than the Blessed Mother Goddess Death.

Instead of the four hands of the Mexican Coatlicue, here it conveys the four natural forces: Fire, air, water, and earth.

Face, has a well-made skull.

Mitre, has very notable adornments.

Scepter, does not fail, at the center, indicating power.

Practice

Meditation is the bread of the wise. When the wise meditates he seeks God, seeks information, or seeks power. Five are the keys of meditation:

Comfortable posture.

Mind in blank.

Concentration.

Introversion.

Ecstasy.

1. Comfortable posture: Concentrate on your physical body and examine it attentively with the eyes of the soul. Verify that you are not that marvelous body. Discard it from your mind, saying "I am not my physical body."

Concentrate then on the etheric body, identify it, and after observing attentively its luminosity — which extends from the physical body forming the multicolor aura — discard it from your mind, saying "I am not the etheric body."

Go deeper within yourself and concentrate first on your astral body and then on the mental body.

These two bodies, astral and mental, are the two columns of the Masonic temples, JACHIN and BOAZ, whose fundamental base is the cubic stone of Yesod, the etheric body.

Concentrate well on these two bodies and, after verifying that you are none of them, but that they are two more instruments

of expression, discard them from your mind, saying I am not my astral body, I am not my mental body.

Strip yourself of your four bodies of sin and pass through between the white and black columns, JACHIN-BOAZ, of the temple that is your living body, on which is written in characters of fire the password INRI. Decompose it in two syllables and vocalize them one after the other thus:

IIIIIIIIINNNNNNN.

RRRRRRRIIIIIII.

Then go out to wander in the world of fiery mist without your four material vehicles.

Return to the body to continue working and concentrate again on the black column of your living temple, your astral body; and try to listen to the sharp song of the cricket, which is the essence of the lost word, INRI; and without ceasing to listen to what now comes from between the cells of your brain, concentrate on the white column, your mental body.

Continue meditating and concentrate on the body of will until you have consciousness of it, and when you have verified that it is another vehicle of your expression, discard it saying "I am not the body of will."

We go a little deeper, we concentrate on the body of consciousness. Identify it and see that it is only one more vehicle of expression; discard it saying I am not the body of consciousness.

Then you will ask yourself: Who am I? And a still, sweet voice will answer you: "You are I, the Innermost, the reflection of the I-Christ. You and I are One."

In those moments identify yourself with Him, feel yourself to be Him, say to yourself:

I Am Him, I Am Him, I Am Him.

Upon reaching this state of consciousness, mentally pronounce the Mantram PANDER, thus:

PAAAAANNNNN DEEEEERRRRR.

This Mantram will help you to identify yourself with your Inner Christ.

Through daily introversion you will succeed in awakening your consciousness, to such a degree that during sleep you will act in the astral body with the same naturalness and lucidity as in the physical body, and when, by your sincerity and devotion, in ecstasy you are permitted to visit the nuclei upon which the universe is founded, which allegorically appear as holes, you will be able to contemplate the Divine Majesty of the Absolute.

Intense practice awakens the inner centers.

At the threshold of the temple sanctuary, the Masters present to the initiate a book in which are written all the laws of the Divine Mother.

Chapter Eleven: DESCRIPTION OF THE HIEROGLYPHIC STAIRWAY

This sculpture is a clear allusion to the twelve labors of Hercules. The twelve labors of Hercules, prototype of the authentic man, indicate, point out, the secret way that must lead us to the degrees of Perfect Master and Great Elected.

First labor: Capture and killing of the Lion of Nemea, the force of uncontrolled instincts and passions that ravages and devours everything.

Second labor: Destruction of the Hydra of Lerna, symbolic monster of immortal origin, endowed with nine menacing heads that regenerate each time they are destroyed, threatening flocks as well as harvests.

This many-faced hydra can be interpreted as an allegorical image that clearly personifies the mind with all its psychological defects.

Third labor: Capture of the Cerynitian hind and of the Erymanthian boar. In the hind of bronze feet and golden horns we can see a clear allusion to the human soul, the higher manas of theosophy. In the terrible boar, perverse like no other, is the living symbol of all the low animal passions.

Fourth labor: The extraordinary cleaning of the famous stables of Augeas, King of Elis, whose daughter, knowing the virtues of plants, composed with them magical brews. These stables are the living symbolic representation of our own submerged subconscious depths, which house their innumerable flocks (those multiple bestial psychic aggregates that constitute the ego).

Fifth labor: Hunt and destruction of the anthropophagous birds that, shadowy, inhabited the Stymphalian marshes and killed men with their bronze feathers, which like deadly arrows they hurled against their defenseless victims.

Sixth labor: Capture of the Cretan bull.

Seventh labor: Capture of the mares of Diomedes, which killed and ate the shipwrecked who reached the coasts of the warrior people of the Bistones — an allusion to the infrahuman passionate elements, profoundly submerged in our own unconscious abysses, symbolic beasts beside the spermatocidal waters of the first instant, ever ready to devour the failed.

Eighth labor: The cave where he gave death to the thief Cacus, the bad thief hidden within the shadowy cave of the human infra-consciousness, that treacherously sacks the sexual center of the organism for the satisfaction of brutal animal passions.

Ninth labor: Conquest of the girdle of Hippolyta, queen of the Amazons — allusion to the feminine psychic aspect of our own inferior nature.

Tenth labor: Conquest of the herd of Geryon, killing its possessor who confronted him, after his guardians, and the dogs Orthos and Eurytion.

Eleventh labor: To appropriate the apples of the Hesperides, the nymphs daughters of Atlas — vivid representation of the planet Venus, the delightful star of love.

Evidently this feat has a close relation with the biblical accounts on the fruits of the tree of the knowledge of good and evil, in the Edenic garden.

Twelfth labor: To take from his plutonic domain the three-headed dog Cerberus that guarded it (for further information see the book *The Three Mountains* by the same Author).

In the center of the stairway, seven centers stand out marvelously, which have intimate concordance with the seven magnetic centers of the spinal column of the human being.

That is clear; they are the same seven churches of the Apocalypse of Saint John.

These Churches are, beginning from the base upward, that is, from the coccyx to the head:

Church of Ephesus or Chakra Muladhara

Located exactly at the base of the spinal column, at the very root of our genital organs, between the anus and the genital organs.

This center awakens when man and woman unite without ejaculation of the semen, that is, with the practice of sexual magic.

This chakra is fundamental, since it nourishes with its energy the other centers. The Kundalini is found enclosed in this center.

From here emanate four Nadis similar to the petals of the lotus.

The seven planes of cosmic consciousness are found below this magnetic center or church of Ephesus.

The Mantram of this chakra is BHUR.

The mantrams Dis, Das, Dos, of sexual magic awaken the Kundalini. In this center of Ephesus is found the root of good

and evil.

Many call themselves apostles and are not, because they are fornicators.

The chakra Muladhara is related to Prithvi, and he who totally awakens this center acquires the elixir of long life, conserves his physical body for millions of years.

The Kundalini gives us the knowledge of past, present, and future.

Church of Smyrna or Chakra Svadhithana

As the yogi awakens his superlative consciousness, he acquires multiple powers or siddhis.

In the inner worlds the word time is synonymous with esoteric degrees of consciousness.

This chakra is the dwelling of the Tattva Apas. The elemental genius of water, Varuna, is related to it.

It shines with the fire of the Kundalini and has six marvelous petals.

The Mantram is BHUVAR. He who awakens this center learns to manage the elemental creatures of the waters and knows the various astral entities. Death is conquered with the awakening of this chakra.

Located two fingers below the solar plexus, it controls kidneys, abdomen, and organs of the lower part of the abdomen.

Church of Pergamum or Chakra Manipura

Pergamum is located in the epigastrium, a little above the navel.

This is the chakra Manipura. With this center the hepatic and splenic plexuses enter into activity. Ten Nadis emanate from this center. The color is of resplendent fire. The Tattva Tejas is related to it.

With the Mantram RAM-SUA, Agni is invoked, to help us awaken it.

This chakra is the telepathic center or brain of the emotions. The mental waves of persons who think about us reach the solar plexus and then pass to our brain. Thus it is a receiving antenna. The pineal gland is the emitting center.

Through this center all the solar energy or forces that nourish all the plexuses of the human organism are gathered. With the awakening of the chakra Manipura, dominion of fire is acquired.

Church of Thyatira or Chakra Anahata

Located in the region of the heart, of vivid red color. Within this center there is a jet-black, hexagonal space. This chakra is related to Vayu, Tattva of air.

Mantram Ssssssss. When one learns to meditate on this center, one becomes absolute master of the air and can dissipate hurricanes and govern the winds at will.

To float in the air is easier than drinking a glass of water; it is simple. It is enough that the disciple learn to enter the astral plane with his physical body.

Practice

Let the disciple fall asleep lightly. Then let him rise from his bed with all smoothness, but imitating sleepwalkers; that is, preserving sleep as a most precious treasure.

The disciple thus, walking full of faith like a sleepwalker, will jump with the intention of floating within the surrounding environment. If the disciple succeeds in floating in the air, it is because his physical body has entered the astral plane. Then he can direct himself to any point of the Earth through infinite space.

Thus the physical body can fly through the astral plane, being subject to the laws of the astral plane but without losing its characteristics.

What is important is to have faith, patience, and tenacity.

Church of Sardis or Chakra Vishuddha

Sardis, situated in the region of the creating larynx, is the chakra Vishuddha.

It is marvelously related to the Tattva Akasha, etheric element.

Color of the Tattva: intense blue. It has six beautiful petals; it appears as a full moon.

When meditation is practiced on this chakra, one can sustain oneself with the physical body even during the cosmic night.

He who meditates on this center can know the most elevated esotericism of all the sacred books and reach the grandiose state of Trikala-Jnana. In other words, become someone who can know the past, present, and future.

Its Mantram is HAN, and the yogi uses it in full meditation.

Powers are flowers of the soul, which sprout when we have sanctified ourselves.

For each step we take in the development of the chakras, we must also take a thousand steps in holiness.

With esoteric exercises we scarcely prepare our garden, so that the aroma of holiness may bring our marvelous chakras to

flower.

The chakra Vishuddha is related to the creating word.

The most difficult thing in life is to learn to manage the tongue. Sometimes speaking is a crime, and there are times when keeping silent is another crime. There are criminal silences, there are infamous words.

Church of Philadelphia or Chakra Ajna

Located between the two eyebrows. Mantram OM.

This chakra is that of clairvoyance or psychic vision.

The plexus of this chakra is a lotus flower that emanates from the pituitary gland. This gland is the page and lamp-bearer of the pineal gland, where is the crown of the saints, the lotus of a thousand petals, the Eye of Dharma, the eye of intuition.

We have taught the Mantrams and practices of the chakras of the spinal column, but we must not forget that the plexuses also have their mantrams.

The powerful Mantram Fe Uin Dagi makes all the plexuses vibrate. What is important is to prolong the sound of the vowels.

The vowels I, E, O, U, A are localized as follows:

I: frontal plexus.

E: laryngeal plexus.

O: cardiac plexus.

U: solar plexus.

A: pulmonary plexus.

He who learns to meditate on the chakra Ajna acquires the 8 major powers and the 32 minor powers.

Psychic clairvoyance is an open door before you, but it is necessary that you acquire power and guard the word of the Lord, so that you do not fall into temptation.

Church of Laodicea or Chakra Sahasrara

Called the crown of the saints, the dwelling of Shiva. Corresponds to the pineal gland.

The crown of the saints has twelve stars, which are the twelve faculties of the soul.

In the brain exist twenty-four angelic atoms, which represent the twenty-four zodiacal signs, who shine marvelously, burningly, when Devi Kundalini opens this center.

This chakra has 1,000 petals.

The twenty-four atomic elders represent the wisdom of the twenty-four elders of the zodiac. The twenty-four elders of the

zodiac are clothed in white garments, seated upon the throne of our brain.

At the root of the nose is the atom of the Father, the atom of the will.

The seven serpents ascend by means of the will, dominating the animal impulse.

In the pituitary gland is the atom of the Son, whose exponent in the heart is the atom Nous (the Son of Man).

In the pineal gland, within the chakra Sahasrara, shines the angelic atom of the Holy Spirit.

The atom of the Father governs or controls the ganglionic cord Pingala, on the right side, through which ascend the solar atoms, the positive force.

The atom of the Son governs the canal Sushumna, through which ascend the neutral forces.

The atom of the Holy Spirit governs the canal Ida, through which ascend the negative forces.

For this reason it is related with our sexual forces and with the rays of the moon, intimately related with the reproduction of the races.

Each one of the seven chakras of the spinal cord is governed by an angelic atom.

The seven thunders are the seven notes of the Lost Word, which resound in the seven churches of our spinal cord.

So then, this stairway is an open book that indicates to us the difficult and narrow path that must be traversed to reach the Great Light.

It also indicates to us the profound levels of the subconscious, etc., etc., etc.

The twelve labors of Hercules, prototype of the authentic man, indicate, point out, the secret way that must lead us to the degrees of Perfect Master and Great Elected.

Chapter Twelve: DESCRIPTION OF STELA

"M"

It is found at the foot of the stairs and, although very deteriorated, indicates to us that only by working with the profound man can one reach the final liberation.

Mitre very tall, indicates the great priesthood.

Face unrecognizable, deteriorated.

Hands, although deteriorated, show us the ascending path of the sexual forces.

The central label shows us a figure, a clear allusion to the causal, true man.

Scepter very well made, but already deteriorated by time or by human barbarism.

Placed thus at the foot of the stairway, it speaks to us of a Great Maya Master, a deity, a priest.

Chapter Thirteen: DESCRIPTION OF STELA "H"

The Priestess

Face of a deity. A completely hieratic face.

Mitre, bears all the characteristics of true priesthood; it is imposing, marvelous.

Ears, their form indicates the Word.

The pectoral, which rises from the center of the chest until connecting practically with the ears, indicates that the true man, who is at the center of the chest — Tiphereth, the human soul — must know how to listen to the Word, to wisdom.

HANDS, indicate the two ascending forces. At the center, between the hands, there is a human semblance, a profile, that clearly indicates the causal, true man.

SCEPTER, appears as in other stelae, but here we see a change; it reaches the belt, which in Hebrew corresponds to Hod.

HOD, in Hebrew, corresponds to the astral world, and this same is applicable to all the sacred scriptures of all peoples.

The central bar, rising until connecting with the belt, indicates the work with Hod and Yesod, to convert ourselves into workers of the Great Work.

The aspect of the stela is feminine. At the sides of the scepter or central bar one can appreciate the famous Cross of Saint Andrew.

When this cross bears the rose at the center, it is converted into the Rose-Cross.

The rose represents the Logos. The X represents mercury and sulfur necessary for the Great Work of the Father.

The Order of the Logos, the true Rose-Cross, does not have a visible or tangible organization in the physical world; it has no physical temple; it only exists in the superior worlds.

The brothers of the Rose-Cross Order who have a physical body here in the three-dimensional world are all Resurrected Masters. They are Masters who have already incarnated Christ, resurrected.

Those who in the physical world call themselves Rosicrucian — the various schools, orders — are false.

The true Rose-Cross Order that the Logos has established upon the face of the Earth has no visible organization, neither dictates correspondence courses, nor charges fees, nor has juridical personality, nor internal or external regulations. Its members do not even know each other on the physical plane. They will know one another in the superior worlds, but on the physical, very rarely do they meet.

All of them are capable of transmuting lead into gold and making diamonds of the best quality; they are Self-Realized Masters.

The cross is one hundred percent sexual, and for the rose or Logos to flower on the cross, one must have died in oneself completely. To have completely Christified oneself. The vertical Phallus connected with the formal Cteis make a cross.

So those who call themselves Rosicrucian, whatever the denomination, are profaning something grandiose, sublime, sacred.

It is as much as saying "I am God," because that is for gods, not for common and ordinary persons.

Into the Rose-Cross Order that the Logos has established upon the face of the Earth, none can enter except those who have Christified themselves, those who are already Masters, Perfect Adepts.

So the organizations on the physical plane that call themselves Rosicrucian are false. It is the same as saying "I am God." It is a blasphemy, pride, profanation. All are false, and of Rose-Cross they have only the name.

The true Rose-Cross Order is for Resurrected Masters, for risen dead who already have the living Christ within.

We have given these explanations regarding the X's found on stela H, and they are very important.

The belt indicates the ascent of energies upward.

At the center of the two hands appears a face that clearly indicates Tiphereth, the human soul.

All of them are capable of transmuting lead into gold and making diamonds of the best quality; they are Self-Realized Masters.

Chapter Fourteen: DESCRIPTION OF STELA "F"

Mitre, very destroyed by time or by human barbarism.

We appreciate a pectoral that rises to the cheeks; it is correct, indicating the soul of things, the Being.

Arms reach to the center of the chest, indicating always the two ascending forces.

Waist: the Masonic apron is appreciated, covering the genital organs. A face is seen indicating the third force in the upper part of the apron.

We appreciate a precious belt with the superimposed X's.

On the posterior part of the stela one sees the work that every mason, Masonic architect, must perform in order to attain Mastery. He must work upon himself according to the teachings received, according to the esoteric education given.

There is a need to study the doctrine and perform the work.

Practice

The great Maya initiates live within the 4th vertical or fourth dimension. There they have their temples and marvelous cities. If we wish to investigate this, here is the precise key to

do so. On a large piece of bread, the following Mantram is written: SENOSAN GORORA GOBERDON, written in the form of a cross with pencil or ink.

Then the bread is eaten. The mantric words are written in a cross.

When we investigated this key in the superior worlds, to know the scientific and esoteric value of said key, we obtained the following:

The investigating brothers, in a group, fell asleep vocalizing the Mantram, and the result was surprising.

When we abandoned the physical body and entered the astral, we then saw the sea.

A terrible god of the sea made the depths tremble, so much so that in the sea etheric waves formed which, turning concentrically, threatened to precipitate themselves toward where we were.

That terrible god had provoked the electric whirlwind, the etheric hurricane, the dreadful force to precipitate itself to the place where we had left the physical body.

When we pronounce the Mantram SENOSAN GORORA GOBERDON, that ineffable god attends our call and submerges our physical body within the fourth dimension.

Chapter Fifteen: DESCRIPTION OF STELA "ONE", REPRESENTING THE SOLAR MAN

Face, solar.

Above the head we can appreciate a mitre, which is equivalent to the mitre worn today by the pontiffs. The mitre has always represented the Logos.

The fact that the figure has it clearly indicates that he is a great Maya priest. It is not possible to conceive of a lunar creature with a mitre.

The two arms upward indicate the two positive and negative forces, which must flow inward and upward. They can only flow thus in a high initiate.

The wrists of the arms are adorned with liturgical bracelets.

The ears, in the form of a circle with the dot at the center, clearly indicate the necessity of listening to the Word, the Voice.

Beneath this stela were found remains of fish, shells, coral fragments, and clay vessels.

We well know the meaning, the symbolism of the fish.

The fish signifies the mercury of the wise.

The sulfured mercury is the sacred sperm duly transmuted.

Mercury in itself is always represented by the pure waters of life. But the fish signifies that the mercury is already prepared, that it has received fire, that it has been fertilized to ascend victorious through the medullary canal of the gnostic ascetics.

The coral fragments indicate the philosopher's stone.

The sea shells indicate the mercury that has not yet received sulfur, that is, fire.

The clay vessels represent the esoteric work to come to be converted into a solar man; they are the hermetic vessels.

Chapter Sixteen: DESCRIPTION OF STELA "A"

Ruach Elohim

The stone, in itself, is very imposing, very symbolic.

The mitre — we see in it, in the form of triangles, the Tetragrammaton, represented here in the form of little stairs.

What is the Tetragrammaton?

Answer:

First phase: Adhi-Buddha, the Unknowable, the Unmanifested.

Each one of us has his own Adhi-Buddha, unknowable and Unmanifested.

Second phase: the three aspects — Father, Son, and Holy Spirit — that belong to the manifested Creator Demiurge.

These are the four forms of the Tetragrammaton. For this reason the pronunciation of this word is so terrible.

When the TETRAGRAMMATON is pronounced, says Eliphas Levi — and so we have verified — faces appear from all corners and places of the universe, to see who has dared to pronounce the name of the Eternal in vain.

The Tetragrammaton must never be pronounced in vain, but always with some purpose, to receive a special help. By being represented on this stela, it indicates to us: Remember the three forces of creation.

Far above the mitre appears the head of the Ancient of Days, marvelously chiseled.

Further back appears a kind of apparently human semblance, very bold. It indicates something of the unknowable Seity.

To speak more clearly, they indicate Adhi-Buddha.

We see, then, the Ancient of Days, and another sort of human head, a kind of semblance with eyes, somewhat blurred, indicating Adhi-Buddha.

Arms. The two arms can be seen upward, indicating the two forces, and a kind of scepter that indicates the third neutralizing force, the force of the Holy Spirit, very well related to Hod and Yesod.

Below is seen a face or little figure, in the upper part of the scepter.

The scepter is founded, doubtlessly, in the sexual energy, which must be elevated inward and upward. It is a very conscious work.

This stela speaks clearly to us of the two ganglionic cords known in the East by the names of Ida and Pingala. These are the two famous witnesses of the Apocalypse, whose mission is to make the sacred oil of our semen rise to the brain. The braids on this stela indicate it clearly.

Ears. They speak to us of knowing how to listen to the Word, the Voice, the Sound.

From the Hebrew point of view, he would be called a Ruach Elohim, a priest who worked in these lands of Copán giving the solar esoteric teachings, a deity.

In Honduras there existed an Avatar who taught and formed a group of solar men and disciples, who left to humanity their books in stone.

These sculptures are so valuable that there will never again be others; who would be capable of making them? Each stela is a book of stone that speaks by itself of the greatness of the universe. Each monument is prior to the epoch of Jesus of Nazareth. They are very ancient; they belong to the bronze age. Their origin is Atlantean-Maya.

Chapter Seventeen: DESCRIPTION OF STELA "D"

Specification of the Animal Ego

Face. Appears with a small mask.

Ears. In that form they indicate that one must know how to listen to the teachings, the Word, know how to pay attention to what is being said to us.

Hands. This attitude is well known among the great initiates; thus in the form they appear on this stela, hands upon the chest, fingers touching one another, it is much used for meditation.

At the center of the chest there is a magnetic point known in Hebrew Kabbalah by the name of TIPHERETH, the region of the soul. Reason enough for these deities to bear their hands upon the chest in clear attitude of meditation.

Scepter. It is a kind of formidable, rough, heavy bar, with two lateral wings, which gives us the idea of the caduceus of mercury of the wise. In other words, the two positive and negative forces.

The bar, in itself, represents the third force, the creative energy, which is what can lead us to the intimate self-realization of the Being, which serves for the Great Work.

The scepter also gives the idea of a double-edged axe. The case spoken of in esotericism comes to mind in these instants — that of the "hermaphrodite woodcutters." It is an order of perfect androgynes, or Ifolios.

They are called woodcutters because with the axe they break down trees that personify, typify, or symbolize our errors of the past (we clarify and let it be well understood that we do not speak here of the current degenerate homosexuals, but of perfect androgynes).

We find on this stone a most vivid illustration of the work to be performed within oneself, in the disintegration of the ego.

We see here with entire meridian clarity the Hebrew doctrine of Judas Iscariot: the disintegration of the ego.

Judas Iscariot is not, as many think, a man who betrayed his Master. No.

Judas Iscariot played a role taught by his own Master, and that is all! Jesus of Nazareth himself prepared him, and Judas learned it by heart and represented it consciously, publicly.

The doctrine of Judas means the elimination of all the psychological aggregates, the death of the ego.

For this reason Judas hangs himself, to indicate that the ego must be reduced to ashes.

Judas played a role and nothing more. He prepared himself consciously so as not to contradict in any way the Sacred Scriptures; he rehearsed it several times before doing it publicly. Like a comedian who plays a role and nothing more.

Judas was, and continues to be, the most exalted disciple of Jesus of Nazareth. And he attained Christification.

Some animal figures can be seen on this stela, a vivid representation of our errors of a psychological type.

There is an urgent need to work on the death of the ego in order to free the essence, the consciousness, the Buddhata.

Mitre. It is rather destroyed, but gives the idea of the three forces: the holy affirming, the holy denying, and the holy conciliating.

This attitude is well known among the great initiates; thus in the form they appear on this stela, hands upon the chest, fingers touching one another, it is much used for meditation.

Chapter Eighteen: DESCRIPTION OF STELA "B"

Maya Tlaloc

This figure shows Tlaloc, god of the rain.

Mitre. The simple fact of wearing it speaks clearly to us of the great priesthood — an initiate, a great priest.

Hands. In that attitude they indicate the region of Tiphereth. There is a need to orient the energies inward and upward.

The pectoral in the zone of Tiphereth, at the center of the chest, with two angles upward, toward the cheeks, indicates that we must pay attention to the animic depth of the Being, which is what really counts.

The Mayas knew profoundly the esoteric mysteries; each sculpture in itself indicates it.

At the sides we can appreciate the macaws, clear symbol of chastity. The macaws also represent the sulfur and the mercury of the wise.

To better explain the matter of sulfur and mercury, I will tell you that the sacred sperm must be transmuted into creative energy, which, impregnated by fire or becoming one with the fire, ascends through the spinal column. That is the igneous serpent of our magical powers.

All the work is in the mercury and the sulfur; without them the Great Work cannot be done.

On this stela, sulfur and mercury are very well represented by the pair of macaws. We can see that those who carved these stones knew what they were doing. They knew profoundly the esoteric culture. They were made by initiates.

In other cultures they are represented in a different form, for example, by the unicorn and the horse, by the eagle and the fox, by the two fish of the constellation of Pisces, by the two colossi of Rhodes, etc., etc. All these allegories are nothing more than the sulfur and the mercury of which the alchemists of the Middle Ages speak so much.

Mercury is the metallic soul of the exiohehari, the metallic soul of the sacred sperm, which must receive the fire to ascend. It is the sulfured mercury, which ascends through the spinal medullary canal, opening the chakras, magnetic centers of the human being.

The excess of the sulfured mercury crystallizes in the astral body, gives life to the astral body. Later it crystallizes in the mental body, and finally crystallizes in the causal body or body of conscious will.

He who possesses a physical, an astral, a mental, a solar causal body, receives the animic and spiritual principles and becomes a true man. Before that, one is an intellectual animal, falsely called man.

He resembles man in the physical body, in the face, in the figure, but if his psychological processes are observed, if the psychological processes of a man are compared with those of an intellectual animal, one finds that they are completely different, totally distinct.

Thus, mercury and sulfur are represented in some way in the sacred texts of the ancient cultures. Here on stela B, they were represented by the two macaws, also symbols of chastity.

The scepter is wisely placed at the center.

An indefinite, strange, rare face is seen, placed in the upper part of the scepter, as if to indicate the marvelous neutral or third force.

The scepter, orienting itself toward the waist, toward Hod and Yesod, speaks to us in Hebrew terms of the neutralizing force. This third force is the one we really must learn to manage, learn to direct, because it is the one that gives the power.

In the Apocalypse, the two witnesses are at the sides of the spinal column, but the third force is at the center.

The two witnesses set in activity the third force, the sacred ray of the Kundalini. The scepter of command belongs to the third force. Here on this stela, it is very well explained with that very strange, very neutral face.

The chiseling of this stone is extraordinary, of admirable perfection.

Stones as rich as these cannot be bought even with all the gold of the world. As an artistic work they are impressive; at the same time, the figure gives the idea of a mantle.

Posterior Part of Stela "B"

We see a figure that with its hands distributes the beneficent rain. The position of the little figure is seated in a Buddhist attitude. There is no doubt that it is necessary that upon us fall

all the universal deluges to cleanse us and purify us totally, so says the Maya Tlaloc of Copán.

In synthesis: all these carvings are very ancient, made by genial artists, with an extraordinary wisdom, which was deposited in these books of stone that speak clearly to us of the intimate self-realization of the Being.

Who is TLALOC? He is a king of nature, a perfect creature who is beyond good and evil. In his hands is the flood, the drought, the hail, the ice, the lightning, for which reason the ancient magi feared his wrath.

Being one day in a state of profound meditation, I had to come into direct contact with the blessed lord Tlaloc. This great being lives in the causal world, beyond the body, the affects, and the mind. In all the parts of my being I certainly experienced the tremendous reality of his presence. Exotically dressed, he resembled an Arab of ancient times. His face, impossible to describe with words, was like a flash of lightning.

When I reproached him for the crime of having accepted so many sacrifices of children, women, men, elderly, etc., etc. (among the Aztecs Tlaloc also appears, and we are speaking of those sacrifices), the response was: I was not to blame for that; I never demanded such sacrifices; that was the doing of the

people there in the physical world. He then concluded with the following words: I will return in the Aquarian era.

Unquestionably, the god Tlaloc will have to reincarnate within some years.

Practice

Certain tribes of America, when they want rain for their crops, gather their members, assume the figure of the toad, imitate it, and then in chorus mimic the "croak"; the result does not take long.

The ancient magi called the undines of the rivers and lakes, or the geniuses of the clouds, or the nereids of the stormy ocean, clamoring with a great voice pronouncing the following mantrams:

¡Veya! ¡Vallala! ¡Veyala! ¡Heyala! ¡Veya!

Tlaloc is, then, a god, a Deva of the causal plane. You too can invoke him, but you must do so with faith and reverence.

Mercury is the metallic soul of the exiohehari, the metallic soul of the sacred sperm, which must receive the fire to ascend.

Chapter Nineteen: DESCRIPTION OF STELA "P"

The Trimurti

This stela is a living representation of the Trimurti.

Three superimposed faces are seen to indicate the Holy Triamazikamno. It is the superior Trimurti: Kether, Chokmah, and Binah of the Hebrew Kabbalah.

Arms. Very well adorned and indicating the ascent of the forces inward and upward. Between the two arms appears a face that indicates the causal man, the true man.

Belt. Very well adorned. A face appears in the region of Hod, to indicate to us the astral world, the astral body of the human being.

This astral body is a vehicle of expression through which the Divinity can manifest itself.

Much has been said about the astral body, but really the intellectual animal falsely called man does not have an astral body; he has a body of desires, a molecular body, that is all. Commonly this molecular vehicle is called the astral, the astral body.

We need to create for ourselves an astral body if we truly long for the birth of Christ in our own heart.

The sexual hydrogen SI-12 is the final product of the transformation of food in the human organism. This is the matter with which sex works. It is seed or fruit.

It is clear that this sexual hydrogen is processed in the human organism according to the seven notes of the musical scale, from Do to Si; however, the hydrogen SI-12 can pass to the Do of the following higher octave with the help of the Maithuna, sexual magic, arcanum A.Z.F.

In the sexual union of man and woman, during the Maithuna (without ejaculation of the *Ens Seminis*), a second higher octave is produced, developing a new independent organism, luminous and resplendent, very different from the one used by the disembodied. That new organism is the astral body.

The astral body is born of the same semen, of the same substance, of the same seed that gives origin to the physical body. The only thing that differs is the procedure.

The intimate background, the vitalism of the living cell, is saturated with the hydrogen SI-12, and when all the organic cells are totally saturated and impregnated with that sexual hydrogen, then that substance crystallizes in the splendid form of

the astral body. This work is known in alchemy as transmuting lead into gold.

Truly only those persons who have an astral body live consciously in the inner worlds, both during the sleep of the physical body and after death.

The body of desires, molecular, is cold, ghostly, unconscious; it is the vehicle used by the disembodied after death.

The astral body is a vehicle that very few human beings have the luxury of possessing; it is splendid, marvelous, used by the angels and the Masters of the White Lodge.

Of course, after being born, the astral body needs its food to grow and strengthen itself. The physical body is nourished with hydrogen 48. The excess of hydrogen 48 is converted into hydrogen 24, with which the astral body is nourished.

Thus, the astral body is a splendid crystallization of the hydrogen SI-24.

Just as the physical body is engendered by means of the sexual act, the astral body is also engendered by the sexual act. And just as the physical body is born, so also is the astral body born.

Just as the child needs food for the growth of tissues, so the astral body also needs food for its development and growth.

The food is hydrogen SI-24.

Continuing with the description of stela P, we will say: The head beneath the Trimurti indicates Atman, the Ineffable, with his ears ready to listen to the Word.

Further below is TIPHEREETH, the true man. Then is the earthly man, the astral man.

This sculpture indicates that the superior Trimurti must come to crystallize in the true man, in the real man.

We need to create for ourselves an astral body if we truly long for the birth of Christ in our own heart.

Chapter Twenty: DESCRIPTION OF THE SERPENT

Although a little destroyed, this stone represents the serpent.

We well know that in the Orient the serpent is called KUNDALINI.

And what is the Kundalini? What does that word mean? The Kundalini is the sacred fire of the Holy Spirit. The Kundalini is the igneous serpent of our magical powers.

The Kundalini is the very powerful fire enclosed in the chakra Muladhara. The chakra Muladhara is the church of Ephesus, cited in the Apocalypse of Saint John.

Along the spinal cord there exists a channel called, in the Orient, Sushumna, through which the Kundalini ascends, awakening all our hidden powers.

The word Kundalini is composed of: Kunda, which recalls to us the organ Kundartiguator, and lini, an Atlantean word meaning end. Kundalini means: end of the organ Kundartiguator.

The serpent is normally enclosed in Ephesus (chakra Muladhara). When it ascends through the medullary canal, we become angels. If it descends, due to fornication (spilling of the Ens Seminis), we become demons.

When the vessel of Hermes is spilled, we commit the crime of the Nicolaitans. The Kundartiguator is the sexual energy projected into the atomic infernos that enslaves us to the abyss.

The Kundalini can only be awakened with sexual magic, Arcanum A.Z.F.

The Kundalini has three and a half turns, and when it awakens it hisses like serpents.

Maya culture is a serpent and speaks to us of the power of the serpent. Only serpentine civilizations are true cultures, true civilizations.

With tears in my eyes, I tear out my heart for having to speak of things I should not speak of, because this is like casting pearls before swine, but the poor suffering humanity needs them, and I find myself in the anguish of saying something about the flying serpent.

In the Popol Vuh of the Mayas, the bird and the serpent appear as sexual creators of the Universe. Tepeu and Cucumatz send a hawk to the immense sea of the great life, to bring the serpent, with whose marvelous blood they knead the yellow and white maize. The Popol Vuh says that with this mass of yellow and white maize, mixed with the blood of the serpent, the god Quetzalcoatl formed the flesh of the people.

The bird represents the universal spirit of life. The serpent represents the sexual fire of the Third Logos. The blood of the serpent indicates the waters of Genesis, the great universal sperm, the Ens Seminis or Christic semen, waters in which is the germ of all life. These are the blood of the Earth, according to the Maya philosopher.

The goddess Coatlicue is the mother of life and death (Ens Seminis).

Truly, the sexual fire of the Third Logos makes the waters of life fertile so that the universe may arise.

In the Maya theogony, two gods intervene in creation: one who gives life and form to man, and another who gives him consciousness. The Third Logos makes the waters of life fertile, and when these have been fertilized, the Second Logos intervenes, infusing consciousness in all the organisms.

The vehicles of action of all the Logoic forces are the ineffable gods. The hawk Ch'uuy, the macaw MO, the kestrel X' Cen Bac, the tapir Tzimink Aax, and the serpent Can are the basic factors of the Maya geogenic myths.

These symbols are used esoterically and exoterically. In the exoteric or public field they symbolize tribal facts, historical events, etc., etc. In the esoteric or secret aspect, the question is highly scientific, profoundly philosophical, sublimely artistic, and tremendously religious.

Among the Mayas, the earthly paradise is the Tamoanchan, the sacred place of the serpent, of the serpent bird. Tamoanchas are, in fact, the initiates in the serpent. The myth of the Tamoanchas is that of the serpent bird. The Tamoanchas descend from the Toltecs, Olmecs, and Mayas.

The plumed serpent speaks clearly of the serpent bird and is identified with Quetzalcoatl, the Aztec Christ, who always ap-

pears accompanied by the eagle and the serpent. The eagle of the spirit and the serpent of fire that convert us into terribly divine gods.

The quetzal of the Mayas is the plumed serpent, the serpent bird.

The igneous snake resides enclosed in a membranous bag situated in the chakra Muladhara, two fingers below the anus, near two fingers below the genitals. When the solar and lunar atoms make contact in the Triveni, then the Kundalini awakens, the igneous serpent of our magical powers, which ascends victorious through the medullary canal to the chalice (brain), awakening all the dormant centers of man.

To awaken the Kundalini, one needs the woman and to be chaste all of life (study the book *The Perfect Matrimony*, by the same Author).

In the Maya theogony, two gods intervene in creation: one who gives life and form to man, and another who gives him consciousness.

Chapter 21: DESCRIPTION OF THE TURTLE

This stone is very well stylized.

The head, body, and eyes are of a turtle.

We already know that the turtle anciently served to represent the zodiac.

There is a hermetic principle that says: "As above, so below." If there exists a zodiac up above with its twelve constellations, here below exists the zodiac man with his twelve pairs of cranial nerves:

OLFACTORY.

OPTIC.

COMMON OCULAR MOTOR.

PATHETIC OR TROCHLEAR.

TRIGEMINAL.

ABDUCENS.

FACIAL.

AUDITORY OR ACOUSTIC.

GLOSSOPHARYNGEAL.

PNEUMOGASTRIC OR VAGUS.

SPINAL.

HYPOGLOSSAL.

These nerves inform the mind of what happens in the human zodiac. The office that gathers the reports is the brain. The clerk is the mind.

Practice

Sitting comfortably, totally relax the physical body, from the tip of the feet to the crown.

Try to see one by one, with the eyes of the imagination, the bones, muscles, nerves, arteries, cells, atoms, etc., etc.

Then concentrate on the heartbeats. Then pass those beats to the tip of the nose; you must feel them there; then to the right ear, right hand, right foot, left foot, left hand, left ear, nose again, and heart. Then you will realize that you can dominate the heartbeats at will.

Do this practice at least 45 minutes daily.

Chapter 22: DESCRIPTION OF THE FIGURE REPRESENTING THE FOUR FORCES

We can appreciate four lines around the stone, with a semblance to the sun.

These same lines we can appreciate in the UFOs.

The four lines and the vertical line indicate the Holy Tetragrammaton.

Below we appreciate two arms and the hands very well traced, which indicate to us the inferior man, the animal man, who must understand that, in the ultimate synthesis, he proceeds from the four basic forces of creation.

These four forces are, taking into account Adhi-Buddha:

In the Orient: Brahma, Vishnu, Shiva.

In the West: Father, Son, Holy Spirit.

Among the Egyptians: Horus, Osiris, Isis.

The three forces come, in the ultimate synthesis, from Adhi-Buddha, the Unknowable, the Unmanifested; as Jesus of Nazareth said: "The Father of my Father" who is in the bosom of the unknowable, of the Unmanifested.

The trinity within the unity of life has always been represented by the four lines. The Kabbalists call it the Tetragrammaton. The name of the Eternal has four letters: IOD, HE, VAU, HE.

IOD: Is the man.

HE: Is the woman.

VAU: Is the Phallus.

HE: Is the uterus.

The profound study of the Eternal leads us inevitably to the ninth sphere (sex). We must lift the serpent through the medullary canal until taking it to the sanctuary of the heart.

The cross of initiation is received in the heart temple. The magnetic center of the Father is found between the two eyebrows. The sanctuary of the Mother is found in the heart.

The four points of the cross symbolize: water and earth, fire and air; spirit and matter, movement and repose. The four elements of alchemy are: salt, mercury, sulfur, and azoth.

In the solitude of the mysterious sanctuaries, the neophytes were submitted to the four tests of earth, water, fire, and air, which defined the various purifications of themselves. Then they were taken out of their physical bodies, and in the astral they were taken to the depth of the sanctuaries, where the grandiose mysteries of life and death were explained to them.

Vocalization Practice

Before a lit candle, some coals, or a bonfire, vocalize the Mantram INRI, thus:

IIIIIIINNNNNRRRRRIIIIII.

Then for another time, vocalize the letter SSSSSSSSSSS; you will be assisted by this servant.

Chapter 23: DESCRIPTION OF THE THORN RUNE, WORK IN THE NINTH SPHERE

This figure carved in stone is very strange. In what other place could we find such a strange representation?

We see a human head crowned with thorns, similar to the crown of thorns of Master Jesus of Nazareth. Clear allusion to the will.

It is the same Thorn Rune or DORN of the Nordics.

The hollow where the head is, is a YONI, and in place of a PHALLUS appears a head crowned with thorns. It clearly alludes to sacrifice and to will.

This stone says much with its symbology. The angles on either side give the idea of legs, and at the central part is seen the YONI. Only by working in the ninth sphere can one attain the intimate self-realization of the Being.

Why must a head be situated within a YONI?

Why that semblance of legs on either side?

Why in the upper part appear those stones in the form of a disc?

If we examine those stones of the upper part, we see undulating lines, rather circular, and with dots at the center. Two mounds are appreciated and at the center a kind of path. The line indicates the work, the sacrifice.

In summary, it is a solar stone that tells us that only with the work in the ninth sphere, where worlds, men, beasts, and gods are gestated, and with a will of steel, suffering frightful sacrifices, can one come to Christification.

If man does not work in the lit forge of Vulcan, he will never attain Christification.

No book could say what this representation in stone is saying. It is extraordinary, unique.

Many crowns of thorns are found on faces during the bronze age. This indicates the will. Only with will does one come out of the darkness into the light.

The Divine Face crowned with thorns symbolizes the conscious will. Bad will is Satan, concentrated desire.

Practice

In the position of attention, face looking toward the East, right hand at the waist, eyes closed, chant every morning the mantric syllables TA, TE, TI, TO, TU, with the firm purpose of developing the Christ will. Every day at the rising of the sun.

If man does not work in the lit forge of Vulcan, he will never attain Christification.

Chapter 24: DESCRIPTION OF THE ZODIAC

We see here an altar to officiate in the temple of the zodiac. Anciently, on the shells of metal turtles, the representation of the twelve zodiacal signs was painted, which are:

ARIES.

TAURUS.

GEMINI.

CANCER.

LEO.

VIRGO.

LIBRA.

SCORPIO.

SAGITTARIUS.

CAPRICORN.

AQUARIUS.

PISCES.

We have special practices to work with each one of the stellar geniuses that govern these constellations. We give them to those disciples who show seriousness and discipline in the work.

Chapter 25: DESCRIPTION OF THE TEMPLE OF WISDOM

We see in this stone engraving:

Above, a series of lines that, as we have said previously, symbolize the secret mercury of philosophy.

Also appearing are four circles that no anthropologist has ever been able to understand, and which are seen much in Mexico, Peru, the Orient, Meso-America, Yucatan, etc., etc.

It is clear that the four circles represent the Tetragrammaton and serve to remind us of the trinity within the unity of life.

The angles above the circles indicate to us the three forces of creation: Father, Son, and Holy Spirit.

At the sides, we see two human semblances directed toward the temple, symbolizing the two colossi of Rhodes, the lion and the eagle, the unicorn and the horse, etc., etc. Clear representation of the mercury and sulfur of the wise, basis for all Work.

At the center, the door, the holy urn, the holy temple.

Chapter 26: DESCRIPTION OF THE SACRIFICE STONE

When Maya civilization was in its splendor, the sacrifices that present humanity attributes to some ancient cultures were never committed. Maya culture is solar. The Mayas were instructed by perfect solar beings.

The sacrifice to which we refer here on this stone is:

Elimination of the ego.

Transmutation of the sexual energies.

Sacrifice for suffering humanity.

The two circles in the form of a crescent moon, repeated, indicate mercury. The form of the stone indicates the work. We see

at the center a resplendent sun, the culmination of the work.

Chapter 27: DESCRIPTION OF THE RELIGIOUS BALL COURT

Commonly this precinct is called "the ball court," but its name is mistaken.

Let us recall history. In the last century, it occurred to a vagabond, who was without work in London, to inflate a piece of rubber and then he thought of putting a leather over it to see what would result. The result was the football ball.

Well, he set to kicking it; the diversion seemed good to him, and in a few days many young men of London were doing the same. At first the people protested because they broke windows and ran into people. The newspapers protested, but the thing continued, and now they want to see the vagabondage of London even in sacred things.

Among the Mayas there existed a liturgical ritual, which was performed with a ball of stone. Each movement was carefully studied. The ritual signified the struggle between light and darkness, between the powers of light and the powers of darkness.

In the Gothic temples of the cathedrals of the Middle Ages, these rituals were also practiced. It is a religious ceremony duly studied.

The present people, who see no more than the ball of the London vagabond, want to see the same in sacred things. Simple logic invites us to reflect:

Play football with a ball of stone? How many broken knees? How many dead people?

A single blow to the head and one is dead. A single blow to the knee and certain fracture, or lame for life. Just to suppose it is absurd.

A liturgical ritual existed, as also existed in the Gothic cathedrals of the Middle Ages. See the form of the court: tau cross, temples around it.

Chapter 28: DESCRIPTION OF THE CROSS OF THE ELEMENTS

The square and the cross at the center are very well made. This invites us to reflection, since the cross was known long before the Christian era.

When the horizontal line is above the center of the vertical line, it indicates the cross of sacrifice.

As it is represented on this stone of Copán, it speaks to us clearly of the cross of the elements. The cross of equal parts within the perfect square.

We see human faces above and below the square; possibly two more existed, one on each side.

The point at the center of the cross indicates the Being, around whom the cross turns.

The elements are: earth, water, air, fire. The four gospels also indicate the four elements:

MARK: Symbolizes the lion (fire element).

LUKE: Symbolizes the bull (earth element).

MATTHEW: Represents a young man (water element).

JOHN: Represents the eagle (air element).

The insertion of the vertical PHALLUS in the horizontal Cteis forms a cross. It is the cross of initiation that we must take upon our shoulders.

The cross also indicates: spirit, matter, movement, and repose, etc., etc., etc.

Practice

On a sheet of paper, or on the sand with a rod, trace the sign of the rune HAGAL and meditate profoundly on the unity of life, on the Great Pralaya of the universe, on the invisible world, on the parallel universes of the superior dimensions of space.

Concentrate the thought on the Valkyries, on the gods of fire, air, water, and earth. Through meditation one can enter into contact with the elemental gods:

Agni: God of fire.

Pavana: God of air.

Varuna: God of water.

Gob: God of earth.

Chapter 29: DESCRIPTION OF THE FIGURE OF A LOGOS

Face, well made.

Ears. By their form they indicate the Word. It has always been said that the Word sounds.

Above the face is seen a semblance of a human face, placed upon the mitre, indicating to us the superior Being within oneself, the most elevated part of the Being.

We already know that the four circles represent the trinity within the unity of life.

The pituitary gland, well developed, indicates the vision of the things of the beyond.

Up to now you have only heard speak of Eastern Tibet and of the holy Masters who dwell there. Franz Hartmann spoke of the hidden temple of Bohemia and its Masters.

Krumm-Heller (Huiracocha) spoke of the temple of Montserrat in Spain and of the temple of Chapultepec in Mexico.

In South America there are temples of the Mother Goddess Nature; those are the temples of the sacred Maya mysteries.

Millions are the beings who belong to the Maya ray. I will draw aside for the first time the curtain that hides them:

MASTER KALUSUANGA, the primitive god of light, the Great Master of the sun, has a depository of esoteric wisdom in the temple of Buritaca, seat of the ancient wisdom, Atlantic coast, department of Magdalena, Colombia.

KUNCHUVITO MUYA: Powerful god.

KAKASINTANA: Powerful god.

OUR SEYANCUA.

OUR FATHER SEUKUL.

"MAMA" KAKO BISCUNDE.

THE "SAGA" MARÍA PASTORA, Master of wisdom.

GOD KUINMAGUA. This Master is the god of tempests, with powers over the seasons winter, summer, spring, autumn.

GOD TREMBLOR. Innocent child who makes the earth tremble, and whose name it is not the case to mention.

These Masters of the White Lodge and of the Maya ray are the silent guardians of Latin America. The Sierra Nevada of Santa Marta, in Colombia, is another powerful, very ancient Tibet.

Practice

We are going to deliver a practice to penetrate into the temple of Kalusuanga, the primitive god of light, who will admit into his mysteries the souls thirsty for the Maya ray. The key to enter the temple of Kalusuanga, the great Master of the Maya ray, is:

Seated in an armchair, before a table, you will rest your elbows on the table and hold your head with your left hand; while with the right you will make magnetic passes over your head, from the forehead to the nape, with the purpose of magnetizing yourself and forcefully expelling (with the magnetic pass-

es) the astral body outward, in the direction of the temple of Buritaca, seat of the ancient wisdom of the Maya ray.

Uniting will and imagination in vibrant harmony, making an effort to fall asleep, you must feel as if you are acting in flesh and bone within the Buritaca temple. You will pronounce in thought the Mantram OMNIS BAUN ÍGNEOS. These words are pronounced one after the other, prolonging the sound of the vowels, until falling asleep.

After a certain time of practice, the disciple will go out in astral body, and KALUSUANGA, the sublime Master of the Maya ray, will instruct him in the sacred Maya mysteries.

Kalusuanga tests the courage of those who invoke him and appears gigantic and terrible to test the disciple, who, if valorous, will be instructed in the science of the Mamas.

To reach the culture of the Mamas, hundreds of years must pass.

In the Sierra Nevada of Santa Marta there lives a Maya initiate whose age is indecipherable. This great illumined one is the Mama President of the government of the Arhuaco Indians. He has powers over the entire creation and is profoundly venerated by all the Indians of the Sierra Nevada of Santa Marta.

There are temples of light also in Taganga and Gaira. Majestic temples, august sanctuaries of the great Maya initiates. The temples are found in Jinas state, within the fourth dimension, and are cathedrals of nature where the great sages of the snake dwell.

The high Maya initiates communicate with the Masters of Tibet and can transport themselves from one place to another with body and all in a few seconds, through the astral plane, fifth coordinate of the planet Earth.

These sages are terribly silent and humble, and no civilized human being will be able to extract their secrets unless he is worthy and deserving of being received as a disciple. The Maya ray is the autochthonous American ray. Here is the key for you to know them.

After a certain time of practice, the disciple will go out in astral body, and KALUSUANGA, the sublime Master of the Maya ray, will instruct him in the sacred Maya mysteries.

Chapter 30: DESCRIPTION OF THE TEMPLE OF MEDITATIONS

Certainly the name of the temple of meditations corresponds with the work that was carried out there. It was a temple

where meditation was practiced.

We well know that meditation is the bread of the wise. When one meditates, one seeks God, information, or seeks power.

Above we can appreciate a human face plunged or submerged in meditation. Below is appreciated another human face that indicates Yesod and shows where power resides, and at the base is seen a semblance of a human head that indicates to us the monster of the earth, which will have to swallow or devour us if we do not achieve our final liberation.

The monster of the earth of the Mayas is the same hells or inferior or submerged worlds, which open their jaws to devour those who do not struggle for the intimate self-realization of the Being. In our book *Yes There Is Hell, Yes There Is a Devil, Yes There Is Karma*, we unveil all this, with its practices to touch, palpate, and see.

At the sides of the temple appear two strong, robust figures, which can easily be confused with animal figures, but are nothing other than the symbology or representation of strength. The priestly mitre they wear upon the head indicates it clearly.

In synthesis, it indicates the dominion of the animal ego. It has been very well made, very well allegorized.

Meditation includes various phases or steps, for example:

A comfortable posture; the place where it is done does not matter.

Not to think about anything, that is, mind in blank.

Concentration on a single thing. To know how to fix the mind upon one thing.

Profound meditation, reflection upon the profound content of the same thing.

Ecstasy, Samadhi.

All this discipline must impregnate our daily life. Those who wish for ardent wisdom must end with the processes of reasoning and cultivate the ardent faculties of the mind.

Reason is a bridge between instinct and intuition. From reason we extract only its golden fruit, which is comprehension.

Comprehension and objective imagination replace reason, and are the foundations of the superior faculties of understanding.

Those who wish for ardent wisdom must end with the processes of reasoning and cultivate the ardent faculties of the mind.

Chapter 31: DESCRIPTION OF THE JAGUAR

Xolotl — Lucifer — Prometheus

The Maya jaguar is, doubtlessly, the same XOLOTL or Lucifer of the Nahuas. Throughout Meso-America it represents the same. Translated to the current epoch of Christianity, it is the same Lucifer (light and faith).

Light and faith is, then, the reflection of the Logos within us, here and now.

The Logos, God, unfolds Himself, and that unfolding is, precisely, the XOLOTL of the Nahuas, the Christian Lucifer, the Maya jaguar.

So, those who think that Lucifer is the enemy of the Eternal are very mistaken. And those who depict him dogmatically as a terrible demon, seated on a throne of ignominy and blasphemy, with an iron trident in his right hand dominating the world, are also mistaken.

Really the XOLOTL, Lucifer, the jaguar, the tiger, whom they represent, is the particular, individual Lucifer. Each one has his own at the very depths of his consciousness, and according to the degree of purification in the elimination of the psychological aggregates, so will he see him.

The more errors, defects, and vices we have, the more horrible and frightful he will be. The cleaner and purer we are, the more radiant he will be.

XOLOTL or Lucifer, the jaguar, is nothing other than the reflection of the Logos within us, and those who curse him pronounce against the cosmic reflection of the Logos, anathematize the living God manifested in matter, and renounce the ever incomprehensible wisdom, revealing itself equally in the opposites of light and darkness.

The glory of Satan is the shadow of Adonai, and the throne of Satan is the footstool of the Lord.

Semblance, likeness, similarity, sun and shadow, day and night, law of opposites. Two are the armies of the Logos or Demiurge Architect of the universe: in the sublime regions, the courageous hosts of Michael, and in the abyss of the manifested world, the legions of Satan.

Manifestly, these are the Unmanifested and the Manifested, the virginal and the one fallen into animal generation. Unquestionably, only upon Satan, never upon the Logos, falls the shame of generation. The former lost his elevated virginal state of Kumara when he ate the forbidden fruit.

With the esoteric resurrection, the Nahua Lucifer, the Maya jaguar, reconquers the virginal state of Kumara. The angular

stone of the Great Work is, certainly, impure, material, gross — for which intrinsic reason it receives the name of Devil.

The stone of the Great Work is the Nahua Lucifer, the Maya jaguar. Upon this master stone, located at the very depths of our sexual system, the Kabir Jesus built his church.

It is necessary to understand that each one of us has his particular, individual Lucifer, a complete reflection of his specific Logos.

The humanized tiger becomes a concrete reality in Meso-America and Mexico. Thus we find him in Teotihuacan as well, raising the arms in a liturgical gesture or with that feline gait that characterizes him.

So, Lucifer is the reflection of the Logos within ourselves, here and now. If a tree has a shadow, why should it surprise us that the Logos has its own shadow?

Lucifer is the one who gives us self-independence, the powers that divinize. He is the one who gives the sexual impulse, without which Christification is impossible. So Lucifer serves as a ladder to descend and a ladder to ascend.

When one with the lance strikes Lucifer in the side, when one overcomes temptation, one ascends one more degree on the

back of Lucifer. Thus one goes: ascending on the back of Lucifer until one day reaching the Golgotha of the Father.

The jaguar represents the same inner, particular, individual Lucifer that each one of us has within.

The tiger knights, besides being warriors accustomed to hard struggle, were extraordinary athletes of the Jinas science. These extraordinary beings knew how to mix the three elements of the Samyasi with the dreadful feline power of the Jaguar-Lucifer.

Practice

Lying upon tiger skins, imitating the sacred posture of the jaguar when at rest, lightly fallen asleep, those illustrious men knew how to consciously combine will and imagination in vibrant harmony.

In supreme meditation of depth and mental concentration, they deliberately assumed, through creative imagination, the feline figure of the jaguar. To set out, to unfold, to function with that figure that frightens, in full ecstasy and mystical delight, in no way represented something impossible for these illustrious men.

Each time they detached themselves from the hard couch to walk as tigers and then disappear within the fourth coordi-

nate, they uttered the ritual phrase "WE BELONG TO OURSELVES." Just as when the gunpowder ignites in the arquebus and explodes with great noise, so is the heart enkindled by divine love.

Humans well know that those legendary, exotic, and strange tigers, at the threshold of the temple, returned again to their gentle human figure.

Doubtlessly, Philip, the apostle of the Great Kabir Jesus, is the Holy Patron of the Jinas. If you love Philip, you can implore his help when you are dozing off and, excluding from your mind every thought, feeling joy in the soul for his presence, utter the following ritual phrase: To heaven, Philip. Leave your chamber with firm and decisive step; throw yourself violently within the unknown fourth dimension.

May the suns of enthusiasm illuminate your way, very dear and kindly reader.

May the forces of the tiger accompany you.

May the fireflies of wisdom illuminate your intellect.

May the rustling PICR give shade to your rest.

May the emerald frogs mark the paths, croaking without rest.

May she, nature, be prodigal with you.

May the universal force bless and direct you.

If you love Philip, you can implore his help when you are dozing off and, excluding from your mind every thought, feeling joy in the soul for his presence, utter the following ritual phrase: To heaven, Philip.

Chapter 32: DESCRIPTION OF THE FIGURES REPRESENTING THE SERPENTINE FIRE

The serpent clearly indicates the sacred fire that, ascending through the spinal column of the initiate, confers powers, etc.

We have seven bodies, and each has its own serpent or sacred fire; two groups of three with the sublime crowning of the one. The serpents of fire transform us completely. There are also the seven serpents of light.

The heart is the temple of the serpent-bird. We not only need to raise the serpents of each body, but to be devoured by the serpent in order to become serpent-birds or feathered serpents. Only with love and sexual magic is it achieved.

When the serpent reaches the heart, the fiery wings are received and we become feathered serpents.

FIGURE THAT CLEARLY INDICATES THE FACE OF A MAYA PRIEST.

The serpent clearly indicates the sacred fire that, ascending through the spinal column of the initiate, confers powers, etc.

Chapter 33: DESCRIPTION OF THE GIBUR RUNE

Jaina Cross or Swastika — Cross in Movement

Represents: sex yoga, Maithuna, sexual magic, sexual alchemy.

This figure is very interesting. One leg downward and another upward, indicating to us the rune GIBUR. He carries in his hand a kind of cup, marked with the tau cross. From the cup comes a flame.

The simple figure indicates by itself the work in the ninth sphere. The cup indicates the deposit of mercury of the wise. The flame symbolizes the sulfur, the fire that fertilizes the mercury to perform the Great Work.

The face represents a Maya Baphomet. A Baphomet with the chalice in the left hand; the right hand represents or indicates the region of the solar plexus. The work in the ninth sphere.

The rune GIBUR clearly indicates: generation, gnosis, the sexual force.

The chalice represents the feminine Yoni, the eternal principle.

To say Baphomet is the same as to say Lucifer, of which we already gave an explanation in the previous pages. In the Middle Ages, representations of the Baphomet abounded.

The Baphomet is the one who gives the sexual impulse, without which the intimate self-realization of the Being is impossible.

The eight doors indicate the eight great initiations, which every adept must receive and qualify for. They also signify the eight-pointed star.

The six lower steps represent the "indecision" to launch oneself into the elimination of the ego. Terrible struggle between love and desire, mysteries of the Lingam-Yoni, the supreme affirmation and the supreme negation of Satan.

Just as the Baphomet is represented, it invites us to enter the temple, but very few are those who can enter the temple of

wisdom. There is a great book of Mother Nature, where the cosmic laws are written. Rare are those who can open and study the book. The test of the sanctuary is very terrible, and those who pass receive the ring or seal of Solomon, where the positive and negative forces of universal magnetism are represented.

The seal of Solomon brings together the work in the Great Work. The six points of the star are masculine, the six deep entries are feminine. Total: twelve rays. Perfect symbol of the central sun.

The rune GIBUR, in the macrocosm, represents the ceaseless evolutions and involutions of the seven cosmoses. Its bent arms: the tireless terrestrial rotation and the renewing movement of the cosmic garden. On the physical plane it represents man with one arm toward heaven and another toward the Earth. It is the hammer of Thor, producer of tempests, made by the pygmies of the Earth to defend themselves from the giants or titanic pro-cosmic forces opposed to the law of universal harmony.

The rune GIBUR is an alchemical, cosmogonic, and anthropogonic sign, under seven keys of interpretation. In Aztec Mexico it signifies the god of life and bears the swastika upon the forehead.

With the mysteries of this rune, magnificently elaborated in the ruins of Copán, the second birth is reached.

GIBUR: altar, Gibraltar, high magic.

Chapter 34: DESCRIPTION OF ALTAR "L"

We can appreciate on this altar two human forms, one on the right and another on the left, very well adorned, in a Buddhist position. With one hand pointing upward, wielding the scepter of command, and the other hand downward.

Between the two figures and the center of the stone are some Maya symbols, among them the Cross of Saint Andrew stands out notably. We already well know what such a cross means, and the two figures on either side correspond to the two witnesses, the colossi of Rhodes, the eagle and the fox, etc., etc.

The stone in itself may have been a stone of sacrifices, not of humans, but of animals offered to the holy gods.

Chapter 35: DESCRIPTION OF ALTAR "Q"

We can appreciate four figures, one of them a little disfigured. Among the Mayas the existence of the four was always affirmed: the Unknowable Adhi-Buddha and the three forces of creation, that is, the trinity within the unity of life.

We see on this altar the TE-TRA-GRAM-MA-TON very clearly.

Practice

Before this altar carry out the following:

Intense concentration on the four figures. Half an hour.

Previous relaxation; leave the mind in blank.

Pronounce the Mantram GAAAAAA TEEEEEE. This Mantram must resound in the consciousness.

Await the response from the within. Thus we enter into contact with the hidden Maya wisdom.

The Mantram GATE acts upon the Eye of Dangma, opens it, and allows us to capture the wisdom written in these marvelous sculptures.

First position: Body in the position of the dead man, heels together, arms at the sides, completely relaxed.

Second position: Body in the position of the dead man, heels together, hands in the position in which they are found on the stelae. Fingertips to the center of the chest, in the region of Tiphereth, the human soul. Enter into the very depths of the soul.

Chapter 36: DESCRIPTION OF THE STONE WITH ARCANUM 18

This stone clearly indicates arcanum 18 of the Hebrew Kabbalah. The occult forces of nature live in constant struggle. The ninth sphere, repeated, gives struggle, leads to regions where the struggle is terrible among the powers of sex.

There is a human figure that stands out and holds in his hands a small animal, a little dog with curled tail, a vivid representation of the mercury of secret philosophy.

In synthesis, it tells us that one must decide to fight in the ninth sphere, to prepare the mercury even though he must confront the powers of the darkness, which will attack us incessantly to make us fall.

One must have will to attain the mercury, cost what it may.

We see in the first part of the number eight, the cross of sacrifice.

Chapter 37: DESCRIPTION OF THE SPIRITUAL MAN

On the upper part of the head, at the height of the pineal gland, appears a stone projecting vertically, which speaks

clearly to us of the chakra Sahasrara of the Hindustanis, of the Hindustani sages.

The hand downward indicates the necessity of making the energy ascend, fulfilling the Law, which is represented by the five fingers of the right hand.

This figure, with its lambel and its five lines, recalls to us the five trees, the five orders of the lords of karma, the five lines with which the five-pointed star is formed.

The face within the lambel indicates the causal man, the true man, the real man.

It is a clear manifestation that indicates the work that must be done so that the profound inner Being, the spiritual man, may manifest itself.

It is a clear manifestation that indicates the work that must be done so that the profound inner Being, the spiritual man, may manifest itself.

Chapter 38: DESCRIPTION OF A BUST

The Cross of Saint Andrew

We see a precious lambel at the center of the chest.

We appreciate at the center of the lambel the X-cross, the Cross of Saint Andrew. We well know what this cross signifies: it indicates the complete work in the Great Work, and is related not only with the creation of the superior existential bodies of the Being, but also with the elimination of the ego and the sacrifice for suffering humanity.

At the center is the Logos, from whom come the radiations of solar life. The three lateral lines represent the Holy Affirming, Holy Denying, and Holy Conciliating, the affirmation of the three primary forces from which all creation comes.

Chapter 39: DESCRIPTION OF THE ELEMENTAL DEITY RELATED WITH MAIZE

Feminine figure: The position in which it is found abounds in some cathedrals of Europe. It indicates the ascent of the creative energies upward and inward.

Chapter 40: DESCRIPTION OF THE VESSELS

The vessel has a profound signification; it indicates or represents the feminine Yoni.

Obviously, the mysteries of the Lingam-Yoni were very sacred in Greece, Egypt, India, Persia, etc., etc. It is very interesting that in vessels of alabaster they deposited the viscera of the deceased whom they mummified, as if saying: By means of the hermetic vessel we await your return, that you may come back, that you may reincarnate later. We wait for you.

For that reason we see vessels among the Mayas. Any form of vessel has no other signification than the cup of Solomon, the vessel of Hermes, the Holy Grail, the cup or Gomor of the Ark of the Covenant, etc., etc. That is obvious.

In Egypt there are many vessels of alabaster where the viscera of the deceased who were mummified were placed. There are two classes of mummies, living mummies and dead mummies.

The dead mummies are known because the viscera have been placed in vessels of alabaster.

The living mummies, even now, in the full twentieth century, continue to live. It is well to tell you that I myself, when I lived in Egypt in a past epoch, during the dynasty of Khephren, passed through those processes.

My physical body was left at will in a state of catalepsy; that body was placed in a sarcophagus and put within a crypt, but alive — and I still preserve that Egyptian body alive. With that

Egyptian body I shall continue fulfilling the mission entrusted to me. Otherwise, how?

Currently I am a man of about sixty years. To be able to carry out the labor throughout Europe, throughout Asia, how would I do it? Supposing ten years in Europe and twenty in Asia, I would arrive as a little old man of ninety years to carry out a spiritual revolution. With what time? There would no longer be time. The only way is to take that mummified physical vehicle to continue working in the Great Work.

Question: — Master, will you have to lose this current physical body?

Answer: — A part is already lost. Of course there exists a type of reincarnation that is unknown to many pseudo-esotericists and pseudo-occultists; in esotericism it is called YAO reincarnation, that is, in life.

The atomic exchange permits the reincarnation of an Egyptian initiate in a mummy he has had; this is unknown to the sages of this epoch. It is clear that the atomic exchange with a mummy results in one being left with his vehicle revived — all the more so if the mummy is alive.

If I exchange my current atoms with the atoms of that mummified body, I am left with that mummified body alive in the

full twentieth century. Of course we speak of reincarnation in YAO; so it is called in sacred science.

With this atomic exchange there is no need to pass through those states in which one has to leave the physical body and wait several years to reincarnate again; that is very difficult work. YAO reincarnation is highly scientific and pertains to the most elevated part of atomic physics.

Such YAO reincarnation would not be possible if the HACHIN were not known. And what are the HACHIN?

They are the igneous souls or igneous particles that exist in each atom. Those igneous souls or atomic consciousnesses are obedient.

It is the fourth vertical that serves so that the igneous principles or HACHIN can instantly transport the atoms from one place to another, however remote. High nuclear physics is unknown to the current sages.

When the ancient sages of Egypt mummified their bodies, with the purpose of attaining immortality later, they alluded to that which I now clarify.

Many people in these times, who now walk here and there and yonder, had physical vehicles in the ancient land of the pharaohs, and if they were to walk the path of the holy revalu-

ations of the Being, they could come to acquire immortality here and now, through the atomic exchange of high nuclear physics, unknown to the sages and atomic physicists of this twentieth century.

I have cited this in relation to the vessels of alabaster used in ancient Egypt, where the viscera of the deceased who were mummified were placed.

Supposing ten years in Europe and twenty in Asia, I would arrive as a little old man of ninety years to carry out a spiritual revolution.

Chapter 41: DESCRIPTION OF THE STAR OF DAVID OR STAR OF SOLOMON

It is exactly the same Star of Solomon, very well stylized. The upper triangle symbolizes Kether (the Father who is in secret), Chokmah (the Son), and Binah (the Holy Spirit of every man).

The lower triangle represents the three traitors of Hiram Abiff. These three traitors are within ourselves.

The first traitor lives within the astral body and is the demon of desire, symbolized in Christianity by Judas. The second traitor is the demon of the mind and lives within the mental body, symbolized in Christianity by Pilate. The third traitor is

the demon of bad will, lives within the body of will, symbolized in Christianity by Caiaphas.

These three traitors constitute the reincarnating ego, the psychological I, the Satan that must be dissolved to incarnate the inner Christ, constituted by Kether, Chokmah, and Binah.

The upper triangle is the resplendent dragon of wisdom. The lower triangle is the black dragon.

At the center of these two triangles is found the sign of the Infinite or the tau cross. The six points are masculine, the six deep entries are feminine; they are the twelve radiations that through sexual alchemy come to crystallize in the twelve constellations of the zodiac.

Here we see, then, the Seal of Solomon perfectly framed. This seal is very ancient, as seen here. The upper triangle is the sulfur, the lower triangle is the mercury. The sulfur fertilizes the mercury so that the Great Work may be realized, because, after all, the superior existential bodies of the Being are mercurial bodies.

The mercury comes to crystallize in a first superior octave with the musical notes do, re, mi, fa, sol, la, si, in the form of the astral body. In a second superior octave, according to the scale, it comes to crystallize in the mental body, and in a third octave, according to the musical scale, it comes to crystallize in

the causal body or body of conscious will. So the superior existential bodies of the Being are mercurial bodies.

When someone possesses these vehicles, he receives the pneuma of the gnostics, that is, the spirit, the soul, and becomes a true man. Before this, one is not a man, one is an intellectual animal – but man in the complete sense of the word he is not, if he has not received the animic principles.

The Seal of Solomon is the same Star of Bethlehem, the perfect symbol of the Central Sun. And thus, each time the Eternal Geometer fixes his attention upon a point in space, at the point arises the glorious star, announcing a new state of consciousness, the archetype of a being, a globe, a star, a sun.

When someone possesses these vehicles, he receives the pneuma of the gnostics, that is, the spirit, the soul, and becomes a true man.

Chapter 42: MEANING OF THE "U" YOKES

In Teotihuacan, Mexico, these yokes were used much. The Mayas in Meso-America used them to make special, esoteric, magical chains, with the purpose of making it rain.

At the center of the chain were sometimes placed three persons seated in the Oriental position of crossed legs. The object

was to help the persons in the work of development of their spinal sacred fires, and they were greatly helped.

Other times the chains were made in the form of a U; some frogs were placed and the tribe croaked like the frogs to make it rain, and they succeeded. So the horseshoe had many magical uses.

Chapter 43: BAT GOD

He is also called Tzinagan, which means bat or zotz.

He is very well represented, with a marvelous pectoral that symbolizes the soul, the causal man, the true man, the real man.

The pectoral upward, which connects with the ears, indicates that the true man must learn to listen to the Word, to the Logos. The figure tells us that he is a deity, an incarnated Word.

The gonads are very well formed, clearly indicating that the power is in sex. In place of a phallus appears a face, as if to remind that the causal man is formed with the mercury — which is the metallic soul of the sacred sperm — and that the true man is, precisely, the result of sexual transmutation.

The Bat God has power over life and over death. He stands upon a stone that, although not entirely cubic, suggests to us the work to acquire the philosopher's stone. The Bat God is a deity, an angel of death who lives on the causal plane. We find him drawn on Maya stelae, codices, and vessels, with the livery of the god of air.

In Chiapas exists the town of Tzinacatlán, inhabited by Tactziles (bat people of the Maya family), and in the valley of Toluca, the town of Tzinacantepec.

In the Popol Vuh, the bat is an angel who descended from heaven to decapitate the first Maya men made of wood — the celestial bat who advised what Ixbalanque and Hunab Ku should do to come out victorious from the test of the cavern of the Bat God.

The horseshoe-shaped Nahua temples were dedicated to the cult of the Bat God; their altars were of pure gold and oriented to the East.

The Nahua Masters invoked him to ask for healing for their disciples or for their profane friends, since the Bat God has powers over life and death.

The invocation was attended only by initiates, who within the temple formed a chain, alternating men and women without touching hands or body. The ends of the chain began at both

sides of the altar, and all remained seated in a squatting position, with the back against the wall.

On the altar they placed freshly cut flowers, and at the sides, upon two small columns carved in basalt, two clay braziers painted red, symbol of life and death. In the braziers burned logs of cypress (symbol of immortality), whose aroma mixed with that of the incense of Copal, fragrant resins, and ground white sea shells.

The Master wore the livery of the god of air and a maxtlatl around the waist. Facing forward, raising his hands with palms extended, he vocalized three times the Mantram ISIS, divided into two long syllables, thus:

IIIIIIIIIIIIIISSSSSSSSSS.

IIIIIIIIIIIIIISSSSSSSSSS.

Then, with an obsidian knife with a jade and gold hilt, he blessed those present, and in silence made the ritual invocation: Lord of life and death, I invoke you that you may descend to heal all our ailments.

Imposing silence, only interrupted by the crackling of the incense. Suddenly, beating of wings and an aroma of roses and tuberoses that spread throughout the temple. From the braziers came a flame that sought to reach heaven, and the

Master and the attendants prostrated themselves, placing their foreheads upon the ground.

The Bat God descended attired with the livery of the god of air, or in the form of an owl, at the funerary tests of arcanum 13. Thirteen steps had the stairways of entry to the temples, and thirteen wisps has in the beard the Ancient of Days.

Within the precinct where the major temple of Tenochtitlán was raised, there existed a circular temple dedicated to the sun. Among the secret chambers of this temple of mysteries existed the Tzinacalli (house of the bat). A spacious hall with the inner appearance of a shadowy cavern, where the rituals of initiation to attain the high degrees of Ocelotl Knight (tiger) and Cuauhcoatl Knight (eagle) took place.

Above the lintel of the small door, concealed in the inner wall of the depth of the cavern, which gave passage to the temple, hung a great mirror of obsidian, and before that small door burned on the ground a bonfire of pine wood.

The candidate was taken to the Tzinacalli, where he was left until the high hours of the night. He had been instructed to walk through the darkness toward the light of a bonfire and, before it, to speak to the guardian of the threshold: I am a son of the great light. Darkness, depart from me.

Above the candidate's head the bats began to screech and flit about. The pine wood gradually died down; only the embers remained, whose fire was reflected in the mirror.

Suddenly, a noisy beating of wings, a terrifying shriek, and a shadow — with bat wings and a human form with bat wings and a maxtlatl around the waist — emerged from the darkness, and with its heavy sword threatened to decapitate the intrepid invader of its dominions.

Alas! the candidate who retreated terrified! A door, which until then had remained skillfully concealed in the rock, opened in silence, and on the threshold appeared a stranger pointing to the path of the world of the profane from whence the candidate had come.

But if the candidate had sufficient presence of mind and resisted undaunted the onslaught of Camazotz, the god of the bats, the little door, hidden before him, opened softly and a Master came forward to meet him, to uncover, hidden among the shadows of the cavern, the sphinx of the candidate modeled in amate paper, which was incinerated while the other Masters welcomed the candidate and invited him to enter the temple.

This ritual symbolizes the death of the passions of the personality of the initiate, in his passage from the shadows to the

light. Through the tests of the ordeal to which the candidates for initiation in the ancient mysteries were submitted, their animal soul was sometimes portrayed as a bat, because, like the bat, their soul was blind and deprived of power, for lack of spiritual light, of sun.

Like vampires, the depraved and the avaricious throw themselves upon their prey to devour the living substances within them. And afterward, wandering lazily, they return to the shadowy caverns of the senses, where they hide from the light of day like all who live in the shadows of ignorance, desperation, and evil.

The world of ignorance is governed by fear, hatred, greed, and lust. In its shadowy caverns wander the men and women who only move at the swing of their passions.

Only when man realizes the spiritual truths of life does he escape from that underground, from that cursed cavern of bats where Camazotz — who many times kills only with his presence — remains hidden lurking for his victims. The sun of truth rises in man, illuminates his world, when he elevates his mind from the darkness of ignorance and selfishness toward the light of altruism and wisdom. Symbols of that state of consciousness in man are the eagle eyes, which upon the tarsi of the feet of Coatlicue try to see toward the infinite.

Practice

We recommend you choose a private place for your practices. A small desk or table, a white tablecloth upon the table. A small cross of wood or metal. Two candles of wax or paraffin. Choose a Thursday from 9 to 10 or from 10 to 11 in the night.

Three days before making the invocation of the Bat God or Camazotz, with whom the student who wishes to advance on the path must confront, you must feed yourself exclusively with fruits, legumes, black bread, and milk. Do not fear to invoke him. The soul purified by love and sincere devotion to its inner god must fear nothing and no one, save fear.

Keep this experience of your life on the path only for yourself.

The sun of truth rises in man, illuminates his world, when he elevates his mind from the darkness of ignorance and selfishness toward the light of altruism and wisdom.

Chapter 44: CONFERENCE ON HERCOLUMBUS

I wish to refer emphatically to the year 1962. Date: February 4.
Hour: between 2 and 3 in the afternoon.

An extraordinary event took place. There was then a bottleneck of celestial traffic in the marvelous constellation of the Water-Bearer. What we are affirming here is not something a priori, without any foundation; what I am saying was seen by all the astronomers of the world. From all the observatories of the Earth it could be verified that there was a total eclipse of sun and moon. No one who has knowledge of astronomy can deny it.

It was precisely on that day and at that hour that the Aquarian Era was initiated, and all the planets of the solar system met in the constellation of the Water-Bearer, for the great cosmic council.

There exist many theses on the date when the Aquarian Era was to be initiated; some suppose it was some years before, others suppose it was years after, but facts are facts, and before facts we must yield.

The cosmic phenomenon was seen by all — I repeat, by all the astronomers of the world — and from that date the vibration of Aquarius has intensified tremendously.

When we clearly observe the zodiacal sign of Aquarius, we can verify extraordinary things:

AQUARIUS is the house of Uranus and Saturn.

URANUS is a revolutionary planet and controls the sexual glands; it is terrible, catastrophic.

SATURN obviously reminds us of chaos, the return to the original point of departure.

Opposite the constellation of the Water-Bearer we find Leo.

LEO is a zodiacal sign of fire, revolutionary, tremendous.

AQUARIUS, dominated by chaos, is death. URANUS is revolution. LEO is the universal, burning fire. Obviously, the Lion of the Law comes out to meet humanity, which is already ripe for the final punishment.

If we meditate on these points of view, we arrive at the conclusion that the times of the end have arrived and we are in them. Unquestionably, we find ourselves in a critical, terrible, difficult moment.

Innumerable illnesses appear here, there, and yonder. The Earth trembles and shakes throughout all the regions of the world. The seas, once clean, are contaminated; marine species are dying. The oceans have been converted into veritable garbage dumps.

Atomic wastes certainly have no safe place where they can be harmless. It is clear that sooner or later any atomic deposit will fail and a horrible catastrophe will come.

The earth, so necessary for cultivation, is becoming sterile. Millions of beings who inhabit it, in the near future, will experience great desolation, and many will be the persons who will perish for lack of food. War and rumors of war everywhere. Illnesses never before seen, etc., etc., etc.

The atmosphere is contaminated. When one travels to the country and looks at the blue of the sky, it no longer shines; that perfect clear color of other times is lacking; now it shines with a slightly leaden, greenish color, which indicates that the atmosphere has been altered.

One does not need to be very wise to understand that the upper layer of the atmosphere is the filter that decomposes the solar rays into light, color, heat, and sound. Unfortunately that filter has been decomposed because of the atomic explosions. Before long, that filter will not be able to decompose the solar vibrations into light, heat, color, sound. Then the sun will be seen black and the moon red like blood.

On the other hand, involution has reached the maximum; there are no longer parents for the children, nor children for the parents. Frightful is what happens between parents and children in all corners of the Earth.

Organic shame has been lost. The intellect has degenerated, etc., etc. Everywhere is seen only weeping and gnashing of

teeth, as the Sacred Scriptures say. But I do not wish to become gloomy, nor do I do this with the desire to frighten anyone; I only want us to reflect truthfully and very judiciously.

WHAT BECAME OF GOOD CUSTOMS?

WHAT BECAME OF ORGANIC SHAME?

WHY DID THE INTELLECT PLACE ITSELF AT THE SERVICE OF EVIL?

Let us look around at everything that happens.

Doubtlessly, humanity is governed by intellectuals throughout all the regions of the Earth. Of what use has it been? In what state is humanity found?

THERE IS CHAOS, THERE IS ANARCHY, AND THIS YOU CANNOT DENY.

So let us reflect. Are we perhaps happy? Who could speak of happiness in these times?

Then we find ourselves before ourselves, faced with our own destiny, confronted with the dilemma of being and not being of philosophy. The hour has arrived, then, to reflect profoundly: Who are we? Where do we come from? Where are we going? What is the object of existence? Why do we live? And for what?

To live thus, eating, drinking, reproducing ourselves, is at bottom rather boring, even foolish, we might say. Obviously, we find ourselves in the times of the end.

When we look at the Earth with its 4 seasons, we well understand that our planet Earth turns around the sun in 365 days, with some minutes and fractions of a second. This is called terrestrial year and has four seasons: spring, summer, autumn, and winter.

We could not deny that there also exists the sidereal year, the cosmic year. Our solar system of Ors, in which we move and have our being, travels around the zodiacal belt in 25,968 years. This journey of the solar system around the zodiacal belt is what constitutes a sidereal year.

The sidereal year, like the terrestrial year, has four seasons: spring, summer, autumn, and winter. The spring of the sidereal year is the golden age, where life is a true Eden. Humanity comes forth perfect from the hands of its Creator; the solar hierarchies govern, and everywhere happiness bubbles and pulsates.

In the summer or silver age of the sidereal year, this primordial splendor fades a little. The solar hierarchies continue governing a world without frontiers, a world where there is only peace and love.

In the autumn, the copper age of the sidereal year, humanity begins with its frontiers and its wars, with its hatreds and its crimes. But in the winter, in the iron age, all ends with a dreadful cataclysm.

We find ourselves precisely in the winter, in the age of the Kali-yuga, in the iron age. Every time a race reaches the iron age, the Kali-yuga, it perishes through dreadful and tremendous cataclysm.

What shall we say, for example, of the polar race, formerly inhabitant of the north polar cap? They perished.

What shall we say of the Hyperboreans, to whom Friedrich Nietzsche alludes? It is said that they perished, swept away by strong hurricanes.

What shall we say of the Lemurians? They perished by rain, fire, and earthquakes.

And of the Atlanteans, what has been said? What do the sacred books say? Truly, all affirm that there was a Universal Flood. It was then that the axes of the Earth were revolutionized, the seas changed their bed, and millions of inhabitants perished among the waters of the Atlantic Ocean.

Now it is well that you understand why we are at the end of the iron age. Esoteric, occult symbology, to represent the present

moment, places a great hourglass; it is still, it does not function, as if indicating that the times of the end have been fulfilled. Beside the clock, a skeleton with its scythe, symbolizing death.

The beginning of the end of this Aryan race began exactly in the constellation of Aquarius. It was then that the sun reinitiated its march together with all the planets of the solar system around the zodiacal belt. A race lasts no longer than the duration of one journey of the solar system around the twelve constellations. Now it has returned again to its original point of departure.

So the sidereal year is concluding, and before long will have reached its end. The axes of the Earth will be revolutionized. We already know that the magnetic pole does not coincide with the geographic pole. The north pole is melting; great icebergs are found near the equatorial zone, coming detached from the poles.

So the revolution of the axes of the Earth is a demonstrated fact, which can be verified with perfect mechanical instruments. Add to that something unusual; I wish to refer to Hercolubus, the gigantic monster that is to swallow our planet Earth.

Now Hercolubus comes; it is in plain sight of all the astronomers of the planet Earth. It is gigantic, powerful, six times larger than Jupiter, and belongs to the solar system of Tylo. It is not, as many suppose, a planet dislocated from some solar system. No, it has not been dislocated; it turns around the gravitational center of the solar system of Tylo.

Before long, that gigantic world will pass through an angle of our solar system; then it will precipitate the catastrophe. In celestial mechanics, Hercolubus helps to verticalize the poles; it is a piece of the great machine. The approach of Hercolubus is at the doors.

In the year 1999, Hercolubus will be visible to all human beings, and every eye shall see it, and at high midday it will appear as another sun. When Hercolubus passes near the Earth, it will obviously precipitate the catastrophe. This gigantic world possesses an extraordinary force of attraction.

Sequentially we will say, the liquid fire of the interior of the Earth will originate new volcanoes, and in general, the igneous element will cause to burn all that is and all that has been. For this reason Peter said: "The elements being burned shall be dissolved, and the Earth and all the works that are in it shall be burned."

Water will make a duet with fire. The revolution of the axes of the Earth will change the beds of the seas, and all human beings will perish.

Now I want you to understand why we are forming the Army of World Salvation. We wish to initiate a new civilization, a new culture. The apocalyptic times of the end have arrived.

Humanity has torn six seals of the great book of Saint John; when it tears the seventh seal, the end has arrived. The catastrophe will be produced.

It might be objected here that many others before, in the past, awaited the end and nothing happened. I want to tell you that this time we are speaking on the laws of celestial mechanics. If celestial mechanics did not exist, all the cosmos would end in catastrophe.

Just as in the Atlantean continent there was an elected race, which served as base or nucleus for the formation of this fifth Aryan race that today perversely inhabits the five continents, so also I will say that today there will be formed a nucleus for the sixth race.

Just as the Atlanteans never believed Manu Vaivasvata that the times of the end had come, and on the eve of the great catastrophe they enjoyed themselves, they gave themselves in marriage, drank and ate, and on the following day were

corpses — so also I will say that what I am now affirming emphatically will not be believed by all.

Obviously many will laugh, saying: About this end of the world much has been spoken — so what? Peter himself the apostle advanced, saying that in these days many wicked and perverse people would say: Where is the fulfillment of your prophecy, of your coming, if all remains as in the first days of our first fathers?

The Atlanteans also laughed at the catastrophe, in their time, but when the revolution of the axes of the Earth caused the seas to change their bed, Atlantis sank with all its millions of inhabitants.

Today again we approach another gigantic catastrophe. I, as the Manu Vaivasvata, am warning, as in that time I warned the Atlanteans. The final hour approaches; that gigantic planetary monster that is to swallow the world is coming. In speaking thus, I know that many of you offer resistance, that in secret you laugh — but it is written that he who laughs at what he does not know is on the way to being an idiot.

So let us prepare; the Earth is at these moments submitted to a great agony, and the end of every agony is called death. When a sick person agonizes, when he presents unmistakable

symptoms of his death, we well know that what follows is his demise, the unraveling.

The Earth at these moments is moaning, is agonizing. All indicates disaster, and in the long run it will end in a dreadful cataclysm. When we see the sun rising more and more toward the north, we shall know that the time of the end is closer and will lead us toward the catastrophe.

Just as in Atlantis a select people was formed, so we are now forming a select people. I wish to refer emphatically to the Army of World Salvation. This message we are delivering must reach to the whole roundness of the Earth, to all hearts.

Gnosis now shines in Argentina, Peru, Ecuador, Chile, Colombia, Venezuela, Costa Rica, El Salvador, Honduras, Guatemala, Mexico; it has already begun in the U.S.A. and Canada. There are Lumisials in Santo Domingo, Tenerife, and Spain. Before long, the Gnostic Movement will gleam marvelously throughout the western hemisphere. It can be said that it already sparkles here, there, and yonder. It can be said that the Army of World Salvation is already formed.

A little later, we will continue in France, England, and all the countries of Europe. Subsequently we will advance upon Asia and the Orient. It will be precisely on the Asian continent that

Gnosis will reach its apogee. This is the first phase of the labor of diffusion.

Then, the Brothers in charge of this labor will retire to silence and meditation, until the leaven is ready, until the epoch arrives. Moments before the catastrophe, we will take out from among the smoke and the flames those who have worked upon themselves. Those who have transformed themselves. Those who have eliminated from their psyche the inhuman elements that we possess.

They will be selected, taken to a secret place, to an island in the Pacific, between meridian of longitude and latitude. From there we will contemplate the duel of fire and water during centuries.

After the catastrophe, the Earth will remain enveloped in fire and water vapor. To us, the Brothers, it will fall to lead the select people who will live in a chosen place, until the Earth is again in conditions to be inhabited.

From the depths of the seas new lands will arise, and when a double rainbow shines in the firmament, sign of a new alliance between God and Men, we will lead the select people to inhabit new lands and new heavens.

So let it be known once and forever, that the Aryan race that today perversely populates the surface of the Earth is going to

perish, is going to be destroyed. Of all this that is seen, not even the ash will remain. All will be burned, all will be buried at the bottom of the seas.

I believe that now you are understanding the sense of why the Army of World Salvation invades. However, not all humanity will listen to us. Manu Vaivasvata was also not listened to in his epoch; they laughed at him. The paladins of that epoch were also not listened to; the people never accept the raw reality of the facts, until they have them upon them. The people always seek escapes, seek evasions, believe that they can continue as they are, until failure comes.

Chapter 45: CONFERENCE ON ALCYONE

Pay the maximum attention. First of all, it is necessary to know that since the year 1962, the 4th of February, between two and three in the afternoon, the Aquarian Era, of the Water-Bearer, was initiated. There was an event you will remember in your memories — I refer to that congress of worlds, of planets that met precisely in the constellation of the Water-Bearer. It was truly a bottleneck of celestial traffic, a meeting of worlds. There was an eclipse of sun and moon.

For many years we had been speaking of such a cosmic event, and we had even given the hour. We had judiciously asserted that such an occurrence would take place on the 4th of

February 1962, between two and three in the afternoon. A fact that happened concretely.

For some 15 or 20 years we had been saying the same thing. So when the fact occurred, when the event arrived, it was not new for any of the brothers of the International Gnostic Movement. They only saw confirmed what had been said with such anticipation.

A congress of worlds, such as occurred on that date and year, at that hour, does not happen every day, but only when a new era is initiated.

So facts are facts, and before facts we must yield. But that is not all; since that date, something more is to occur.

We already know that Aquarius is governed by Saturn and Uranus, and that it is completely revolutionary. Saturn is allegorized in alchemy by the black raven, the return to the primitive, original chaos. As for Uranus, it is perfectly demonstrated that it is one hundred percent rebellious, revolutionary, catastrophic.

On this question relating to the stars, there are happenings, there are events that are well worth knowing. Much has been spoken of Alcyone, and this invites us to reflection. Once, in the superior worlds, I had to converse with him at length.

Then I could verify that, in truth, he is an Adept of the Great White Brotherhood.

He said much about Alcyone and cited Krishnamurti; in some way he related him to that star. This is profoundly significant.

Alcyone is a rather interesting sun. Around that sun other suns turn. It has been said that the sun that illuminates us is the seventh sun that turns around Alcyone. The sages of official science will naturally not admit it, but we esotericists are not ignorant of the reality of what that great sun signifies.

There is a great game of worlds around Alcyone — seven suns, and each one of them illuminates and gives life to the planets and satellites that turn in their respective orbits. We cannot deny that this sun that illuminates us has its group of worlds, which it illuminates and gives life to.

When one understands the way in which the systems of suns are organized and how these turn around their gravitational centers, then one advances much over the terrain of knowledge.

THE PLEIADES: They have been cited by the Sacred Scriptures, by the Bible, and by many teachings of the esoteric type. Alcyone is, precisely, the principal sun of the Pleiades, and around it gravitate 7 suns, ours being the seventh that turns around Alcyone. Each sun is the center of a solar system,

and Alcyone is the center of 7 solar systems. This invites us to reflect a little.

Let us recall Saturn with its great rings of stone, meteoric sand and rock, etc., etc. These rings are limited exclusively to Saturn. But it is well to know that Alcyone also has its rings. These in themselves are larger than those of Saturn, and unlike those of Saturn — which are constructed of rock, meteoric stones, sand, and materials of various kinds — those of Alcyone doubtlessly form a unique whole and are radioactive. They are constituted by radiations.

But to what class of radiations do I wish to refer? Simply to the radiations that result from the fractioning of the electron. The fractioned electrons release energy, a type of energy that some authors call MANASIC. This term is Sanskrit and is in some way related to the lower manas or lower mind, or to the higher manas or higher mind.

Such electrons release a type of unknown energy. If the intellectual animal, mistakenly called man, were able to disintegrate the electrons as he disintegrates the atom, he would obviously be prepared to provoke a catastrophe that would not only affect the three-dimensional part of Euclid, but even more would affect the Sephirothic regions of HOD or world of emotions, or NETZACH, world of mind, or perhaps even

TIPHERETH, world of natural causes. Those regions would suffer great damages.

If some madman of the earthlings could disintegrate the electron, he would have an energy different from that which results from the fractioning of atoms. Energy even more terrible than the energy of the H-bomb or any other deadly element.

Fortunately, the scientists are not yet able to fraction the electron and take advantage of the energy enclosed in them.

On Alcyone there are cases in which the electrons are fractioned, destroyed. They release a type of unknown energy, different from cathode rays, X-rays, or N-rays.

Around the year 1974, three astronauts who gravitated around the Earth reported a type of radiation, or a type of unknown energy, unsuspected by official science. Obviously, since 1962, specifically since the 4th of February of the cited year, our planet Earth, and in general the entire solar system, has been on the point of entering the terrible rings of Alcyone.

Such rings extend for some light-years; they are immediately gigantic. However, at a given moment our solar system will enter the rings of Alcyone. What is to happen, very few suspect. If the Earth enters first, says Paul Otto Hess, it would all appear like a great fire, like a true pictorial fire of lights.

But if it were the sun that enters first, according to the calculations that have been made, such radiation would interfere with the solar rays, and for this motive there would be a darkness that would last 110 hours, after which all would normalize, and unlike the first case where all would appear as a great fire, in this second case the darkness would envelop the Earth. But really there would not be darkness, because everything would be sprinkled with lights; to give you an idea, it would be like a rain of stars upon the face of the Earth. Afterward, all would return to normal. In any case, our Earth, placed within the rings of Alcyone, will be submitted to a very special vibration.

The molecules, whether of iron, phosphorus, calcium, copper, nitrogen, carbon, starch, etc., etc., would be completely modified due to the radiation. This implies that you will see a change in matter.

Men of science believe they know matter, but they really do not know it. The concept one has of matter does not pass beyond being just that, a concept and nothing more. Matter as substance is unknown to the physicists.

I do not say that merely physical matter cannot be destroyed, but the substance in itself, that famous ILLIASTER that, after the great cosmic night, rests in the deep darkness of the abyss or bottomless space — that the modern scientists do not know.

Atoms offer many surprises. The scientists know nothing of the atoms before existence, and much less can they know of the atoms when the universe ceases to exist.

Atoms offer many surprises that the man of nuclear physical science does not remotely suspect. The atoms carry within them what the Hebrews call igneous particles, HACHIN or igneous souls. Those igneous souls are formidable; without them the atoms could not be processed in the living constitution of matter.

So, in reality, no one knows the powers of, for example, a few grains of sand. We may be sure that no one knows the powers enclosed there, nor what the HACHIN or igneous souls enclosed in each atom are capable of.

The great magi of the Orient know how to work with those igneous particles of the atoms, and in the chaos. Those atoms, impelled by the igneous particles, obviously develop formidable powers that modern scientists do not remotely suspect.

Do not be surprised, then, by what I say: THE IGNEOUS RADIATIONS OR LIFE-GIVING RADIATIONS OF THE ATOMS OF ALCYONE WILL ALTER THE MOLECULES OF NATURE.

This radiation, enveloping the Earth, will be terrible — so terrible that night will not be seen for 2,000 years. The entire Earth will be enveloped in such radiation, and the light of the sun will not be necessary to be able to see. This radiation will illuminate even the deepest caverns, and for two thousand years there will be no night, but a great continuous day without night. Thus it is written, and the best sages agree in it.

Obviously, the men of science will not accept what we are affirming emphatically today. By no means will they accept it, because it does not agree with their scientific endowments, but this is a reality. The organisms of all beings will be modified — plants as well as animals, etc., etc.

Many plants that today do not exist, many animal species whose germs are latent at the bottom of the seas, or in the rocks, or in the most remote mountains, will be vivified by the radiation, and as a consequence or corollary will come into existence.

This event occurs every 10,000 years. It has happened previously and will happen again, because it obeys the celestial traffic, and forcibly our solar system has to pass through the rings of Alcyone.

Some may say that Alcyone is very far, that it is a Pleiade and has nothing to do with our solar system. It is very pretty to

speak thus, in ignorant form. But the reality is that the sun that illuminates us forms part of Alcyone and is the seventh. It is a system of suns that turn around Alcyone.

THE AFOREMENTIONED EVENT WILL PROCESS OR LAST 2,000 YEARS.

The radiation from the rings of Alcyone will exercise a specific influence over the rotation of our planet. This means that the velocity of rotation upon its axis will become slower, and as a consequence or corollary, our world will continue turning around the sun, but in a wider orbit. It will move a little farther from the solar center.

The verticalization of the axes of our planet, with respect to the ecliptic, will be a concrete fact. The poles are melting due to the deviation of the axes of the Earth. That is already demonstrated. Today the magnetic pole no longer coincides with the geographic pole. With the terrible radiation of Alcyone, the poles will precipitate their deviation.

Said the Count of Saint Germain: "The first to be altered will be the seasons of spring and summer." Something you can see perfectly; this spring has had everything except spring (year 1977).

In full spring we have had to bear cold. Summer too has not been the same; it seems that the seasons are called to

disappear.

The poles are melting, and with the radiation of Alcyone this process will be precipitated. The ice will invade all the North, all the South; only the equatorial zone will become bearable.

A NEW GLACIATION IS COMING!

The Earth has endured other glaciations previously, and a new one is coming. The cold that occurred recently in the United States was like never before seen.

When will it be that our Earth, or better said, our solar system, will penetrate into the terrible rings of Alcyone?

When will it be that we begin to cross that ring, that every 10,000 years we have to cross?

No scientist could say it; it is really unforeseeable. But since 1962 we are on the verge of entering them. We should not be surprised if from one moment to the next we enter the rings of Alcyone.

I refer to the facts. The three astronauts who in 1974 were in orbit around the Earth were the ones who reported a strange type of radiation.

A terrible change will come in nature, that is obvious. But the height of heights will occur with the arrival of Hercolubus. The

event of Hercolubus is preceded by the entry of our planet Earth into the rings of Alcyone. It will be then that we will come to understand that physical matter is not always the same.

If you believe that physical matter — that which composes our world — was always with the same mathematical formulas, you are completely mistaken. It was different in the polar, Hyperborean, Lemurian, Atlantean epoch, and now, in crossing through the rings of Alcyone, its mathematical formulas will totally change.

RESULT: The elements that today may serve for medicine, for example, will no longer serve. The formulas that are used to treat vegetables will turn out superfluous. The formulas for animals will be out of tune, as they say. The knowledge of contemporary physics will be the laughingstock of the whole world. All that current chemistry is being taught will, within a few years, with the entry into the radiation of Alcyone, turn out useless, because chemistry will change formulas.

ONCE AGAIN WE SHALL EVIDENCE THE LAW OF THE PENDULUM.

We are beginning the great cycle of transformations, which was initiated on the 4th of February 1962 between 2 and 3 in the afternoon, in spite of what the stubborn ones may say. We

refer to the facts. Never had there been a more grandiose concentration in the sky as that of the 4th of February 1962. Let us not be surprised, then, if from one moment to the next our solar system enters the rings of Alcyone.

We must prepare ourselves from now. Many will not be able to resist the radiation and will die.

Physical matter will become more radioactive, more phosphorescent, and this will result in some form as a help for our work. It is clear that we must be revising our conduct daily. We must become more reflective, more careful with our critical judgments, and very especially more attentive with our negative emotions.

In the very terrain of psychology, we find much disorder in the people. Everyone is dragged by negative emotions, and this is very grave. There is nothing more damaging to the profound inner development than negative emotions.

When you are assaulted by a negative emotion, express yourself about it in the best way possible. If a negative emotion has come, a negative emotion of envy is gnawing at us to the marrow, we must express ourselves about it in a harmonious way, not in favor of envy, but of the good of another.

If an emotion of anger is shaking us at a given instant, let us speak with extraordinary sweetness, and instead of feeling an-

noyed at that which has hurt us, let us speak well of the one who has offended us. Thus we shall not be wounded internally.

It is no easy thing to express oneself well when one has a negative emotion, but so it must be. If we have an emotion of annoyance because someone has bothered us, let us speak with love and for the good of the one who has bothered us.

It is clear that we must not remain at the surface. We need to eliminate those undesirable psychic elements that from moment to moment have produced in us a negative emotion, whether of anger, envy, hatred, lust, pride, etc., etc. One must at least do that, while we eliminate the aggregates that have produced the emotions. Thus we shall not be wounded.

Unquestionably, this world of 48 laws is on the point of entering the rings of Alcyone. Everyone is shaken by negative emotions, and nothing can be more contagious than these.

Bacteria, viruses exist; of that there is no doubt. Bacteria originate many illnesses; this is demonstrated in test tubes. As for pathogenic viruses, they are infinitely small and therefore more harmful.

Let us see, for example, the virus of cancer, which, although some think it has not been managed to be isolated, we must report that in Israel it has already been isolated. We do not know with what name it was baptized.

We baptized it with the name of cancro, and we have spoken extensively of it. It is so tiny that a powerful electron microscope is needed to study it.

In any case, viruses, being so small, are more dangerous, more contagious. However, negative persons or persons of negative emotions are more contagious than viruses and bacteria.

Those grumbling people, full of envy, who at all hours are nagging — those people full of morbid attitudes at every instant, those people who have a persecution complex, bewitched, who think the whole world hates them — are negative, and they contaminate the groups, the others. In our work we isolate such persons.

If they do not understand, if they feel bothered and think they are not loved, they are mistaken; they are loved, and it is suggested to them that they try to become positive, sympathetic, magnetic. They are offered the opportunity of our studies, but they are isolated in a certain sense, because they are dangerous for the groups.

A negative person can contaminate other negative persons, and if she lectures, she contaminates thousands of persons. They are more dangerous, thousands of times more dangerous than viruses and bacteria.

It is necessary to specify who are the negative persons and which are the negative emotions. It is not enough to say so-and-so is a negative person, no — it must be specified who are the negative ones.

If a person is all day shouting, grumbling, vociferating, will she be positive or negative?

If a person is in esotericism and at all hours feels bewitched, hexed, and her life unfolds in light of that, will she be positive or negative?

If a person is tremendously lustful and her life is processed because of lust, if she is full of frightful emotions and sees in each person of the opposite sex a sexual opportunity, what would we say of this person? If a glance from the opposite sex stirs them up and that is enough for them to be in their lust at all hours, what could we think? Obviously it is a matter of a negative person; that person comes to infect other persons — of course.

If a person goes from instant to instant with negative emotions, she infects everyone.

The wrathful one, who at all hours thunders and lightnings, infects others with his anger. A person who at all hours feels persecuted is negative.

The case of a friend of mine comes to mind, who had the habit of putting his hands beneath the band of his trousers. A fellow approached him with pistol in hand and said:

— What do you have against me? My friend answered: — Nothing!

— And why do you have your hands like that?

— It is a habit I have, sir — my friend answered.

— Ah, well — exclaimed the other — excuse me; it is that I have rancor (anger).

There is an example of someone negative who contaminates everyone. People like that have to be set apart from the groups; they do not understand or comprehend that they are negative; they believe one does not love them, and they are simply loved. They are contagious people, and they impede the profound inner development of the Being. There is the grave part.

It is necessary that we never let ourselves be carried away by negative emotions, from the psychological point of view.

One has the longing to be able to visit or enter into the Sephirothic regions of space. To capture a Sephira is one thing, and to penetrate into its region is another. Obviously

the Sephiroth are atomic, and we as gnostics have to penetrate into the tree of life.

We must know that there are various Sephirothic regions in space; to penetrate into them is marvelous. How could we enter into the Kabbalistic region of Hod if we do not have a psychological body?

There are psychological unfoldings. The various psychological aggregates, at a given moment, can integrate to penetrate into the Sephira Hod. But it would be a very subjective entrance; it would not have the same objectivity as when the second body has been created.

One must create a body for those emotions. To what class of emotions do I refer? To the superior emotions. The inferior emotions are obstacles for the experience of the real and for the animic growth of the Being.

If we wish to create a second body to enter into the Sephirothic region of Hod, it is obvious that we must not waste our energies clumsily by letting ourselves be carried away by negative emotions — whether of violence, hatreds, jealousies, prides, or whatever.

If your energies are spent on inferior emotions, with what energy is the psychological body going to be created? In what manner, if they are being spent?

To create the psychological body it is necessary to save the energies, in order then to explore those regions of Hod (we have been told that those immense regions are governed by ineffable beings, by solar beings — for example, the Beni-Elohim, the sons of God who dwell in such vast and profound regions). Only he who saves energy can penetrate into the depths of Hod.

Into the mysteries of life and death it would not be possible to penetrate or have access without the Kabbalist Hod. That is obvious.

Let us begin by saving energy. When a negative emotion shakes us, it is well worth our while to know what class of psychological aggregate has produced it, and after having observed it in action, to submit it to the meditation technique, to disintegrate such an aggregate. Otherwise, how would we do it?

What is most grave is that negative emotions make the human being a liar. Lying produces a mistaken connection, because the energy of the Ancient of Days, which flows harmoniously and perfectly through the ten Sephiroth of the Hebrew KABBALAH until reaching Malchut, the kingdom, the physical, psychophysical person, in the liar connects badly. The liar produces an intentional dislocation of his mind, and as a consequence the lie arises, that is, a mistaken connection.

One can be a liar through a negative emotion, which makes us calumniators and liars, or one can be a liar consciously and at will. In any case it is a negative connection of the mind with the superior centers of the Being. A dislocation of the mind with the superior centers of the Being is produced.

The truth must be told, cost what it may and come what may. To tell the truth and nothing but the truth, is the raw reality of the facts.

Negative emotions make persons liars.

The karma of liars is monstrosity. Children who are born with two heads, deformed — they have connected badly with the superior centers of the Being. Consequence: they come into existence with a deformed body. There is the lie. We must pay much attention to this question.

When a second psychological body has been formed, which allows us to enter into the Sephirothic regions of Hod, one can verify by oneself what the lie, the falsehood, is.

Michael, it is said, is the regent of such Sephira, and it is obvious that he shines marvelously in that region.

How could we explore those regions if we are liars, if we are victims of negative emotions? Obviously it is not possible.

How could we explore the regions of Netzach if we do not correctly connect with the superior centers of the Being?

To explore the region of Netzach it is necessary to have created a psychological mental body; otherwise, it is impossible.

No one can create a psychological body if he lets himself be carried away by negative emotions. There would not be sufficient energy to create an individual mind that would allow us to explore the psychological regions of the universal mind.

To be able to explore the regions of Hod or Netzach, one needs to learn to tell the truth and nothing but the truth, and no one can tell the truth when he lets himself be carried away by negative emotions.

We need to obey the Father, and those who let themselves be carried away by negative emotions do not obey the Father. **THE FATHER IS THE TRUTH AND NOTHING BUT THE TRUTH.** To obey the Father, the connections must be perfect.

One must learn to connect with the Father in a harmonious form, correctly. He who has come to form the body of conscious will has obviously learned to obey the Father.

All of us at the bottom have the Ancient of Days, just as Ben Hod Chain, great kabbalist, mentions, but few are those who

know how to obey the Ancient of Days. One cannot obey the Ancient of Days if one does not do the will of the Father.

He who lies does not do the will of the Father. He who lets himself be carried away by negative emotions does not do the will of the Father.

So, my dear brothers, it is necessary to learn to live wisely. It is necessary to learn to explore ourselves, to self-observe better.

We are going to enter now into an extraordinary epoch; the great selection has begun. Not all the humanity that populates the face of the Earth will serve as seed-bed for the great future sixth race, that will exist in the future world.

Once the Earth enters the rings of Alcyone, all that we, the workers of the Great Work, have said will become more evident.

The tree of life is the spinal cord. The tree of wisdom are the ten Sephiroth, with whose creators — twenty-two major ar-cana, letters, sounds, and numbers — the Logos created the universe.

From the Ain Soph emanates all of creation, but creation is not equal, neither in essence nor in potency, to the Ain Soph.

The first emanation of the Ain Soph is the ineffable Ancient of Days, who is the Being of our Being, the Father and Mother

within us.

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V.M. Samael Aun Weor is the founder of AGEACAC (Gnostic Association of Anthropological and Cultural Studies, A.C.) and of the International Gnostic Movement.

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