

Aztec Christic Magic

by Samael Aun Weor

GNOSTIC LIBRARY

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Chapter One: IN THE VESTIBULE OF THE SANCTUARY

Beloved seeker of truth:

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You must study our entire course with the utmost patience. This monograph is very simple, but as you advance in your studies you will find ever-deeper wisdom. Persevere and wait. Study and practice. The ninth hour awaits you. Resolve to reach by this path the Temple of the Cosmic Initiation.

"The Kingdom is taken by the brave."

Chapter Two: PREFACE

The Aztec magi knew the mysteries of life and death in depth. They inherited from the Lemurians a superior, divine knowledge, but just as in our times, they disobeyed the Holy Gods and fell.

Their temples were prostituted and with that they lost the Divine powers.

Within Gnostic knowledge there exist practices for Third Chamber students, by means of which a person of seventy can rejuvenate and remain at the age of forty, and the young person can remain in that state for as many years as he wishes.

The person learns to develop and use all his chakras, to maintain his vitality through the use of all his centers or brains, as they are generally called: Intellectual, Motor, Emotional, Instinctive, Sexual. Let us look at any one of these centers. For example, the instinctive, which is located in the coccygeal region, where the gluteal muscles begin (where the spinal column starts). This center is negative in the male and positive in the female. That is why maternal instincts are so elevated in the woman, who is capable of any sacrificé. That is why LOVE is represented as a Feminine force.

The male's instincts, when criminal, determine the facial features or appearance — a face of savagery or horror; his instincts are strong, abrupt.

If this simple center produces such marked changes, what could we not do with it if we knew how to take advantage of it?

The intellectual center, located in the upper part of the brain, also transforms us through simple reading. For example, if we take the son of a cowherd (a cattle milker) and bring him to the city to attend school, where he completes primary and secondary studies, and then goes on to university studies — logically, when this individual returns home, he already possesses manners, etc.; that is to say, he has had changes not only in his personality but also in his bearing, his features, etc.

If all this is achieved with only the help of the organic senses, what could not be done with the Creative Energy?

It is indispensable to know the vehicle in which we travel. Everything is feasible through living knowledge — that is, the knowledge of one's own experience.

There exist marvelous rites by means of which movements are combined with meditation and prayer, awakening our chakras wonderfully. With certain chakras awakened, we can rejuvenate at will.

Nature gives nothing freely. To dominate her, supernatural acts are required, and the supernatural is achieved only by the valiant, by the supermen who, clothed in the strength of the Inner Christ, work wonders in the maelstrom of Initiation. For the weak, only the grave of the cemetery awaits.

JULIO MEDINA V.

Monograph No. 1

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Chapter Three: WHAT HAS NEVER BEEN EXPLAINED

"And the Lord God had planted a garden eastward in Eden, and there he put the man whom he had formed; and out of the ground made the Lord God to grow every tree that is pleasant to the sight and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil."

Eden is the very sex. In Eden are the two trees: the tree of life and the tree of the knowledge of good and evil. The tree of life is the spinal medulla. The tree of the knowledge of good and evil is the sexual force.

"And the Lord God commanded the man, saying, Of every tree of the garden thou mayest freely eat: But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die."

"An enormous bouquet of black lilies and red flowers stood in a silver vase, and atop a small Indian altar filled with chalices of gold and bronze rose a small and strange statue — a sort of androgynous goddess, with fragile arms, a well-modeled torso, sunken hips, demonic and enchanting, carved in the purest black onyx, completely nude. Two emeralds set in her eyelids shone in an extraordinary manner, and between her well-turned thighs, in the lower belly, in the sex, mocking and threatening, could be seen a small skull."

Man and woman were born to love each other. "Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh. And they were both naked, the man and his wife, and were not ashamed," because they had not yet eaten of the forbidden fruit, pleasing to the eye and pleasant to the palate.

That forbidden fruit is sex. However, the serpent of sexual instinct was cunning, and said to the woman: "Yea, hath God said, Ye shall not eat of every tree of the garden? And the woman said unto the serpent, We may eat of the fruit of the trees of the garden: But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die." But the serpent of sexual instinct seduced the woman, saying to her: "For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil."

In Eden, human beings were innocent because they had not yet fornicated. The men and women of Eden ate the fruits of the tree of life, and the four rivers of the pure waters of life nourished the roots of the trees of the garden.

The men and women of Eden enjoyed the delights of love among the deep forests of an ancient continent called Lemuria.

"And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat."

"And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons."

Thus they fornicated, and the Lord God cast them out of the Garden of Eden. "So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life."

Man lost his divine powers when he violated the sixth commandment of the Law of God, which says: "Thou shalt not fornicate."

In ancient times, men and women were true magi who held power over the fire of volcanoes, over the wind and hurricanes, over the storms of the sea, and over great earthquakes.

When man fornicated, he had to work in pain, because he lost his divine powers and this valley of bitterness produced for him thorns and thistles.

Anciently, when man had not yet left Eden, the sexual act was carried out only within the precincts of the temples of mysteries, under the guidance of the angels. Thus were born pure men and women among the dense jungles of Lemuria.

When man fornicated, he had to work in pain, because he lost his divine powers and this valley of bitterness produced for him thorns and thistles.

Chapter Four: PRACTICE

Lie down in your bed on your back, relax all the muscles of your body, and make your mind blank. You shall think of absolutely nothing for thirty minutes on six days of the week, at the same hour, before falling asleep.

The Master.

Monograph No. 2

Chapter Five: WHAT THE NAHUAS TAUGHT IN THEIR SECRET TEMPLES

Quetzalcoatl, Toltec god of the winds, third son of the divine pair Ometecuhtli and Omecihuatl, Lord and Lady of duality. He was represented in silvered garments like the rays of Selene, with a half moon on his chest, covered with the sacred mask; in his left hand the chimalli, on which the symbol of the Morning Star is drawn, and in his right hand the macuahuitl for combat.

In another of his representations, this deity appears amid the clouds as the star of dawn. He bears a single belt around the waist, and on his back a cloth with two crosses of equal arms; and in one of his hieroglyphs he appears with the head and ear discs, a disc-shaped lip plug in the nose, and on the cheeks triple discs in the midst of which are drawn two Maltese crosses.

Quetzalcoatl is the Nahuatl Cosmic Christ who, in the year Ce Acatl (895 of the Common Era), incarnated in the home of Iztacmixcoatl and Chimalmatl. Of a mystical and austere nature, he began very young to practice fasting and penance. At thirty he was named high priest and

monarch of Tollan (Tula, State of Hidalgo). Another of the Toltec annals says: "Exiled from his country, he returned to it after many years, bringing from distant lands a very advanced civilization and a monotheistic religion of love for all men." Another of these chronicles says: "He came to Tollan by way of Panuco; he came from the sea on a piece of wood, he was white and bearded, and he wore a tunic embroidered with small red crosses."

As an instructor, the Nahuas represented him with a golden mitre lined with tiger skin and Quetzalli feathers, a richly adorned surplice and turquoise ear discs; a golden necklace from which hung tiny and precious seashells; a cape of Quetzalli feathers representing flames of fire, and cactli of tiger skin, from whose broad straps, crossing and rising to the calves, hung little seashells. In his left hand a shield with a five-pointed star at the center; in his right, a golden scepter set with precious stones.

He taught them to cultivate the land, to classify animals, to carve precious stones, the smelting of metals, goldsmithing, and ceramics. He taught them astronomy and the use of the calendar. He forbade war and human and animal sacrifice; the sacrifices were to be of bread, flowers, and copalli. He forbade homicide, theft, polygamy, and every evil among men.

In Tollan he founded a temple of mysteries with four great oratories: the first was of cedar wood with green ornaments, the second of cedar with coral ornaments, the third of cedar with ornaments of seashells, and the fourth of cedar with ornaments of Quetzalli feathers. In them, he and his disciples prayed, fasted, and practiced penance.

He spoke to them of Ipalnemohuani (He through whom we live), of the creation of the world, of the fall of man, of the flood, of Christ and his Gospel, of baptism, of circumcision, and of the cross, symbol of the immortality of life and the redemption of the human race, recommending they use it on the altars of the temples and in their homes. He named the towns, mountains, and valleys.

He was a divine instructor and was denied and persecuted by the very ones he had come to teach to love and to live. They persecuted him, and in his flight from Tollan he took refuge for a time in Teotihuacan (place of adoration), where he left an open temple in whose altar the masters carried out the self-sacrifice and the solemn ceremony of the new fire.

The altar of this temple is adorned with serpent heads emerging from the chalice of a flower, which symbolize Quetzalcoatl fallen into the human atomic abysses, and the white shells and red conches that adorn them are the emblem of the primary origin of the deity.

From Teotihuacan he passed to Cholula, where he lived twenty years, but had to flee again due to war. With four of his disciples he went to Coatzacoalcos, and the annals say that he built a raft and set out to sea on it and disappeared. But before that, he told them to be certain

that white and bearded men like himself would come by sea from the East and would take possession of Anahuac.

We know the prophecy was fulfilled: white and bearded men came from the sea from the East — not to evangelize with words, but with the sword. "Pray without ceasing that you may find the Lord with joy and not with sorrow."

In the Museum of Anthropology and History of Mexico City, as a testimony of the mystical teachings of Quetzalcoatl, there exists a monolith of the precious Quetzalli-feathered Serpent, which has a great forked tongue protruding, symbol of light, and on its head an "I," emblem of the fire Ignis, and the hieroglyph "Acatl," a cane, a reed of water, symbolized by the human head that crowns the whole of the serpent (observe the engraving in this monograph).

The precious Quetzalli-feathered serpent is the emblem of the divine Nahuatl man, Quetzalcoatl, who incarnated in Adam and fell upon yielding to the temptation of the biblical serpent.

The summit of beauty is woman. Nature, music, flowers, a landscape, a child move us; but woman not only moves us — she attracts us, inspires us, provokes us. From childhood we yearn for her tenderness, because she is the other half of our being, and vice versa.

When we love, during the sexual union, we are as gods. The tlamatime (philosophers, initiates) knew how to withdraw from the sexual act without ejaculating the seminal liquor. Then the solar and lunar hierarchies used a single spermatozoon to fertilize the woman.

It was the fallen angels who taught men and women to ejaculate the seminal liquor; and so they fell from their paradisiacal state into the animality in which they have struggled ever since. May Quetzalcoatl, the Divine Twin, rise victorious through their spinal column!

Through the violation of the sixth commandment of the Law of God, "Thou shalt not fornicate," descending into the atomic abysses of man and woman (the coccygeal gland), he was transformed into the precious Quetzalli-feathered serpent, and had to crawl on his breast through the mud of the earth, because he was cursed (Genesis 3:14).

Within our seminal glands is locked away the precious Quetzalli-feathered serpent, which awakens and rises only by the influence of loving magic. She is also the Nahuatl emblem of the sacred fire of the Holy Spirit which, ascending through the sevenfold canal of the spinal medulla, transforms us into angels.

In the paved courtyards of the Nahua temples of mysteries, men and women would remain for months and months caressing each other, and even uniting sexually, without ever shedding the seminal liquor. In this way the Nahuas awakened in themselves the Universal Fire,

the sacred fire of the Holy Spirit, and they became magi who worked prodigies like those which the divine Master Jesus the Christ performed in his passage upon the Earth.

To teach how to transmute the sexual forces of human animality into divine mental forces is part of the teachings of this course.

Man and woman shall return to Eden united by the divine natural use of the sexes. Love makes us gods. When the precious Quetzalli-feathered serpent rises through the middle of the spinal column, it is transformed into Quetzalcoatl, into the marvelous bird of all transformations, into the bird Minerva whose terrible secrets no initiate could reveal.

Then the sacred fire of the Holy Spirit blossoms on our lips as the Word, and at the influence of our word, fire, air, water, and earth obey and adore us.

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Chapter Six: PRACTICE

Lying on your bed on your back, relax all the muscles of your body, from the tips of the toes to the scalp, and make your mind blank for about ten minutes. Then imagine that, through your pineal gland — situated at the back of the brain, almost in its center — there enters into your body, descending from heaven, the sacred fire of the Holy Spirit, vitalizing the marvelous chakra of this gland, which shines in its twelve central golden petals, surrounded by an infinity of petals that look like rays of multicolored light from a marvelous lotus, and setting it in motion from left to right like a pinwheel of fire. This exercise should last half an hour and should be done before falling asleep.

The Master.

Monograph No. 3

Chapter Seven: THE DECAPITATED ONE

In the Museum of Anthropology and History of Mexico City there is a phallic monolith representing a decapitated man. The head has been replaced by seven serpents that rise with open jaws and from which protrude forked tongues symbolizing light; the man has his phallus erect. From his spinal column rays of light emanate, which he points to with one of his hands. (Observe the engraving in the Monograph.)

The fire of the Universe, "The sacred fire of Pentecost," came forth as tongues of fire over the heads of the twelve apostles (Acts 2:14).

The seven serpents of the Nahuatl phallic monolith symbolize Quetzalcoatl victorious. The erect phallus, with the seven serpents and forked tongues, is the sexual fire of the adept of the arcane sciences. The Yogis speak to us of Kundalini, the igneous serpent of magical powers of the lightning bolt.

The Nahuas worshipped Quetzalcoatl as "God of the winds," but they also worshipped him as a sevenfold precious Quetzalli-feathered serpent, sleeping fallen in the atomic abysses of man and woman, in the coccyx, waiting to be awakened and raised by the perfect couple.

The seven serpents that replace the head of the decapitated one also symbolize that the man who raises his seven serpents becomes the Dragon of Seven Truths. The phallus erect like a palm — only through loving magic do the seven serpents rise, and then men and women attain victory in life. There is nothing greater than love. God shines forth upon the perfect couple.

The spinal column consists of thirty-three vertebrae placed one above the other in the form of rings, thus forming a bony canal that contains and protects the spinal medulla, the tree of physical life, which starting from the brain descends to below the second lumbar vertebra, and from there extends as a bundle of nerves down to the coccyx. The cervical region has seven vertebrae, the dorsal region twelve, the lumbar region five, the sacral region five, and the coccygeal region four vertebrae.

The spinal medulla is sevenfold. In the center and along its whole length runs the canalis centralis. Within this is another extremely fine canal, and within that another, and yet another, up to seven, through which the precious Quetzalli-feathered serpent ascends once awakened. Within the spinal medulla we have, one inside another, the canal of the physical body, the canal of the etheric body, the canal of the astral body, the canal of the mental body, etc.; these are the four bodies of sin, and they are also the temple where the Innermost dwells. The Innermost has two souls: the universal or divine soul, and the human soul.

Man has seven bodies that interpenetrate one another without being confused. Each one has its own spinal medulla. To each of these corresponds a serpent. Two groups of three serpents, and in the middle the sublime crown of the seventh serpent, the tongue of fire that unites us with the Law, with the Innermost, with the Father.

With the first initiation of Major Mysteries, the man ignites within himself the Universal Fire, awakens and raises his first serpent; with the second initiation, the second serpent; with the third initiation, the third serpent, and so on until the seventh serpent is raised.

Chapter Nine: THE SECRET TEMPLE OF CHAPULTEPEC HILL

Chapultepec comes from two Aztec roots: "Chapul" and "Tepec." "Chapul" or chapulin means cricket; "Tepec" means hill; so this Aztec name can be defined as "hill of the cricket."

In ancient Rome of the Caesars, crickets were sold in golden cages at very high prices. In the Museum of Anthropology and History of Mexico City there is a very interesting illustration related to the teachings imparted to Aztec nobles and priests in their secret temples.

In this scene we see two beings floating above Chapultepec Hill. At the summit of the hill, a cricket appears in the attitude of singing. At one side of the landscape, a human face is floating, from whose mouth two waves of light emerge symbolizing the cricket's song — or that the two persons floating along the slopes of the hill must produce the sharp, monotonous sound of the cricket in order to enter the temple.

The cricket's song is the subtle voice which Apollonius of Tyana used to go forth in the astral body. This is the gentle, peaceable whistle that Elijah heard when he came out of the cave in the desert (see 1 Kings 19:12).

The human being is a trio of body, soul, and spirit. Between body and spirit there is a mediator, and that mediator is the body of the soul, the astral body. The soul one has; the spirit one is. The astral body has something of the human and something of the divine and is endowed with marvelous senses, with which we can investigate the great mysteries of life and death. Within the astral body are the mind, the will, and the consciousness.

On Chapultepec Hill there is a temple in the state of "Jinas" — that is, within the fourth dimension. To this temple one may go in the astral body. The chief of the Chapultepec temple is the Venerable Master Rasmussen. That temple is guarded by zealous guardians with drawn swords.

During the hours of ordinary sleep, all of us act and travel in the astral body, but not all of us remember on awakening what we saw, heard, or did in this body. On waking from your dreams in the mornings, you should make an effort to remember what you dreamt. Your dreams are no more than experiences in the astral world. Note them down carefully in a notebook.

When you do your practices, concentrate on the sharp song of the cricket. The sound must come out from among the cells of your brain. If the practice is correct, you will soon be in the transition that exists between waking and sleep. Drift further toward sleep and increase the resonance of the cricket's song by means of your will. Then rise from your bed and with complete confidence leave your room toward the temple of Chapultepec, or wherever you wish, trying not to lose lucidity of consciousness.

Do not rise mentally from your bed. Rise actually. Nature will be charged with separating your bodies: the physical and the astral. The physical will remain sleeping in your bed, asleep, and the astral free for you to go wherever you wish.

The Aztecs used peyote to teach their neophytes to go forth in the astral body. We do not recommend the use of this marvelous plant which makes the astral body separate from the physical and which allows the one who takes it to retain lucidity of consciousness while acting in the astral. We do recommend practice — much practice — and soon you will act and travel in the astral body.

Between body and spirit there is a mediator, and that mediator is the body of the soul, the astral body.

Chapter Ten: PRACTICE

Without ceasing to perform the exercise of the previous monograph, lying on your bed, drift toward sleep mentally vocalizing the syllable LA; the tone of this syllable corresponds to the natural F of the musical scale. Prolong this syllable thus:

LAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

Immediately afterward vocalize the syllable RA. Prolong this syllable:

RAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

LAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

RAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

Examination

- Do you understand the key for going forth in the astral body?
- Why were crickets sold at a high price in ancient Rome?
- How does one go forth in the astral body?

Brief History of Gnosticism

The apostle Peter brought the Gnosis to Rome. Paul spread it among the Gentiles. All primitive Christians were Gnostics. Saint Mark taught how to raise the seminal currents to the brain. Peter knew how to put his physical body in the state of "Jinas" and in that state transported himself from one place to another.

In Spain, Carpocrates founded several convents in which he secretly taught Gnosticism. Irenaeus, Tertullian, Saint Ambrose, Saint Augustine, Hippolytus, Epiphanius, Clement of

Alexandria, and many other mystics were Gnostics.

The Master.

Monograph No. 4A

Chapter Eleven: THE CHAC-MOOL IN THE AZTEC AND EGYPTIAN CULTURES

In the Museum of Anthropology and History of Mexico City there exists the figure of a man in stone, semi-reclining on his back. The soles of his feet rest on his couch, his knees raised, his legs half-flexed against the thighs, the torso arched as if about to rise, with the face toward the left and the gaze on the horizon; and in his hands a vessel at the height of the solar plexus. (Observe the accompanying engraving.)

This man in stone is known by archaeologists by the name Chac-Mool, and is one of the few symbols of the Aztec pantheon that were saved from the destruction of the conquest.

It was carved by the Aztec, Mayan, Tarascan, etc., mystics, to perpetuate the wisdom they received as the secret heritage of their ancestors.

The name of this Aztec sculpture is PHARAOH, a name whose syllables break down thus: FAR-RA-ON, and which, when duly vocalized, are a Mantram that causes the astral body of the one who pronounces them to separate from the physical and the man to float in space toward the great pyramid of Giza in Egypt.

It is not dangerous to go forth in the astral body. During sleep, all human beings move in the internal worlds with consciousness asleep. Every soul leaves its physical body during sleep, and then the etheric body has the opportunity to repair the physical body; when the soul returns to the physical body, we awaken from normal sleep.

In the internal worlds, souls occupy themselves with the same daily activities that they carry out on Earth during waking life — they buy, sell, work in the office, the workshop, the factory, the field, etc. Incarnated and disincarnated souls live together during sleep. In the internal worlds everything is the same: the Sun, the clouds, the cities, the things. It is enough to attend a Spiritualist séance to realize that the dead do not accept that they are dead, and you will understand why the souls of the living love, suffer, struggle, work during sleep. In the internal worlds we have to learn to preserve lucidity of consciousness during sleep.

For this, we recommend that every time you encounter persons, events, or strange things that draw your attention, you discern and ask yourself: "Am I in the physical body or in the astral?" Give a little jump to see if you can float; if you happen to float, you are in the astral

body; if you do not float, you are in the physical body. In the internal worlds we act as if we were in flesh and blood, as if we were awake. There is no difference between these two worlds, between the physical and the astral. (Read "The Thousand and One Ghosts" by Alexandre Dumas.)

What we habitually do while awake we also do during sleep. If during the day you practice the key of giving a little jump to verify in which body you are, then when, with the purpose of going forth in the astral body, you jump from your bed at night, you will remain floating in space, and your physical body will remain asleep while you travel through the infinite to attend the beautiful rituals and lessons given by the great Masters in the Gnostic temples that exist in the state of Jinás in various parts of this country and throughout the world.

Unquestionably the secret Nahua teachings are common to all the peoples of the most remote antiquity. Among Hungarian legends one hears of the "people of the monolith" whose indecipherable characters resemble those existing on a gigantic rock lost in a remote valley of Yucatan, Mexico.

Do not forget the key: Take advantage of the state of drowsiness between waking and sleep so that, by means of your will, you separate in astral body, with discernment and memory. With this triangle you will know for yourself the great mysteries of life and death.

To interpret your dreams, read the book of Daniel in the Bible.

Every soul leaves its physical body during sleep, and then the etheric body has the opportunity to repair the physical body; when the soul returns to the physical body, we awaken from normal sleep.

Chapter Twelve: PRACTICE

Stand at attention with your gaze toward the East, raise your arms above your head until the palms meet, lower your arms outstretched and form a cross with them and your body; then cross them upon your chest and lie down on your back, and as you are drifting to sleep, pray sincerely to God and the Masters that they take you to the great pyramid of Giza in Egypt. Immediately upon finishing your prayer, vocalize the following syllables:

FAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

RAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA.

NNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN.

The sound of these syllables, with slight variants in each, corresponds to the natural "FA" of the musical scale that resounds throughout nature. The syllable "RA" is vocalized in the

Egyptian rituals. The syllable "ON," changing the "N" to "M," was vocalized by the Yogis before and after their meditations. Every morning, at sunrise, with your face toward the East, do vocalization practices with all the syllables that have been given in this course, beginning with the first syllable and going through, on successive mornings, the last three of this monograph.

If you faithfully practice in order each of the exercises we have given you, for at least six consecutive days, you will soon go forth in the astral body. We understand that you are a normal person, who does not abuse alcohol or tobacco, who does not spread gossip, who does not enjoy making jokes at the expense of others, who loves and respects every living being.

Remember that: "In order to give everything to the good, God offers him even the head of the wicked."

The Master.

Monograph No. 5

Chapter Thirteen: QUETZALCOATL, THE LUMINOUS DRAGON OF THE AZTECS, IS THE GOD HARPOCRATES OF THE EGYPTIANS

"Jinas: beings, peoples, or things which the veil of the fourth dimension hides from our view." In monograph number 3 we spoke of the four bodies of sin.

These serve for the manifestation of man in the physical world, the only one the profane know, being ignorant of the etheric, astral, and mental. The physical body can act within the suprasensible planes or worlds without losing its physiological characteristics. In the physico-chemical world the law of gravity reigns; in the worlds of the fourth dimension, only the law of levitation.

The energy released from the solar fire is fixed in the heart of the Earth, and it is the vibrating nucleus of the cells of every living being. It is the astral light, the Azoth and Magnesia of the ancient alchemists. When the Master Jesus the Christ walked upon the waves of the sea of Galilee, he carried his physical body submerged in astral light. The astral light interpenetrates the whole atmosphere, and is the cause of the marvelous powers in man and the sacred fire of all life.

Through knowledge, will, and faith, we can submerge our physical body in the infinite ocean of astral light; we can dematerialize it or give it whatever form we wish. Make it elastic or fluid to such a degree that we can pass through with it sheets of iron, mountains, walls, etc., without receiving any harm; we can travel in it from one place to another at supersonic speeds, or make it remain invisible to the retina of the physical eye.

Solar energy is astral light. Its essence is the Christic power enclosed in the fertilizing pollen of the flower, in the heart of the fruit of the tree, in the glands of internal secretion of the animal and of man. In man, its principal seat is in the coccyx. The Aztecs called this sacred power: the Plumed Serpent, Quetzalcoatl, which awakens and ascends to our Pineal gland only through loving magic.

The god Harpocrates governs the energy of the astral light. In the ancient Egyptian pantheon he is the living symbol of the Sun rising at the entry of spring. Son of Isis and Osiris, he was born after the death of his father on the shortest day of the year and in the season when the lotus blooms. The traditions represent him as a weak being who does not reach his maturity except by transforming himself into Horus — that is, into the Sun in all its splendor. His cult was introduced into Greece and Rome with some alterations; there he appears as the God of Silence, represented with his index finger upon his lips. "In silence, infinite repose and infinite activity have their point of contact."

By the power of this Egyptian Deity we can put our physical body into the state of Jinas. By invoking him we accumulate in our body forces that are part of the Christic power in man. Wherever a doubling of the human personality is to be found — a temple, a valley, a mountain, an enchanted lake — there the Harpocratic forces are in intense activity. By the conscious use of them, man can travel to study at the feet of the Masters of the schools of Wisdom that exist in the state of Jinas on the summits of many mountains.

By the will educated to a high degree of perfection, the Atlantean magi condensed small clouds a few meters from themselves and then drew them in to envelop themselves in them. Thus they put their bodies in the state of Jinas and transported themselves wherever they wished, without need of airplanes, automobiles, or any other vehicle.

To prepare your body for the harpocratic practices that we will give you at the end of this monograph, we recommend that you do the following:

Gather in a tub water from seven different streams or currents. This is done in the name of the seven planetary spirits; the seven streams of water are called: Yambiros.

Take some of this water and put it to boil with the following herbs: a handful of coca leaves, the same quantity of houseleek (*siempre viva*), rue, purple guarumo, elderberry, poppy flowers, and three heads of garlic. When the water has boiled enough for the leaves and flowers to release their essences, remove the vessel from the fire (it should be new and made of clay) and pour the contents into the tub prepared for the bath. Bathe yourself entirely, head and face included; if you cannot obtain all the plants, use those you do find.

Chapter Fifteen: THE SACRED TIGER

In the Colombian, Venezuelan, Brazilian, and Ecuadorian Amazon, among the numerous indigenous tribes that populate those dense jungles, special worship is given to the jaguar or American tiger. The Huitotos, Mirafñas, Muinanes, Guahibos, etc., consider the tiger a sacred and untouchable animal — to the extent that, when one of them is intercepted by the presence of the feline, despite being armed with bow and arrows and on occasion even firearms, they prefer to leash their dogs and retrace their steps, regardless of their interests, rather than attack the jaguar. None of them would ever dare to kill a tiger.

Every tribe of the Amazon jungle is governed by two authorities: the administrative, which represents the chief of the tribe, and the spiritual, which is embodied by the Piachi (sorcerer, in Spanish); we say priest. The natives of the Amazon do not kill the tiger because they know that he is the incarnation of some Piachi of their tribe, or that the Piachi of their tribe roams the jungles transformed into a tiger.

Ocelotl-Tonatiuh, sun of tigers, one of the twenty founders of Tenochtitlan, was the chief of the mystical warrior tigers and priests of the order of the knights of this name, whose adepts passed through terrible tests before learning to manage the imagination and the will to such a degree that they could transform themselves into tigers.

Taking advantage of the threshold between waking and sleep, they transformed themselves into tigers, and even when their bodies had taken the form of the feline, full of faith and confidence in themselves, they rose from their beds murmuring the following ritual formula: "We belong to ourselves." They were referring to the harpocratic forces we spoke of in the previous monograph, to themselves, and to the mental forces of the tiger that allowed them to sustain themselves within the fourth dimension with their physical bodies transformed into tigers. Do not forget that the human body, within the internal worlds, is elastic, ductile, plastic.

In the Aztec calendar in the Museum of Anthropology and History of Mexico City, on both sides of the face of Tonatiuh, between the feline claws of the solar deity, we see two human hearts. Below, two Xiucoatl (serpents of fire), fallen head-down, face each other with their jaws, and Tonatiuh points at them with his flint tongue, symbol of fire, of wisdom.

In the jaws of the Xiucoatl appear the faces of two personages: the one on the right bears the same crown, the same nose ornament, and the same ear discs as Tonatiuh, and is united by his flint tongue to the personage on the left, who wears a lip plug and a mesh that covers his face up to the cheekbones. This personage is Quetzalcoatl and, at the same time, the precious Quetzalli-feathered serpent in its double human manifestation: the fallen Adam and Eve through transgression of the law of God: Thou shalt not fornicate.

The flint tongues, symbol of the light, of wisdom, and of consciousness, which unite the two personages, symbolize that they are one and the same, that they are the eternal pairs of opposites of nature, that they are the Plumed Serpent which, brilliant as the lightning, sleeps coiled in the human coccygeal gland — sacred and invisible fire to official science — which, when awakened, hisses and rises as if struck by a staff, to ascend along the medullar canal, the seat of the seven principal psychic centers — chakras — of man, which, when crossed by it, are vivified and turn upward their corollas of fire, which previously had been fallen and withered.

Tonatiuh, the Father. Quetzalcoatl, the fallen fire of the Holy Spirit awaiting to be raised by the Son of the Aztec race.

The hearts between feline claws symbolize the "death of the initiate." Transformed into a tiger, Quetzalcoatl rises tearing the heart of the one who awakens him, until he kills in him all the illusions of the personality, all attachment to the things that bind him to the Earth. Truly the sagacity and fierceness of the tiger are necessary to kill the human personality and to make the Dragon of Wisdom of Seven Serpents — symbol of the decapitated one — shine forth in man.

There exist nine minor initiations and nine major initiations. There is no initiation without purification. In each initiation something dies in man, and at the same time something is born in man. (See "The Book of the Dead.") One must lose everything to gain everything.

When the soul is liberated from its four bodies of sin, it enters the World of the Gods and is wed there to its Innermost.

The feline claws of Quetzalcoatl (our Innermost) seize upon the human heart to free us from the four bodies of sin and bring us to the ineffable bliss of union with God. The lance of Longinus wounds the human heart, and it bleeds painfully through repentance. The most perfect sanctity is required for man to recover his lost heritage.

Quetzalcoatl is the internal god of the Aztecs. His feline claws sink into the heart of the initiate to devour him. In the heart (temple of feeling) the neophyte receives the cross of initiation. Cosmic realizations are reached by the path of the heart, not by the path of the intellect.

Truly the sagacity and fierceness of the tiger are necessary to kill the human personality and to make the Dragon of Wisdom of Seven Serpents — symbol of the decapitated one — shine forth in man.

Chapter Sixteen: PRACTICE

Lying on your bed on your back, imagine, feel that the sacred fire of the Holy Spirit descends from heaven and enters your head through the pineal gland, passes to the space between the

eyebrows, and makes the lotus of fire of your pituitary gland spin from left to right; feel that this fire continues descending to your larynx, where, from left to right, it makes the lotus of fire of your thyroid gland spin like a disc; feel that the fire continues descending and reaches your cardiac gland, igniting its twelve petals of golden yellow and making the marvelous lotus of this psychic center spin from left to right. See yourself filled with fire, luminous, resplendent.

In this state of consciousness, drift toward sleep thinking of your Innermost, your internal god: Quetzalcoatl. Revere him and adore him, and ask him for his guidance and help. Then vocalize the syllable "ON" thus:

OOOOOOOOOOOOOOOOOOOOONNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN

Pronounce this syllable three times and fall asleep.

The Master.

Monograph No. 6

Chapter Seventeen: THE SEVEN CHURCHES OF THE APOCALYPSE

Saint John bequeathed to us the mysteries of the Christian Gnosis, whose secrets it was not permitted to reveal, but which he reveals to us in the Apocalypse, making use of allegories, just as the Aztecs availed themselves of bas-reliefs and monoliths to transmit their hidden wisdom to us.

"I am Alpha and Omega, the first and the last. Write in a book what you see, and send it to the seven churches: Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, and Laodicea."

Those seven churches are the seven principal nerve centers of the spinal medulla in man.

Ephesus

It is the coccygeal ganglion, the chakra Muladhara, where the serpent of our sexual power sleeps — that which the Plumed Serpent of the Aztecs signifies.

There should be sexual caresses between spouses, but both must withdraw before ejaculation in the man and orgasm in the woman, to avoid the spilling of the semen.

Therefore the Apocalypse says: "Remember from where you have fallen and repent and return to the practice of the first works; for if not, I will come to you and remove your candlestick from its place if you do not amend," and sadness shall afflict your heart.

When man fornicates, the Plumed Serpent descends one or more vertebrae, according to the magnitude of the act. Thus does "I will move your candlestick from its place, if you do not amend."

Smyrna

It is the prostatic ganglion, the chakra Swadhisthana.

"I know your works and your tribulation and your poverty, but you are rich; the blasphemy of those who say they are Jews and are not, but are a synagogue of Satan. Be faithful unto death and I will give you the crown of life." To fornicate is an act contrary to nature. At present, every man who surpasses forty-five years suffers from prostatic hypertrophy.

Pergamum

It is the epigastric ganglion, the chakra Manipura.

"I know your works and where you dwell, where Satan's seat is (the anti-astral body has its seat in this ganglion), and you hold fast to my name and have not denied my faith, even in the days when Antipas was my faithful witness... But I have a few things against you: you have those who practice the doctrine of the Nicolaitans, whom I hate. Repent, for otherwise I will come to you quickly and fight against them with the sword of my mouth."

Seminal ejaculation is the doctrine of the Nicolaitans, which was born with the black magic practices of the Lemurian-Atlanteans, who transmitted it to the Moabites, Amorites, Philistines, Canaanites, etc. The magi who practice negative sexual magic become demons. In that case, the igneous serpent, instead of rising through the spinal medulla, descends to the atomic infernos of man and forms, in his astral body, the tail by which Satan is represented.

Thyatira

It is the cardiac ganglion, the chakra Anahata.

The Son of God, who has eyes like a flame of fire and feet like fine brass, says to this church:

"I have known your works and charity and service and faith and patience, and that your latter works are more than the first. But I have a few things against you: you tolerate that woman Jezebel, who says she is a prophetess, teaching my servants to fornicate; I have given her time to repent of fornication and she has not repented."

The Plumed Serpent ascends according to the merits of the heart. The most perfect sanctity and chastity are required to achieve its ascent and union with the Innermost, and so that the initiate may be born in the internal worlds as a Master of Major Mysteries. Union with the Innermost is very difficult, because in the incense of prayer is hidden delinquency. Upon the

altar, delinquency is crowned with thorns. In the greatest inspirations toward the light, delinquency lies in wait. In the noblest purposes we encounter delinquency in the tunic of sanctity.

The Innermost dwells in the heart.

We recommend that you take stock of all your defects and devote two months to each of them until you uproot them completely from your heart. The igneous wings that give us power to pass instantaneously from one cosmic plane to another, we receive in the church of Thyatira at the hands of the spirits of movement.

Sardis

It is our creative laryngeal ganglion, the chakra Vishuddha.

"He who has the seven Spirits of God and the seven stars says to this church: I know your works, that you have a name, that you live and are dead. Be vigilant and strengthen the things that are about to die, for I have not found your works perfect before God. Remember what you have received and heard, and keep it, and repent. And if you do not watch, I will come to you as a thief, and you shall not know in what hour I will come to you. Yet you have a few persons in Sardis who have not soiled their garments and shall walk with me in white garments because they are worthy. He who overcomes shall be clothed in white, and I will not blot out his name from the book of life, and I will confess his name before my Father and before his angels."

Philadelphia

It is the pituitary ganglion, the chakra Ajna.

"These things says the Holy One, the True One, who has the key of David, who opens and no one shuts, and shuts and no one opens: I know your works; behold, I have set before you an open door which no one can shut; for you have a little strength and have kept my word and have not denied my name. Behold, I give of the synagogue of Satan, those who say they are Jews and are not, but lie; behold, I will make them come and worship before your feet, and they shall know that I have loved you. Because you have kept the word of my patience, I also will keep you from the hour of temptation that shall come upon all the world to test those who dwell on the earth. Behold, I come quickly; hold fast what you have, so that no one takes your crown. Him who overcomes I will make a pillar in the temple of my God, and he shall go out no more; and I will write upon him the name of my God, and the name of the city of my God, the new Jerusalem, which comes down out of heaven from my God, and a new name."

Laodicea

It is the pineal ganglion, the chakra Sahasrara.

"The Amen," the faithful and true witness, the beginning of God's creation, says to this church:

"I know your works, that you are neither cold nor hot. Would that you were cold or hot! But because you are lukewarm, and neither cold nor hot, I will vomit you out of my mouth (the lukewarm are expelled from the Temple of Wisdom). For you say: I am rich and have need of nothing, and you do not know that you are wretched and miserable and poor and blind and naked."

"And I saw an angel descend from heaven encircled by a cloud, and the celestial arc upon his head, and his face was as the Sun, and his feet as pillars of fire (that angel is the Innermost), and he cried with a loud voice, as when a lion roars; and when he had cried, seven thunders uttered their voices."

Those thunders are the seven notes that resound in the seven churches of the spinal column of the initiate, which appear as open lotus flowers on the marvelous cane of the spinal column.

EPHESUS gives us power over the earth, SMYRNA over tempests, PERGAMUM over fire, and confers telepathy upon us, THYATIRA gives us power over the winds, SARDIS gives us the power of creation and occult hearing, PHILADELPHIA permits us to see the angels, thrones, dominions, virtues, etc. LAODICEA is our resplendent lotus of a thousand petals, the eye of diamond, the crown of the saints which, with its terrible splendor, makes demons flee — the eye of Omnividence where the atom of the Holy Spirit dwells.

The astral light is the sacred fire of the Holy Spirit, the light of the Logos whose divine nature and power is like — pardon the simile — living and conscious electricity in no way comparable with the physical electricity we know.

When by conscious spiritual will man awakens the sacred fire of the Holy Spirit, which lies in every man as a coiled serpent in the coccygeal ganglion, and excites it to activity, that sacred fire becomes the agent of the telemic or perfecting work in the initiate.

The prize of the initiate is liberation from the wheel of reincarnation and union with God; but first he must substitute his mortal physical body for the immortal solar body, the "To Soma Heliakon" (so called because it is as resplendent as the Sun; see the end of *Quo Vadis*), and his soul must wed his Innermost.

He who raises the first serpent Christifies his physical body and is admitted to the first degree of the temple of Major Mysteries. The rain falls and at midnight the Sun of the Father shines. The initiate passes the second degree of Major Mysteries, and his etheric body shines like gold struck by the Sun. Thus he himself raises his seven fallen serpents of fire and Christifies his

Chapter Nineteen: MEDITATION

In the ancient Aztec schools of mysteries, after the tests to which the candidates were submitted, they could pass on to work directly with the Plumed Serpent. We do not mean to say by this that you have passed your tests victoriously; we shall see that later. Meanwhile, let us continue working with meditation.

Meditation is the bread of the sage. When the sage meditates, he seeks God, seeks information, or seeks power. Five are the keys of meditation:

- Comfortable Posture.
- Blank Mind.
- Concentration.
- Introversion.
- Ecstasy.

Seated in the most comfortable posture for you, concentrate upon your physical body and, after examining it attentively and verifying that you are not one of its marvelous vehicles, discard it from your mind, saying: "I am not my physical body."

Concentrate on your etheric body or identify it, and after observing attentively its lovely luminosity, which protrudes from the physical body forming the multicolored aura of this body, and verifying that you are not this second body of yours, discard it from your mind, saying: "I am not my etheric body."

Go deeper into yourself and concentrate first on your astral body and then on your mental body. These bodies are the two columns of the Masonic temples — Jachin and Boaz — whose foundation stone is the cubic stone of Yesod, the etheric body. Concentrate well on these two bodies and, after verifying that you are not either of them, but that they are two more of your instruments of expression, discard them from your mind, saying: "I am not my astral body. I am not my mental body."

Strip yourself of your four bodies of sin upon arriving at this stage of your meditation, and pass between these two columns — one white, the other black — of the temple that is your living body, on which is written in characters of fire the "password": INRI. Break down this word into two syllables and vocalize them one immediately after the other thus:

IIIIIIIIINNNNNNNNN-RRRRRRRRRIIIIIIIII.

Then go forth to wander through the world of the fiery mist without your four material vehicles.

Return to your body to continue working. Concentrate again on the black column of your living temple, your astral body, and try to hear the sharp song of the cricket of which we spoke in Monograph No. 4 — a sharp song that is the essence of the "lost word," INRI, and without ceasing to hear that sharp song which now comes from among the cells of your brain, concentrate on the white column, your mental body.

Do not stop. Keep meditating. Concentrate on your body of will until you have consciousness of it, and when you have verified that you are not this other body of yours, discard it from your mind, saying: "I am neither body nor will."

Take another step in your meditation. Concentrate on your body of consciousness, identify it, and verify that you are not it, that it is another of your marvelous vehicles of expression, and discard it, saying: "I am not my body of consciousness."

But then, who am I? — you will ask! And a very still and sweet voice will answer you: You are I, the Innermost, the reflection of the I Christ; you and I are one. At that moment try to identify yourself with your Inner Christ; feel yourself to be Him; say to yourself: I am Him... I am Him... I am Him...

Upon reaching that state of consciousness, pronounce mentally the Mantram PANDER. Break down this Mantram into two syllables and pronounce them one immediately after the other, prolonging the sound. This Mantram will help you identify yourself with your Inner Christ.

Through daily introversion you will awaken your consciousness to such a degree that during sleep you will act in the astral body with the same naturalness and lucidity as in the physical body. And when, by your sincerity and devotion, in your ecstasy you are permitted to visit the nuclei upon which the universe is founded — which, speaking allegorically, appear as openings — you will be able to contemplate the Divine Majesty of the ABSOLUTE.

Inner meditation accelerates the awakening of the Plumed Serpent, whose ascension liberates the initiate from the "wheel of births," but one must aid its ascension by meditating first on Ida and then on Pingala — currents of fire, negative on the left and positive on the right, which rise to the sides of the spinal medulla up to the pituitary chakra, preceding in their ascension the ascent of the sacred fire of Quetzalcoatl.

To give the etheric — which during sleep is devoted to repairing the wear of the physical body — the chance to do its work, we all go forth in the astral body; but by will, consciously, you should go forth in the astral body as often as you wish. In the astral plane we will subject you to tests in order to know your qualities and defects; but if despite the exercises we have given you, you have not managed to go forth in the astral body at will, we recommend that you tena-

ciously practice inner meditation. Thus you will recover the natural power of managing your astral body — a power you have for now lost.

Five are the keys of meditation: - Comfortable Posture. - Blank Mind. - Concentration. - Introversion. - Ecstasy.

Chapter Twenty: PRACTICE

For at least seven days, and for no less than thirty minutes each time, lying on your bed before falling asleep, feel that the sacred fire of the Holy Spirit penetrates your body through the pineal chakra, and that in its descent it has set in motion your pituitary, laryngeal, cardiac, and solar chakras; it continues descending until it reaches your prostatic chakra and makes it spin from left to right, and it shines like a beautiful lotus of fire in motion.

Every morning, after your morning grooming, stand with your face to the East as we recommended in the previous monograph and vocalize the mantrams INRI and PANDER until you become familiar with them; likewise vocalize each morning early one of the syllables we have given you in the previous monographs. And as the exercise for this one, vocalize the syllable "AN" thus:

AAAAAAAAAAAAAAAAAAAAAAAAANNNNNNNNNNNNNNNNNNNNNNN.

The Master.

Monograph No. 8

Chapter 21: HUEHUETEOTL

The teachings of the Nahua Masters — Tlaminime — have many points of contact with the Jewish Sepher Yetzirah. In the thirty-two paths of wisdom of the Sepher Yetzirah, which speaks of the duality of Ain Soph and of its ten Sephiroth. In Monograph No. 3 we spoke of the spinal medulla, the Tree of Life in man, and now, only as reference, we will speak of the Tree of Wisdom, of the ten Sephiroth with whose creative twenty-two Major Arcana — letters, sounds, numbers — the Logos formed the Universe.

From Ain Soph emanates all creation, but creation is not equal in essence or in potency to Ain Soph. The Ain Soph, by means of its uncreated divine light, irradiates from itself an intelligence, a power, that, while originally participating in the perfection and infinitude of its source, by deriving from It has a finite aspect. The Kabbalah calls this first spiritual emanation of Ain Soph: "The Ineffable Ancient of Days," who is the Being of our Being, the Father and Mother within us.

The Nahuas called him Huehueteotl, the Father of the gods and of men, the Old God, the first and final synthesis of our Being. In the depth of the consciousness of every man and of every woman lives the Ancient of Days. The hair of the Ancient of Days has 13 curls.

If we add together the digits of 13 we get: 1 plus 3 equals 4; 1 is the masculine principle, the fire; 2 is the feminine principle, the water; 3 is the Son, the universal creation; 4 is the Holy Tetragrammaton. This is the name of the eternal Yod Heh Vau Heh. The Ancient of Days is the goodness of goodneses, infinite mercy, the hidden of the hidden. The Mantram PANDER followed by meditation enables us to reach him.

Since Ain Soph cannot express itself in the limited physical plane, it expresses itself through its ten Sephiroth. Its exhalation is called Cosmic Day; its inhalation Cosmic Night. During the cosmic night the universe disintegrates into Ain Soph and exists only in its mind and in that of its gods, but what exists in His mind and theirs is objective in the Absolute Abstract Space. In Ain Soph there exists a strange evolution that neither the gods nor men know. Beyond the Innermost is the Logos or Christ; beyond the Christ is the Ineffable Ancient of Days; beyond the Ineffable Ancient of Days is Ain Soph, or the Absolute.

The Absolute is the Being of all beings. He is what is, what has always been, and what will always be. He expresses Himself as absolute abstract movement and repose. He is the cause of spirit and of matter, but is neither the one nor the other. He is beyond thought and act, beyond sound, silence, and the senses.

The Absolute is beyond time, number, measure, weight, quality, form, fire, light, and darkness. Nevertheless, He is the uncreated fire and light. The Absolute has three aspects: the Unmanifested, the Spirit of Life that animates every being, and chaotic, odorless, atomic, seminal matter, etc. Its ten Sephiroth are emanated from an infinite objectivity toward an infinite subjectivity.

When the dawn of the Cosmic Day was announced, the universe shuddered with terror. In the consciousness of the gods and of men arose a strange and terrifying twilight, and the uncreated light began to withdraw from their consciousness. Then the gods and the men wept like children before the dawn of the great Cosmic Day... The Causal Logos of the first instant reminded the gods and the men of their karmic debts, and the pilgrimage of man from one world to another began.

Down to the Earth, where he presently lives subject to the "wheel of births and deaths," until he learns to live governed by the Law of Love.

The universe sprang forth from the entrails of the Absolute and the uncreated light sank into a nostalgic sunset. So the gods and the men descended into the shadows of the Universe. The

sacrifice was consummated, and the Kabbalah records it in its major arcanum number 12. If we add together the digits of 12, we get 3. One is the masculine principle, the fire, the semen; two is the feminine principle, the water; three is the Universe, the son. The present Cosmic Day is symbolized by a blue pelican, opening its breast with its beak to devour its own entrails, from which all that is created has emanated.

In previous monographs we spoke of the seven bodies of man, six of which serve for him to manifest himself in each of the planes of the "fourth dimension": etheric, astral, mental, causal, of consciousness, of the Innermost. These planes are atmospheric, atomic regions, worlds that interpenetrate and intermingle without being confused. From the substance of each of these planes are made the six bodies invisible to the retina of the physical eye of man, which in turn interpenetrate and intermingle without being confused. The "fourth dimension" exists in the mind of man, and only the individual development of consciousness makes it possible for him to act consciously, at will, within the suprasensible worlds, which are governed by divine intelligences.

The face of Tonatiuh in the Aztec calendar is the face of Ometecuhtli-Omecihuatl, Lord and Lady of duality, God of life, of love, and of generation, enclosed in two concentric circles, around which four squares within two other concentric circles (the Unmanifested Absolute, Ipalnemohuani) contain everything: the feline claws of Quetzalcoatl tearing human hearts, the Sun of wind or 4 Ehecatl, the Sun of fire or 4 Quiahuatl, the Sun of water or 4 Atl, the Sun of jaguar or 4 Ocelotl, and the Sun of motion or 4 Ollin, the East and West, the North and South, the twenty days of the month, etc. This explains the reason for the Nahua veneration of the Sun and the dual significance numbers had among them.

In the depth of the consciousness of every man and of every woman lives the Ancient of Days.

Chapter 22: PRACTICE

Last week we left the Sacred Fire of the Holy Spirit making the lotus of your prostatic chakra spin from left to right. Now, feel, see with your imagination, that the Fire continues descending and reaches the coccygeal ganglion of your Muladhara chakra, and makes the marvelous lotus of four petals of dirty-red color that you have in that ganglion spin, always from left to right. See yourself radiant, luminous, emitting fire through all your seven principal chakras that spin upon themselves like flowers of fire whose stems are born in your spinal column.

The Master.

Monograph No. 9

Last week we left the Sacred Fire of the Holy Spirit making the lotus of your prostatic chakra spin from left to right.

Chapter 23: TEPIU K'OCUMTATZ

Tepiu K'Occumtatz is the Aztec equivalent of the Ancient of Days. The Ancient of Days is androgynous — that is, man and woman at the same time. The Ancient of Days is the Father within us. Thus, Tepiu K'Occumtatz is the Being of our Being, the legitimate I of the I, the first and final synthesis of our Being. The Ancient of Days is the first emanation of the Absolute. In the depths of the Consciousness of every man there is an Ancient of Days. The hair of the Ancient of Days has 13 curls; if we add together this number we get 1 plus 3 equals 4. 1 is the masculine principle, fire; 2 is the feminine principle, water; 3 is the Son of universal creation. This creation plus the unity of life equals 4; 4 is the Holy Tetragrammaton. This is the name of the eternal Yod Heh Vau Heh. The beard of the Ancient of Days has thirteen tufts and represents the hurricane, the four winds, the breath, the word. The four winds are the Yod Heh Vau Heh. The Ancient of Days is the goodness of goodnesses, the hidden of the hidden, the absolute mercy. The Mantram PANDER allows us to reach the Ancient of Days.

This is possible with deep meditation. In the world of Atziluth there is a marvelous temple where the majestic presence of the Ancient of Days is taught to us. In order to realize the Ancient of Days within ourselves, we must fully realize within ourselves the number 13. We need a supreme death and a supreme resurrection.

The Ancient of Days dwells in the world of Kether; the supreme chief of that world is the angel Metatron — that angel was the prophet Enoch. With his help we can enter the world of Kether during very deep meditation. The disciple who wishes to penetrate Kether during his states of deep meditation should pray to the angel Metatron and he will be helped.

The Aztec goddess of death has a crown of 9 human skulls; the crown is the symbol of the Ancient of Days; the skull is the microcosmic correspondence of the Ancient of Days in man. Truly, we need a supreme death of the human personality; the human personality must die. We need a supreme resurrection in order to realize the Ancient of Days within ourselves. In the world of Kether we understand that the Great Law rules over all creation. From the world of the Ancient of Days, we see the human multitudes as leaves dragged by the wind. The Great Wind is the terrible Law of the Ancient of Days — "Vox Populi Vox Dei." A social revolt seen from the world of the Ancient of Days is a law in action. Each person, entire multitudes, appear as leaves blown off the trees, swept away by the terrible wind of the Ancient of Days.

People do not know of these things; they only concern themselves with making money and more money. That is the poor suffering humanity: wretched leaves dragged by the Great

Wind, wretched leaves carried by the Great Law.

The Ancient of Days is our authentic I at its essential root. He is the Father within us. He is our true Being.

Our disciples should now concentrate and meditate very deeply on the Ancient of Days. During meditation they should provoke voluntary sleep. Thus they will be able to attain very deep illumination.

May peace reign in all hearts. Let us not forget that peace is Light. Let us not forget that peace is an essence emanated from the Absolute, light emanated from the Absolute, the light of the Ancient of Days. Christ said: "My peace I leave with you, my peace I give to you."

Monograph No. 10

Chapter 24: COATLICUE

Ometecuhtli, Omecihuatl (Lord and Lady of duality).

Ometecuhtli: "Ome": two; Tecuhtli: lord.

Omecihuatl: "Ome": two; "Cihuatl": lady.

From this Divine Dual Principle, masculine and feminine, all the Universe emanated. This God and Goddess had four sons, the four Tezcatlipocas: Xipetotec, the red; Tezcatlipoca, the black; Quetzalcoatl, the white; Huitzilopochtli, the blue. From this divine and invisible binary were born the four colors of the four races that currently inhabit the world.

Ometecuhtli has the presence of the Cosmic Christ. The Nahuas represented him with a beautifully adorned tunic and a flint phallus, symbol of light. Omecihuatl has all the presence of the Cosmic Virgin. The Nahuas represented her with a blue mantle of extraordinary beauty and lack of concealment. He is Huehuetotl, "the Old God, father of the gods and of men; She is Tonantzin, our beloved little mother."

In the Museum of Anthropology and History of Mexico City there exists a monolith of impressive fourfold significance: at the top of it, between the ring of its coiled body, looms a beautiful and great two-faced serpent, which sees forward and backward, like the Janus of the Greco-Roman religion. Round and penetrating eyes, half-open jaws from which — beneath the four upper incisors, curved and sharpened with the points outward — hang great forked tongues.

On his chest, the flaccid breasts hang; A leather necklace, adorned with hearts in the midst of four hands that open outward, ending in a skull at the level of the deity's navel, and rising toward his shoulders. His arms pressed against the body with the forearms flexed, whose hands

end in heads of precious serpents with half-open jaws and upper incisors like claws, beneath which hang smooth and geometrically cubic rectangles, in a vertical line in the center of each of his faces — symbol of the perfection of the works in his hands. On his shoulders and elbows, claws of tigers and eyes of eagles.

His short skirt of intertwined serpents with heads downward, which is fastened at his waist by a wide belt of precious serpents that, knotted beneath the skull with full sockets and defiant gaze, lets their heads hang toward the front like the ends of an untied tie, and symbolize that all that exists in the universe is the product of sexual fire.

The skull at the navel of the deity is not the crowning of his necklace nor the clasp of his skirt's belt, but Coatlicue, the devourer of men and goddess of the earth and of death, whose body projects forward, between the thighs, from the lower belly down to the feet of the deity.

Many hearts and two pendants of quetzal feathers adorn the sides of the underskirt, which descends to her ankles and ends in a wide fringe of intertwined feathers, adorned with rosettes, from which hang sixteen long bells. A sinuous and thick serpent shows the jaws with upper incisors like claws, between the four claws of each of the deity's feet, and over each of his feet, in bas-relief, two eagle eyes that try to see into the infinite.

And in the lower portion, in the plane of support of the sculpture, in bas-relief, Mictlantecuhtli, with arms and legs spread in a Saint Andrew's Cross. From the rear, between the thighs, from the lower belly, the Universal Creative Fire goes downward and at his navel opens the mouth of the abyss.

On his shoulders, the necklace has two hearts in the midst of four hands that open imploringly toward the heights, and in the midst of the hands, on the spinal column, their tips end in a sailor's knot adorned with four rosettes. The skull which on the back, but at the level of the shoulder blades, seems to fasten the belt of his skirt of serpents, symbolizes Tonantzin, mother of the gods, hidden in the rear portion of Coatlicue's skirt, forgotten by the men of this generation.

Her figure stands out at the rear of the deity's skirt: she wears a tunic with cords that descends to her feet, ending in a single enormous claw, and finishing in seven elongated balls, emblem of perfection, of sacrifice; and from her necklace, where the thyroid is, hang two large flint tongues; on the tunic, a corded pectoral that ends in six tassels, emblem of creation; and at the front, beneath the pectoral, at the level of the lower belly, a fringe of very fine arrows, from which hang two large flint tongues that, taken together, symbolize the Universal Fire of Creation.

From the precious serpent that crowns the whole monolith "emanates a sentiment of Motherhood," and her two-faced head is the emblem of the Divine Pair. The rear part, from the shoulders to the feet, symbolizes Tonantzin, the mother of the gods; and her chest of flaccid breasts, adorned with a necklace of hands and hearts, symbolizes Coatlicue, the shadow of Tonantzin. Tonantzin is life; Coatlicue is death. The children of Tonantzin are children of the Holy Spirit and of chastity; the children of Coatlicue are children of fornication and of adultery.

During sexual union the creative forces of Ometecuhtli, Omecihuatl are expressed, which descend to the human organs of procreation, with the sole purpose that a new being be expressed in the physical plane. If man and woman unite solely from desire, from the animality of shedding the seminal liquor, his solar forces and her lunar forces sink into the atomic abysses of the Earth and both become slaves of the abyss. But if love impels their union and they do not fornicate in their sexual caress, the Precious Quetzal-Plumed Serpent awakens in them, stirs and ascends to her place of origin, transformed into Quetzalcoatl, and that couple is divinized.

On the threshold of the sanctuary of the Temple, the Masters present the Initiate with a book in which are written all the laws of the Divine Mother; before this book many recoil in terror upon learning that they must annihilate their personality. Very few are those who pass the test of the threshold of the sanctuary; those who pass receive a heavy ring of fine gold, symbol of power.

The initiate must die, cease to be in order to come to Be. But first he has to return to the womb of the Divine Mother and practice sexual magic with his chaste wife so that he may be born spiritually. He who does not know the laws of the Mother will never reach the Father.

Cleanse your mind and that of your beloved of every lustful thought, and in a transport of love, gently introduce the phallus. Caress her with sweetness and withdraw together in time so as not to spill the seminal liquor. The woman, like the man, also realizes herself through loving magic. This formula educates the will to its highest degree of expression.

But first he has to return to the womb of the Divine Mother and practice sexual magic with his chaste wife so that he may be born spiritually.

Chapter 25: PRACTICE

Ask with all your heart that the sacred fire of the Holy Spirit descend upon you. Read (Luke 11:13).

The canals through which the seven igneous serpents ascend to the brain are called in Sanskrit: Sushumna. A Sevenfold Canal that rises through the middle of the spinal medulla to the Pituitary gland; on both sides of the spinal medulla there exists a very fine canal: on the left side, Ida; and on the right side, Pingala. Through them the Sacred Fire of the Holy Spirit first rises up to the Pituitary.

In the comfortable posture we recommended you choose for your meditations, after making your mind blank, concentrate on the Sacred Fire of the Holy Spirit, and see with the eyes of the soul, that it rises from your prostatic chakra toward your solar plexus, at the same time as through Ida and Pingala, to the sides of your spinal medulla. This exercise should last at least thirty minutes daily and should be done at the same hour. For you to succeed in your studies, you must not drink alcohol, nor smoke, nor eat red meat. Be free of care. Cultivate the habit of being happy.

The Master.

Monograph No. 11

| *Ask with all your heart that the sacred fire of the Holy Spirit descend upon you.*

Chapter 26: THE WORK OF THE INITIATE

Man unites with his Inner Christ when he consciously raises his seven serpents, which, ascending along the spinal medulla, ignite the seven lights of the candelabrum of the Living Temple of his body, and the two rows of cerebrospinal ganglia, one on each side of the spinal column, shine with the Sacred Fire of the Holy Spirit which precedes the serpents in their ascent toward the brain.

This is the teleismic work that does not always culminate in the union of the Initiate and the Christ, but when it does culminate in the union, the man is One not only with the Christ, but also with the Absolute, and when this corruptible shall have put on immortality, then shall come to pass the saying that is written: "Death is swallowed up in victory."

The Innermost is the true man who lives incarnated in every human body and whom we all carry crucified in our heart. When man awakens from his dream of ignorance, he surrenders to his Innermost. This one unites with the Christ, and man becomes all-powerful like the Absolute from which he emanated. The Innermost is God in man. The man who is ignorant of this GREAT TRUTH is only a shadow, the shadow of his Innermost.

Man believes himself alone in the universe, separated from God and from his fellows. The truth is that he has never been nor is separated from God or from his fellows. If all men knew

"that in God we are, we live, and we move," they would cease to fight among themselves, and ignorance, misery, sorrow, and evil would no longer be on Earth.

"As a man thinks, so is his life." From his erroneous thinking was born the false consciousness of separation between man and his Creator, and between man and his fellows. From this state of consciousness was born the EGO, which has its dwelling in the bodies of sin: the physical, the etheric, the astral, and the mental. The EGO was born in human consciousness after Adam and Eve were expelled from Eden, and when the physical body dies, it remains lurking at the threshold of the tomb, awaiting the true and immortal — but unrealized — man to incarnate again so that in that new body it can realize its frustrated desires: Power, riches, pleasures, etc. In the EGO must be sought the reason for all the sins and sufferings of humanity.

Truly we are not what we believe ourselves to be. You are not Joseph or Mary, but the Innermost whom the Aztecs in their theogony called Quetzalcoatl, the Divine Twin. Observe the two serpents of fire united by their tongues: one facing the other, at the lower extremity of the Sun Stone. In monograph 5-A, speaking of the Xiucoatl, we say: they are the eternal pairs of opposites, and in this we add: they are the symbol of the Innermost in man and woman. The Innermost has two souls and a sevenfold body in each of its poles of manifestation, masculine and feminine, which were given to him by Jehovah God when He expelled him from Eden. "But I see another law in my members," says the Master Paul, "warring against the law of my spirit, and bringing me into captivity to the law of sin which is in my members."

In the Fifth Initiation of Major Mysteries the soul-will unites with the Innermost and ceases to be; in the sixth initiation of Major Mysteries the soul-consciousness unites with the Innermost and ceases to be.

The Innermost is God in man. The EGO is Satan in man. The symbol of the Innermost is the five-pointed star, the pyramid, the cross with equal arms, the scepter. When you do your meditation practices, concentrate on the Innermost who is yourself and pronounce with all reverence the Mantram: OM-NIS HA-UN IN-TI-MO. "And he shall be caught up into paradise where he shall hear secret words which man cannot reveal." The liberated man is a Master, of himself. He is not obliged to reincarnate; if he reincarnates, it is voluntarily and lovingly to help humanity. But in every case, he always follows the narrow path of duty, of love, and of sacrifice, which leads him directly to the boundless bliss of the Absolute.

When the initiate recoils before the dilemma of the threshold of the Sanctuary — his Innermost or his "ego" — the truth slowly flees from him. That is why we say in monograph 6: "In the incense of prayer is hidden delinquency; on the altar, delinquency dons the tunic of sanctity, and its figure is that of a martyr."

This time, in his struggle for the body, the EGO triumphed — the prince of this world, as he is called in the Scriptures. The body that he so loved and so needed in order to indulge and enjoy himself almost escaped him; the blow was terrible. Now he will be alert: his passions will not surface easily. He disguises himself with the appearance of a beautiful child. But now he is more dangerous, more cunning; he does not want money, but power; he does not want fame but honors — the world of the human flock — that they should revere him and kiss his hand and call him a great prelate or great master.

He writes books, gives lectures, and delights in speaking of his great works. Like people of the theater, applause drives him mad. For all his bad actions he has a philosophical excuse. He shaves his crown or grows out his beard and hair. He simulates sanctity in all his gestures. He disguises anger as severity. Pride with beggar-like attitudes; and he undresses without modesty to speak of his great powers, and always craves the front-row seats.

However, for God there is neither time nor space. While man awakens from his dream of separateness, in which he moves only at the impulse of his passions — to the degree that these govern the world — and lives dead with respect to God, to himself, and to his fellows, through reincarnations he polishes his personality, and his body and face beautify or become ugly according to his works (Read "The Picture of Dorian Gray" by Oscar Wilde). Only his eyes change very slowly; in all he does he leaves the unmistakable mark of his way of being, of thinking, of feeling, of loving. And one day, weary of his painful pilgrimage upon the Earth, he stops and returns to the Beloved. To the liberation of this type of man refers the divine Master Jesus, the Christ, in his parable of the prodigal son.

Know thyself! was written on the rear of the portico of the temples of mysteries in ancient Greece. This is the very purpose of existence: that man come to know himself as a son of God, as God himself upon the Earth, so that the latter may be transformed into a beautiful garden where freedom, equality, and fraternity are a law of love for all men. This is the marvelous key of the power of all the magi of all times. "Behold," say the sacred scriptures, "I have set before you today life and good, death and evil."

To the liberation of this type of man refers the divine Master Jesus, the Christ, in his parable of the prodigal son.

Chapter 27: PRACTICE

In monograph 7, we say: In your periods of daily meditation, ask yourself: "Who am I?" If you have practiced the exercise of that monograph faithfully and devotedly, you will surely have already heard the sweet and loving voice of your Inner Christ. We recommend that you reread

that monograph and, before yielding to meditation, feel yourself to be what you have been eternally: the Innermost.

Affirm yourself in that state of consciousness, saying 7 times: "I am Him, I am Him, I am Him, I am Him, I am Him, I am Him, I am Him," and feel that the sacred fire of the Holy Spirit detaches itself from your solar plexus, where you left it in the practice of the previous monograph, and rises to your heart where it unites with your Innermost, the true you. Your Innermost and your Inner Christ are one and the same.

See that the Sacred Fire, from the moment it detached itself from your Muladhara chakra upward, penetrating and enveloping your whole body, is burning away your negative habits: laziness, thoughtlessness, fear, talkativeness, anger, envy, slander, vanity, etc.; and end your meditation by concentrating on the words of the apostle Paul: "There is a natural body, and there is a spiritual body." And say to yourself as he did: "I live, yet not I, but Christ lives in me." Strive for this state of consciousness, from now on, to be the tuning fork that inspires every act of your life.

The Master.

Monograph No. 12

Chapter 28: THE LAW OF KARMA

As long as there is a tear to wipe away, the adepts who have attained mastery renounce the ineffable bliss of the Absolute which they have won, and return to the Earth to serve, to console, to help. Many of them, like the Divine Jesus the Christ, take upon their shoulders the karma of men and voluntarily accept martyrdom, or apparently die in the dungeons of the Inquisition like the Master Cagliostro.

Justice is beyond good and evil. When you reach the light you will know what love is, and when you know what love is, you will know how to love, and you will understand that Conscious Love is law. It is not enough to do good; one must know how to do it.

Karma is a law of compensation, not of vengeance. Some confuse this cosmic law with determinism and even with fatalism, believing that everything that happens to man in life is inexorably determined beforehand. It is true that man's actions are determined by heredity, education, and environment. But it is also true that man has free will and can modify his actions: educate his character, form superior habits, combat weaknesses, strengthen virtues, etc.

The Masters of Karma are judges of Consciousness who live in the state of Jinās. Before them, he who has the means to pay, pays, and comes out well in his affairs. We must constantly do good works so that we have the means to pay our debts of this life and of past lives. All the

acts of man are governed by laws — some superior, some inferior. In love all the superior laws are summed up. An act of love annuls past acts inspired by inferior laws. That is why, speaking of love, the Master Paul says: "Love is patient, kind; it does not envy, it does not boast, it is not proud, it is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres."

The chief of the priests of the Tribunal of Karma is the Great Master Anubis. In that tribunal only the terror of love and justice reigns. In it there exists a book with its debits and credits, for each man, in which his good and bad actions are minutely noted each day. The good ones are represented by rare coins that the masters accumulate for the benefit of the men and women who execute them. In that tribunal there are also defense attorneys. But everything is paid for. Nothing is obtained as a gift. He who has good works pays and comes out well in his affairs. The Masters of Karma also grant credits to those who request them; but these credits are paid with disinterested work inspired by love toward those who suffer.

"That you may love Jehovah your God, that you may hear his voice and cleave unto him, for he is your life and the length of your days, that you may dwell in the land which Jehovah swore to your fathers Abraham, Isaac, and Jacob, that he would give them." Life is a chess-board in which each of our actions is a move. If our moves are good, intelligent, and timely, the result will be success, health, and longevity. If, on the contrary, our moves are acts of bad faith, selfish, and ill-timed, the result will be: failure, illness, and death.

"Let no one deceive himself; what a man sows, that shall he reap, and his works shall follow him."

Upon being led to the Secret Sanctuary of the double House of Life to have their hearts weighed — where they are placed in order of stature around the "Great Hall of Truth," seated in a crouch — there await them the Great Priest Anubis and his 42 assistant priests, all wearing masks in the form of heads of jackals or feathered wolves, emblem of truth.

Dressed all in white and filled with terror, the initiate declares: "I have not made anyone weep, I have not committed reprehensible deeds; I have not practiced evil; I have not made men work more than was due; I have not caused fear; I have not afflicted widows; I have not oppressed orphans; I have not caused the master to mistreat the servant; I have not killed; I have not robbed temples; I have not stolen objects from corpses; I have not slept with another's wife; I have not made foodstuffs costlier; I have not altered the balance of scales; I have not taken milk from the mouth of the child; I have not deprived herds of their pasture; I have not imprisoned birds; I have not held back the water when it should have flowed; I have not

extinguished the light when it should have shone; I have not put obstacles in the path of men; I have not fornicated; I am pure, I am pure, I am pure."

When they officiate as judges, the Masters of Karma wear the sacred mask in the form of a head of a jackal or a feathered wolf, and with it they present themselves to initiates in the internal worlds. That is the cruelty of the law of love.

The only thing we take from our incarnations is the value of experience. With the death of the personality, our four bodies of sin cease to tyrannize us and humbly submit themselves to the will of the Innermost, or Universal Soul.

The EGO does not evolve; it becomes more complicated in each incarnation. Many call this evolution. The simple men of millennia ago are the complicated and difficult men of today. Evolution is realized in the consciousness of the mineral when it awakens in the vegetable, in the vegetable when it awakens in the animal, in the animal when it awakens in man, etc. When the EGO dies totally in us, then we are born in the Absolute. But first Satan offers us kingdoms and paradises. Those who yield become his slaves and postpone for many incarnations their entry into the ineffable bliss of the Absolute.

No one but Christ in man is the only one who can forgive sins. Forgiveness is only obtained by the sinner when he consciously becomes conscious of the sin committed and forms the unbreakable resolve not to sin again. That is why Solomon says: "With all you obtain, obtain understanding." And the Bible adds: "God does not desire that the sinner die; God desires that he live so that he may repent."

Many of them, like the Divine Jesus the Christ, take upon their shoulders the karma of men and voluntarily accept martyrdom, or apparently die in the dungeons of the Inquisition like the Master Cagliostro.

Chapter 29: PRACTICE

From now on your conduct must be very careful, so that in you your Inner Christ may be expressed. Your thoughts, words, and works shall be inspired only by truth, love, and justice. Practice meditation daily. During it, see that the Sacred Fire of the Holy Spirit that detached itself from your spinal medulla to set in motion the marvelous lotus of twelve petals of your cardiac chakra, now detaches itself toward the no less marvelous lotus of sixteen petals of your creative laryngeal chakra and sets it in motion from left to right, and concentrate on it for more than half an hour, either after rising in the mornings or before going to bed at night.

The Master.

Monograph No. 13

From now on your conduct must be very careful, so that in you your Inner Christ may be expressed.

Chapter 30: THE PANTHEON

The causal plane is the Book of Remembrances of God. In it dwell the duplicates of as many gods, men, animals, and things as have existed upon the Earth. In it is found, in its allegorical monolith, Xiuhtecuhtli, god of fire, of the year, of time, and father of all the gods that dwell in the Tlalocan — Xiuhtecuhtli, another of the titles of Ometecuhtli, in relation to his aspect of Old God, Huehuetotl.

Xihuitl: herb, year; "Tecuhtli": lord; "lord of the herb and of the year." The Nahuas represented him with an elaborate crown of vivid colors; a kilt with tassels of Quetzalli. Feathers in the form of flames of fire and earplugs of turquoise; on his back, a dragon of Quetzalli feathers and seashells; in his left hand a golden shield with a Cross of chalchihuitl in the center; in his right hand a scepter with a pierced disc at the center and two globes above. The hole in the center of the disc, symbol that God pours out his fire upon the Earth through the Sun.

In another representation of Xiuhtecuhtli, the double face of this red god rises from the water; the Earth is at the center of the Universe; around it, the star of Venus — or the evening star — and the Moon travel their dusty paths across the sky. In another, Xiuhtecuhtli appears with a double face of fire, in the air, crossing space.

The Masters invoke him by pouring three pitchers of water onto the great fire of the temple's altar. Xiuhtecuhtli responded to their entreaties. "Ask and it shall be given you; seek and you shall find; knock and it shall be opened to you."

Chalchiuhtlicue: emerald, precious thing. She who has a skirt of emeralds, the goddess of earthly water, wife of Tlaloc. The Nahuas represented her young and beautiful, with a golden tiara, petticoats and mantle with tassels of Quetzalli; in the hieroglyph that adorns her skirt, on the upper inner side of the thighs, appears a precious nymph with a forked tongue, symbol of light.

The Masters invoked her in summer when the rivers dried up from drought. Upon the temple altar they placed a heap of sea salt and devoutly entreated her aid. Then the Master would go to the dry bed of some nearby river, and with the magic staff, in ecstasy, would open two small holes close to each other and fill them with liquid copper that the adepts had previously melted. The Master would repeat the invocation and with his hands enlarge one of these holes. Then water would spring from the bed of the dry river and begin to flow.

Tlaloc, god of rain. "Tlali": earth; "Octli": wine; "the wine the earth drinks." The Nahuas represented him always in the "house of the moon"; his face covered with the sacred mask through which his blue eyes peer; arms and legs bare, with golden bracelets on the calves and blue cactli; long hair fallen upon his back; golden diadem adorned with white, green, and red feathers; necklace of jade beads; blue tunic over which a mesh ends its rhombi with flowers; in his left hand a blue shield upon which open the four petals of a beautiful red flower; and in his right hand, the symbols of hail and lightning in gold painted red. On either side, two vessels with blue legs symbolizing water and the Moon.

This god had places of worship in the Major Temple and on the summits of the high mountains of the valley of Tenochtitlan. Fire never failed on his altars, and the Masters invoked him to thank him for the abundance of the harvests, to request rain in great droughts, or for him to dissipate clouds of hail. In great tempests you too, if you wish, may invoke him, but you should do so with faith and reverence.

Ehecatl, god of the air, of the wind, of the night. Invisible and impalpable deity, Quetzalcoatl in another of his aspects. The Nahuas represented him with the mask of death and an enormously large skull, or nude, with a mouth of elongated lips from which the wind comes forth. When the air blew from the east, where the Tlalocan, the Paradise is, they called him Tlalocayotl; when it blew from the north, where the Mictlan, hell, is, they called him Mictlanpachecatl; when it blew from the west, where dwell the women who die in childbirth, Dihuatecayotl; when it blew from the south, where the goddesses are, Huitznahua.

The Masters invoked him by lighting three candles of virgin wax on the temple altar; Ehecatl teaches one how to go forth in the astral body, helps with great and small journeys, with daily work, etc. And if we entreat him, he removes for us an old illness, an ill, a friend, a bad neighbor, etc., but Ehecatl demands payment for his gifts. He who demands something from him must do disinterested and good works among men, without distinction of races, of creeds, of classes.

Nevertheless, for the "Tlaminime" Nahuas, who taught that only with flowers and songs can man find the truth, Xiuhtecutli, Chalchiuhtlicue, Tlaloc, Ehecatl are not so many gods, but numbers, laws, forces, attributes, effluvia, thoughts of God — but none of them the true God: Ipalnemohuani.

As symbol of universal movement, Ehecatl was present at the resurrection of the divine Master Jesus. In this is enclosed an arcanum. Look for it in (John 12:1-7) and (John 19:38-42). And as part of the text of this monograph, read in the Bible chapter 18 of Kings and chapter 24 of Luke. With an ointment of vegetable origin, whose plants only the Masters know, the physical body is prepared when it is subjected to the "test of death"; this ointment keeps in-

tact the "silver cord" that maintains the physical body alive and united to its Being, and the sublimation of the sexual forces makes the Elixir of Long Life, which permits the initiate, three days after his transit, at the very edge of the tomb, to evoke his body which, obeying, hidden by the veil of the fourth dimension, leaves the tomb to be treated with drugs and ointments prepared by the "holy women." Then it rises and penetrates through the coronary chakra of the astral body of his Being.

We have said that the Masters who renounce the ineffable bliss of "the Absolute" apparently die, but in truth they do not die. With the same body with which they acted among men, they continue living eternally. The divine master Jesus lives in eastern Tibet, in the lost city, with many other Masters, and makes himself visible where and when he wishes in the physical world.

At the moment of the resurrection of the Master Jesus, all the idols of all the pagan religions fell from their altars. In Greece the Oracle of Delphi fell silent; in the submarine caverns of the Isle of Crete they found dead the Minotaur, whose priests cunningly delivered to him vestal maidens that he might feed upon them, and dead were born the mystical warrior rites of the Tenochcas, in which they tore out the hearts of war prisoners to offer them in holocaust to Huitzilopochtli.

As symbol of universal movement, Ehecatl was present at the resurrection of the divine Master Jesus.

Chapter 31: PRACTICE

Choose one of the rooms of your house, or a place in your room, in which you can place a small desk or table that will serve as an altar where, by the light of two candles of wax or paraffin, from today onward, you will devoutly study the monographs of this Course. Only there, after a prayer, you will invoke the cosmic Masters, or ask them for help and inspiration.

Sit in a meditative attitude and see, feel, that the Sacred Fire of the Holy Spirit continues rising from your laryngeal chakra toward the marvelous chakra of your pituitary gland: the Eye of the Prophet, located between the eyebrows; it ignites it and sets in motion, from left to right, this two-colored lotus of yours, whose petals are as fine as arrows, in whose center there exists a tiny navel.

The chakras are points of connection through which the divine energy flows from one to another of the vehicles or bodies of man. In the undeveloped man they shine feebly, but in the initiate they are seen to shine like brilliant tiny suns spinning upon themselves. From now on, during your periods of meditation, concentrate on this chakra.

The Master.

Monograph No. 14

The chakras are points of connection through which the divine energy flows from one to another of the vehicles or bodies of man.

Chapter 32: SECRET NAHUA TEACHINGS I

The Bat God

In Chiapas there is the town of Tzinacatan, inhabited by the Tactziles (people of the bat) of the Mayan family, and in the valley of Toluca, the town of Tzinacantepec. In the Popol Vuh (the Mayan Bible) the bat is an angel that descended from heaven to decapitate the first Mayan men made of wood — the celestial bat that advised what Ixbalanque and Hunab Ku had to do to come out victorious from the test of the cavern of the Bat God.

We find the Tzinacan (the bat) drawn on Mayan stelae, codices, and vessels with the livery of the god of the air. He is seen with the nasal appendage and the triangular teeth coming downward from the corners of the lips. In the Aztec codices he was drawn on braziers, vases, and whistles, always as the vampires of the hot lands of southern Mexico.

The mouth is characterized by the canines and the lower incisors covered by the tongue, which in Zapotec urns always appears outside; the ears large and well formed, and from the ears, in the form of leaves, the tragus in jade. Short fingers with claws pointing upward to use the suction cups of the palms of the hands, which serve the bat when it clings to smooth surfaces, and its nasal appendage, in the form of a saddle or leaf.

The Nahua temples in the form of a horseshoe were dedicated to the cult of the Bat God. Their altars were of pure gold and oriented to the East. The Bat God has power to cure any illness, but also power to cut the "silver cord of life," which unites the body to the soul. The Nahua Masters invoked him to ask for healing for their disciples or for their profane friends.

Only initiates attended the invocation; inside the temple they formed a chain, alternating men and women, but without touching hands or body.

The ends of the chain began near both sides of the altar, and all remained seated in a crouch with their backs against the wall. On the altar, freshly cut flowers, and at its sides, on two small columns carved in basalt, two earthenware braziers painted red, symbol of Life and Death. In the braziers burned logs of Cypress (symbol of immortality) whose aroma mixed with that of the incense of Copalli, fragrant resins, and ground white seashells. The Master wore the livery of the "god of the air" and a maxtlatl about the waist. Facing forward, raising

his hands with palms outstretched, he vocalized three times the Mantram ISIS, dividing it into two long syllables, thus:

IIIIIIIISSSSSSSSSS-IIIIIIIISSSSSSSSSS.

Then, with a knife of obsidian with a hilt of jade and gold, he blessed those present and in silence made the ritual invocation: "Lord of life and death, I invoke you to come down and heal all our afflictions."

Imposing silence interrupted only by the crackling of the incense; suddenly, a beating of wings and an aroma of roses, of tuberoses, spread throughout the temple. From the braziers a flame would rise as if seeking to reach the sky, and the Master and those present would prostrate themselves until their foreheads touched the ground.

The Nahua deity of death (the Bat God) descended attired in the livery of the "god of the air," or in the form of an owl, to the funereal tests of Arcanum 13. Thirteen steps had the stairways of entrance to the Nahua temples of mysteries, and Huehuetotl, the Old God, has 13 tufts in his hair.

Within the precinct where the Major Temple of Tenochtitlan rose, there existed a circular temple dedicated to the Sun; oriented to the east, its roof permitted the Sun to penetrate to its altar. On the inner wall at the back of that temple was a gigantic Sun of pure gold, visible representation of the great Invisible Deity, Ipalnemohuani. Its entrance was the mouth of a serpent with open jaws; from whose corners, curved and threatening, emerged the fangs, and, in relief upon the floor, a large forked tongue emerged from the temple door; and on the frontispiece of the temple, in relief, the open jaws of another huge serpent with sharp fangs, which, taken together, symbolized the monster against which the adepts of the august Order of the Commanders of the Sun had to fight.

Among the secret chambers of this temple of mysteries existed the Tzinacalli (the house of the bat), a spacious hall with the inner aspect of a somber cavern where the rituals of initiation took place, to attain the high degrees of Knight Ocelotl (tiger) and Knight Cuauhcoatl (eagle). On the lintel of the small door cleverly hidden in the inner wall at the back of the cavern, which gave passage to the temple, hung a great mirror of obsidian, and in front of that small door burned on the floor a bonfire of pinewood.

The candidate for initiation was led to the Tzinacalli, where he was left alone at late hours of the night. He had been instructed to walk through the darkness toward the light of a bonfire and, in front of it, to address the guardian of the threshold: "I am a son of the Great Light; darkness, depart from me." Above the candidate's head bats began to flutter and screech. The pinewood was burning out, leaving only embers, whose fire was reflected in the mirror.

Suddenly, a noisy beating of wings, a terrifying shriek, and a human shadow with bat wings and a maxtlatl about the waist, would emerge from the darkness, and with his heavy sword would threaten to decapitate the intrepid invader of the domains.

Woe to the candidate who recoiled in terror! A door that until then had remained cleverly concealed in the rock would open in silence, and at its frame would appear a stranger pointing the way to the world of the profane from whence the candidate had come.

But if the candidate had sufficient presence of mind and resisted unflinchingly the assault of Camazotz (the god of bats), the small hidden door before him would open gently and one of the Masters would step forward to meet him, to uncover, hidden among the shadows of the cavern, the effigy of the candidate modeled in amate paper, and burn it while the other Masters welcomed the candidate and invited him to enter the temple. A ritual that symbolizes the death of the passions of the initiate's personality in his passage from shadows to light.

Through the ordeals to which candidates for initiation were submitted in the ancient Nahua schools of mysteries, the animal soul of these would sometimes appear as a bat because, like the bat, their soul was blind and deprived of power for lack of spiritual light, the Sun.

Like vampires, the depraved and the avaricious throw themselves upon their prey to devour the living substances within them, and afterward lazily return to the somber caverns of the senses, where they hide from the light of day like all who live in the shadows of ignorance, of desperation, and of evil.

The world of ignorance is governed by fear, hatred, greed, and lust. In its dark caverns wander the men and women who move only at the swing of their passions. Only when man realizes the spiritual truths of life does he escape from that underground place, from that cursed cavern of bats where Camazotz, who often kills with his mere presence, remains hidden in wait for his victims. The Sun of Truth rises in man and illuminates his world when he raises his mind from the darkness of ignorance and selfishness toward the light of wisdom and altruism. Symbol of this state of consciousness in man are the eagle eyes that, upon the tarsi of the feet of Coatlicue, try to see into the infinite.

The Sun of Truth rises in man and illuminates his world when he raises his mind from the darkness of ignorance and selfishness toward the light of wisdom and altruism.

Chapter 33: PRACTICE

We recommend that you choose a private place in your rooms so that there, on a small desk or table, you may study your monographs each week. On that desk you must not lack a white

tablecloth, a small cross of wood or metal, and the light of two candles of wax or paraffin. Choose an hour of any day of the week — for example, Thursday from 9 to 10 or from 10 to 11 p.m. Three days before performing the invocation of "The Bat God," or Camazotz, you should feed yourself exclusively with fruits, vegetables, dark bread, and milk. Do not fear to invoke Camazotz, with whom you must face off in order to continue successfully in our studies. The soul purified by love and sincere devotion to its inner God should fear nothing and no one but fear itself. Immediately after this initiation of yours, inform us in detail of what you experienced, saw, or heard during it, and keep this experience of your life on the path only for yourself.

The Master.

Monograph No. 15

The soul purified by love and sincere devotion to its inner God should fear nothing and no one but fear itself.

Chapter 34: THE SECRET TEACHINGS OF THE NAHUAS II

In the Museum of Anthropology and History of Mexico City is Xochipilli, seated upon a cube of basalt beautifully carved. Knees raised and legs in a Saint Andrew's cross, hands with thumbs and indexes in contact, and gaze toward the infinite. Large earplugs of jade; a breast-plate whose fringe ends in tiger claws or serpent fangs, upon which, on the chest, he displays two suns, and above the suns two half-moons. Wristlets and kneecaps that end in flowers of six petals; leg cuffs with claws that grip his ankles, and above the leg cuffs two bell-shaped flowers with corollas pointing downward, casting forth six seeds — one of them — and the other fire, and cactli whose straps are gracefully knotted upon his feet.

Xochipilli: "Xochitl": flower; "Pilli": principal. God of agriculture, of flowers, music, song, poetry, dance. "Flowers and songs are the most elevated thing on earth for penetrating into the realms of truth," the tlamatime taught in the Calmecac. That is why all their philosophy is tinted with the purest poetic hue. The face of Xochipilli is impassive, but his heart overflows with joy.

The annals say that the Sun 4 Air, or Ehecatltonatiuh, is Quetzalcoatl, the luminous dragon, hermaphrodite god of the winds that blew from the east through the four cardinal points. His counterpart or equal is Cuauhcoatl, the woman serpent. Quetzalcoatl came from Venus and returned to Venus. That is why, when the Sun is still on the horizon casting its last golden rays, the evening star, the soul of Quetzalcoatl, begins to shine with its first trembling lights.

After the Sun 4 Ocelotl, Quetzalcoatl drew blood from his phallus and performed penance with Mictlantecuhtli, Huictliolnqui, Tepanquezqui, Tlallamanac, and Tzontenco to create the men who would once again populate Anahuac. That sacrifice was carried out in Tamoanchan (the house from which we descend), and made possible the entrance of life into the bones of the giants devoured by the tigers, ground and brought from the Mictlan by Quetzalcoatl. Men are the fruit of the sacrifice of the gods. By their sacrifice they merited them. That is why they called them Macehuales, meaning "the merited ones."

In the lower part of the Aztec Calendar two Xiucoatl face each other. In their jaws appear the faces of two personages. The one on the right has the same crown, the same nose ornament, and the same earplugs as Tonatiuh. This double personage is Quetzalcoatl fallen into the physical plane. He is joined by his flint tongue to his counterpart or equal, Xiucoatl, who wears a lip plug and covers his face with a veil. They are the fallen Adam and Eve through transgression of the Law of God: Thou shalt not fornicate.

To transmit their philosophy to us, the Nahuas only had the ideographic writing, which is why they had to carve many sculptures to speak in each of them of the attributes of the Divine Pair, Father and Mother of the Gods and of men.

Quetzalcoatl is the Cosmic Christ who incarnated among the Nahuas to teach them to live according to the laws of God, and to give his message of triumph ("In the world you will have affliction, but be of good cheer; I have overcome the world") (John 16:33); he unfolds himself as Xochipilli, who on his chest displays the symbol of the Great Deity. The feline claws of the fringe of his breastplate are the same claws that, on the sides of the face of Tonatiuh, tear hearts, symbol of the sacrifice of the emotions of the initiate, a sacrifice without which it is not possible to reach God.

The popular Nahua religion celebrated the festival Xochihuilit in which, during the four days that preceded it, it was obligatory to eat only corn breads without salt once a day, and the married had to sleep apart from their wives. On the fifth day, dances and songs accompanied by Teoamoxtli and drums were publicly offered to Xochipilli, with offerings of freshly cut flowers and breads with honey of bees, in which an obsidian butterfly was placed, symbol of the soul of the believer.

Xochiquetzal, counterpart or equal of Xochipilli, goddess of love, whose dwelling is in the Tamoanchan, repository of the "universal waters of life," and which in man are the spermatozoa. A paradisiacal place carpeted with flowers, of rivers and blue fountains, where grows the Xochitlicacan, marvelous tree under whose branches it is enough for lovers to stand and touch its flowers in order to be eternally happy.

No man ever saw this deity, however, the Nahuas represented her young and beautiful, with hair down her back and a graceful fringe on the forehead. A red braided leather diadem from which feather plumes of Quetzal rose upward; gold earrings in the earlobes and a jewel of the same metal in the nose; a blue shirt embroidered with flowers and multicolored feathers; a polychrome skirt and in her hands bouquets of fragrant roses.

Her temple was within the Major Temple of Tenochtitlan and, though small, displayed embroidered tapestries, precious feathers, and gold ornaments. Xochiquetzal had power to forgive. To her temple went pregnant women, after taking a lustral bath, to confess their sins to her and to ask her for forgiveness and help; but if these were very great, at the feet of the deity the effigy of the penitent modeled in amate paper (*figus petiolaris*) was burned.

In the Calmecatl — "calli": house; "mecatl": cord, long and narrow corridor in the inner rooms of a building — a ceremony offered to Xochipilli took place. Eleven children, all sons of nobles, performed songs and dances in a circle, in which they took three steps forward and three steps backward, six times, while gracefully waving their hands. A child kneeling in front of the fire that burned on the altar prayed silently for the daily bread, and another child remained standing at the entrance of the temple keeping watch.

This ceremony lasted as long as the children's dances, and it had to be celebrated on the first night that the fine silvery sickle of the New Moon appeared in the sky. The director of the Calmecatl, standing between the child who prayed and the dancers, facing the altar, with face impassive like that of Xochipilli, collected the vibrations of the children's prayer, those of the songs, those of the dances, and raising his dark hands toward the sky, which now seemed a flower, he pronounced softly the mystical and ineffable word that designates, that defines and creates, and the children pronounced in chorus: DANTER-ILOMBER-BIR.

"If you do not become as children, you shall not enter the Kingdom of the Heavens." (Matthew 18:2-4). But not gluttonous, unruly, rude like children, but like them, humble and trusting in their parents, who give them everything they need.

Wisdom is love. Xochipilli dwells in the world of love, music, beauty. His face rosy as the dawn and his blond hair give him a childlike, ineffable, sublime presence. Art is the positive expression of the mind. Intellect is the negative expression of the mind. All the adepts have cultivated the fine arts. On Fridays from 10 p.m. to 2 a.m. one may invoke Xochipilli. He turns the Wheel of Retribution in favor of those who ask of him and who merit it. But he charges for every service; he cannot violate the law.

Within the temple of the Sun, the Ocelotl Knights and the Cuautli Knights, attired with helmets in the form of heads of tigers and eagles, all with plumes of quetzal feathers at the nape — symbol of the struggle they had to wage on earth against evil — carrying in one of their

hands a bouquet of roses and in the other the macana lined with tiger skin and eagle feathers, symbol of power; on their wrists bracelets, and on their calves cuffs — celebrated another ceremony on the first Thursday of the New Moon. In it there were ritual dances and songs, and one of the tlamatinime (pierced mirror, in itself, an organ of contemplation, concentrated vision of the world, of things) closed the ceremony with the following prayer:

Prayer

"Lord by whom we live, owner of the near and the far, with joy we give you thanks for Our Lord Quetzalcoatl, who through the sacrifice of his blood and penance caused your life to enter into us. Make us strong like him, make us joyful like him, make us just like him." "So be it," all said in chorus.

Chapter 35: PRACTICE

After a prayer to God and the Masters — whichever is familiar to you — each Thursday you must begin the study of the chapter that corresponds to you that week, and when you have finished, sit comfortably in your chair; this should be the one you regularly use in the sanctum sanctorum of your home, which should not be used for other purposes. Relax your whole body, make your mind blank for a few minutes, and quiet yourself entirely.

When you have achieved this, expand your consciousness from within outward; see that it enlarges upward, downward, to the sides, always around your body. See the color of your shirt, of your tie, of your suit, and of your shoes. Watch that your body remains relaxed and in a static position. Observe the orientation of your room, the furniture, the pictures; identify everything before encompassing the streets of the entire city where you live. Identify them, feel the movement of the vehicles, and so go on expanding your consciousness more and more until it encompasses the whole Earth. Then, encompass the limitless space where suns and sidereal worlds move.

This exercise should last an hour, and should be done for thirty days with the exception of Sundays.

The Master.

Monograph No. 16

Chapter 36: THE SECRET TEACHINGS OF THE NAHUAS III

"If you listen attentively to the voice of Jehovah your God, and do what is right in his sight, and give ear to his commandments, and keep all his statutes, none of the diseases I sent upon the Egyptians will I send upon you, for I am Jehovah your healer." (Exodus 15:26).

"The origin of all human suffering must be sought in sin," the tlamatimime taught. The just man is invulnerable to evil.

In the temperate climate of mountainous Huautla de Jimenez, Oaxaca, where it rains all year, the "hallucinogenic mushrooms" grow. The Nahuas used them to discover the origin of illnesses. The dose was not to exceed four mushrooms. Under their influence, the patient fell into the temple sleep, during which his objective mind withdrew and his subconscious mind was ready for catharsis.

Then the Master interrogated the patient by asking him regressive questions: What are you doing at this moment? What did you do yesterday? What last week? What were you doing a year ago? Gradually the patient began to reveal his inner conflicts, his most intimate anguishes. Without omitting a detail he confessed the unconfessable. With the confession of the events that troubled him in his childhood, the sin — the true cause of the evil — would surface to his lips.

Many times the origin of the illness was not sin but a malefic spell. Then the Master employed the command followed by the ineffable word that he pronounced so softly that it seemed a whisper. But if it was a matter of sin, he obliged the patient to humbly request the forgiveness of his victim, the reparation of the harm, prayer, and helpfulness to all his fellows.

The effect of the hallucinogenic mushrooms lasts some six or seven hours. Upon awakening, the patient remembers absolutely nothing, but awakens euphoric, galvanized still by the beauty that, after his confession, he experiences in the superior worlds. His convalescence is slow, and during it he must observe complete chastity. Under no circumstances should his diet include the sweets gifted by his relatives or friends.

In monograph 4 we say that peyote (*Lophophora Williamsii* Lem) causes the physical and astral bodies to separate, and that the neophyte does not lose lucidity of consciousness in the superior worlds. Peyote is a small spineless cactus that rises about two centimeters above the ground, of an ashen color and divided into segments covered with white and brilliant down, in whose center sprout small light-red flowers; its root is thick and dark. It is found in Queretaro, San Luis Potosi, Sonora, Zacatecas, Nayarit, and Coahuila.

The tlamatimime used it in the temples to initiate neophytes. They sliced the plant and dried it in the shade as fruit slices are dried. Prepared by fasting, recollection, and prayer, the candidate for the ordeal was seated comfortably in the temple, where he remained with eyes closed. Two slices of peyote, chewed and slowly swallowed by him, were enough for, five minutes later, his senses to begin to sharpen and for him to see multicolored lights.

His body would become heavy, and little by little he would leave it to direct himself toward a Great Light that attracted him, while an indescribable happiness invaded his whole being. Then the great adventure — the one of which Saint Paul speaks.

"I know a man in Christ who fourteen years ago (whether in the body, I do not know, or whether out of the body, I do not know; God knows) was caught up to the third heaven. And I know such a man (whether in the body or out of the body, I do not know; God knows) who was caught up to Paradise, where he heard secret words which man cannot reveal." (2 Corinthians 12:1-4).

On occasion the neophyte remained unconscious for as long as seventy-two hours, for besides the time of his initiation, he had to bring back to his Masters the response of some message they had entrusted to him for the invisible hierarchy.

Do not believe by this that the hallucinogenic mushrooms are indispensable to produce the "temple sleep," nor peyote to "initiate." To the degree that the serpent of the Aztecs, under the influence of loving magic, ascends toward the brain, the magnetic force of the initiate is converted into "cosmic force." Then with only the gaze or the inflections of the voice, the "temple sleep" is produced, and with the laying on of hands, any illness is cured. Here the path branches: the initiate must choose between mage and shaman, whose sole purpose is to surrender to God.

As one progresses, the "loving magic" becomes unnecessary. If you observe the engraving of this chapter, you will see that nine women, seated in the oriental style, embracing each other and with their hands on the kidneys of their companions, form a chain of a half-moon. Three men seated in front of them in a triangle, with crossed legs, clasp a cane in their right hand. (Jeremiah 17:10).

This is a chain of loving magic without contact. The nine women attract the lunar forces toward the kidneys of the three men, and these attract the solar forces toward the kidneys of the women. So that these forces are more intense, to the right side of the chain a fire is lit with logs of Ahuehuete, and to the left side of the chain, in a small well, nine live frogs are placed (taken without being hurt), and the well is filled with fresh and clean water.

All that is done in the astral world is manifested in the physical world. This magical ceremony causes the serpent of the Aztecs to stir in the spinal medulla of the adepts, and then they should vocalize the mantrams MANGUELE... MANGUELA. To vocalize them, they are broken into syllables and each is vocalized three times. Its tone is the natural "F" that resounds throughout nature. Charged with solar and lunar forces, the practitioners of this magical ritual, when they leave the temple, can cure any illness with only the ineffable word or laying on of hands, and perform many of the so-called miracles.

Devotees of occultism who have not had the opportunity to be initiated in some Serious Order believe that the initiate is one who begins to study some art, profession, or trade. The initiate must pass through a magical ritual by means of which the soul momentarily frees itself from its four bodies of sin and ascends to the upper vertex of the triangle of life, from where it can contemplate on one side its physical-animal life and on the other its spiritual life. From that moment the initiate lives with a secret longing in his heart: to fulfill his mission of service to all his fellows; from that moment he knows that he is not an animal being, but the Innermost incarnated in a body, and that God and the Masters are with him in all the crucial moments of his earthly life.

He knows that his mission is to love and sacrifice himself for his fellows. He knows the secrets of life and death, and that this is neither his first nor his last incarnation, that at times his EGO peers in dreams at his past lives, where he finds himself an Egyptian satrap with a face of sphinx and gilded mitre living in Levitical Memphis.

Chapter 37: PRACTICE

Place on the table of your Sanctum Sanctorum, hanging on the wall, a mirror of 30 x 40 centimeters, or if round, about 30 centimeters in diameter, so that, seated, you can see yourself, and if you have not yet carried out the ritual we spoke of in Monograph 14, proceed to do so, choosing for this purpose the night of a Thursday from 10 to 11 p.m. Begin your invocation of that night with a prayer to God and the Masters followed by Psalm 23 of the Bible, which must not be missing from your Sanctum.

As an exercise, practice going out of your body and try to feel, if you are in some park, that you are the little bird that hops among the branches of the tree at your side. Another day, try to feel yourself to be the tree itself; another, the little flower of the lawn that your feet tread. On another occasion change to a cloud, to a drop of dew, to a stone. Verify that you are not your body, that you are the divine Innermost dwelling in your body.

With Reverent Peace, the Master.

Monograph No. 17

Chapter 38: NETZACH

We have now reached a very interesting subject in our studies: "THE QUESTION OF MENTAL WORKS"... Everyone who enters these studies, the first thing they want is to dominate the minds of others. That is pure and legitimate black magic. No one has any right to violate the free will of others; no one should exercise coercion upon another's mind, for that is

black magic. The guilty ones for this grave error are all those mistaken authors out there. All those books on hypnotism, magnetism, and suggestion are books of Black Magic.

Atkinson, Paul Yagot, and many others taught systems for developing mental force and dominating others. That is pure and legitimate Black Magic. He who does not know how to respect the free will of others is a Black Mage. Those who do mental works to violently dominate another's mind become perverse demons. These separate themselves from the INNERMOST and roll into the abyss.

Disciples constantly write to us asking us to do mental works for them with the strange purpose of violently dominating the mind of the son, daughter, fiance, fiancee, etc. Naturally, that sort of letter goes straight into the wastebasket, because we are not black magi.

The World of Netzach

This is the World of the Cosmic Mind; this world is governed by ANAEL, beautiful child full of beauty. Anael is the Angel of Love. The Mystic enters into ecstasy on contemplating such perfection. That angel is precious, his rosy face like the dawn and his hair which seems a cascade of gold give that angel an ineffable, enchanting, sublime, and delightful presence... Truly, Netzach is the world of love, of music, and of beauty.

Art is the positive use of the mind. Cultivate beauty; love the fine arts. The animal intellect, when it is divorced from all spirituality, turns out Luciferian and totally negative.

In Netzach we find the Aztec god XOCHIPILLI, god of joy, music, and dance. Xochipilli, the Aztec god, always conducts his business with the kabbalistic number 10. This is the Wheel of Fortune, the wheel of reincarnations and Karma, the terrible wheel of RETRIBUTION. Whoever wishes to invoke this master must first wash his hands with pure water.

Xochipilli must be invoked between ten at night on Friday and two in the morning of Saturday. Nothing is given to us as a gift, and Xochipilli charges for every service we ask of him. He who has the means to pay, pays and obtains everything. He who does not have the means to pay must suffer the consequences. Do good works so that you have the means to pay. Thus Xochipilli will be able to work miracles and wonders for you. In the superior worlds, good works are symbolized by jewels and mysterious coins. With those values you must pay Xochipilli for the services you request. Xochipilli does nothing as a gift; everything has a cost. Xochipilli can turn the wheel of retribution in your favor. With this Aztec god you can solve all your problems, but he charges for every service because he cannot violate the Law. Never ask Xochipilli for anything evil because he is a Great Master of the Light. Remember that this deity is a purest angel of Netzach, the world of mind.

When an Inferior Law is transcended by a Superior Law, the Superior Law washes away the Inferior Law. That is how White Magic is worked and everything is obtained without need to use the force of thought to violate the free will of persons. If you are suffering, if you have some problem you cannot solve, it is a matter of karma; go to Xochipilli that he may help you out of the suffering in which you find yourself. You must pay Xochipilli with the capital of good works; if you do not have the means to pay, Xochipilli cannot grant you the service you ask. However, there is a remedy: ask Xochipilli for credit... That is the way... The result will be marvelous. Remember that every credit must be paid with good works. If you do not pay the credit, then they will charge you for it with intense pain. THAT IS THE LAW. Do good works so that you may pay your debts.

Love is the summum of wisdom. Remember that the intellect without spirituality is full of falsehood. From intellectualism without spirituality come scoundrels.

The kabbalistic number of Netzach is the ARCANUM 7, THE CHARIOT OF WAR OF THE TAROT, THE EXPIATION. GEBURAH IS ARCANUM 5, THE JUSTICE OF KARMA. Both arcana are different but they complement each other.

The Aztec sculpture of Xochipilli is only a symbol of this Great Master who lives in the world of mind. NETZACH is governed by Venus, the star of love... The symbols of Netzach are: THE LAMP, THE BELT, THE ROSE... Netzach governs the kidneys, the waist.

Examination

Answer us how one works with Xochipilli.

Did you understand how one works with Netzach?

Tell us what Netzach is.

Do you know how works of White Magic are done?

Do you know the positive use of the mind?

Can you explain what the negative use of the Mind is?

Answer us soon, please; we are interested in your response.

The Master.

Monograph No. 18

| *The Aztec sculpture of Xochipilli is only a symbol of this Great Master who lives in the world of mind.*

Chapter 39: THE SEPHIRAH HOD

Today we are going to study the Sephirah Hod, whose REGENT is RAPHAEL. Let us see: we have already studied Arcanum 13, DEATH. Truly, the Goddess of Death is an ADORABLE MOTHER. Jesus knew her when he ascended the Jordan into the solitude of the desert. SHE governs all the angels of Death. Let us reflect on Arcanum XX, which represents the RESURRECTION. Let us study the ARCANUM OF JOB, the famous Arcanum 8. This Arcanum signifies, in fact, trials and sorrows. No one is worthy to receive the Crown of Life without having passed through the trials of Arcanum 8.

The Sephirah HOD of the Hebraic Kabbalah is the force of Mercurial type within the brilliant manifestations of the ASTRAL PLANE. The ASTRAL BODY is absolutely MERCURIAL. The messages that descend from the world of the PURE SPIRIT become symbolic in the ASTRAL PLANE. Those symbols are interpreted based on the law of Philosophical Analogies, on the Law of Analogies of Opposites, on the Law of Correspondences, and on Numerology. Study the Book of Daniel and the biblical passages of the Patriarch Joseph, son of Jacob, so that you may learn to interpret your astral experiences.

The Astral Plane is truly the PLANE OF PRACTICAL MAGIC. In the eastern plains of the South American country of Colombia, the Indians know how to enter this Astral Plane at will. They mix ashes of the tree called GUARUMO with well-ground coca leaves. Then they chew this vegetable mixture ritually, in a crouching position (this is the position of the famous Peruvian Huacas).

The vegetable substances of these two plants have the power to produce ECSTASY (SAMADHI) in these indigenous natives.

Liturgy

Inebriated by ECSTASY (SAMADHI), these natives place themselves in an orderly fashion. They establish two circles, the INNER and the OUTER; the first is of men, the second of women.

The ritual steps are very interesting. Men and women take a mystical step forward in measured fashion and another backward. They dance, they sing in exotic strains, ineffable songs of the deep jungle. The liturgy of the mysterious whirlwind lasts many hours. The soul feels itself transported to an ineffable paradise, to the times of ancient ARCADIA, when worship was rendered to the ineffable gods of fire, air, water, and earth. The songs of the jungle blend with the sympathetic sound of the rattles that hang like flowers from the friendly staves the natives use during their liturgy. Those sounds of natural vegetable rattles are similar to the song of crickets in the forest, or to the characteristic sound that the rattlesnake produces. This re-

minds us of the "subtle voice," THE LOST WORD with which every mage learns to go forth in the astral body instantaneously.

The festival is intense and the liturgy very solemn. The hours pass and at last the Indians fall into their hammocks (chinchorros) that serve as beds. In that solemn instant they leave the physical body at will, they unfold, they transport themselves in the Astral body wherever they wish.

In Mexico the Aztecs used the buttons of PEYOTE to go forth in ASTRAL. This Cactus is abundant in Chihuahua. Unfortunately, the Peyote known in the Valley of Mexico does not serve for this. Whoever wishes to obtain the true peyote must seek it among the Tarahumara Indians, in the Sierra of Chihuahua. Moreover, one must learn how to take it. Those Indians are the only ones who can teach us to take that CACTUS. Many people have wasted their time searching for Peyote in the Valley of Mexico. Other persons who have managed to obtain the cactus from northern Mexico have achieved nothing because they do not know how to use it. That is the difficult problem of Peyote.

Aztec Chain

There exists an Aztec chain of immense power for the Magist. Let us study this chain. If you study the illustration of monograph 16, you will see nine women forming a chain in a half-moon, and three men in the center forming a triangle. The men are seated in the oriental style (crossed legs). This chain represents the ninth sphere (sex).

This chain is totally sexual. The nine women attract the lunar forces. The three men attract the solar forces. The Moon is of feminine nature; the Sun is of masculine nature. When the solar and lunar atoms make contact in the coccygeal bone near the Triveni, then the spiritual fires awaken and the development, evolution, and progress of the Kundalini begins. The nine women constitute the ninth sphere (sex); the three men could represent the three aspects of the LOGOS, or man in his three aspects of body, soul, and spirit. Each of the three men of the triangle has in his right hand a cane. This cane is the spinal medulla. Let us remember that the Holy Jerusalem is measured with a cane. The three men of the triangle are charged with the force of the chain, and the Christic energy rises through the medullar canal, kindling fires and awakening the chakras of the astral body.

Liturgy

The sanctuary must be carefully arranged according to the laws of occultism. The Aztecs had a well of pure water within the Sanctuary so that it might attract the lunar forces. Never was that lunar animal known as the FROG missing from the well. The frog and water attract the lunar forces. The liturgical system to attract solar forces is also very easy and simple. They

painted on the ground a circle of eight hand-spans in diameter; at the center of the circle they lit a fire. Any Gnostic student today may arrange his sanctuary in a similar way... This is easy.

Mantram

The Aztec mantrams of this chain are the following:

MANGUELE, MANGUELA.

The letter U must be made to resound. These mantrams are pronounced by syllabifying them. It is necessary to remind Gnostic students that each of these words bears its accent on the last syllable.

The men receive from this chain, which may be done in all Gnostic Sanctuaries, a great Benefit. It is clear that the men at the center are charged with all the force of the magic chain. In the times of Ancient Mexico, when the men left the rite, they walked through the streets healing the sick. It was enough to lay hands upon them for them to be healed immediately. A man charged with the forces of such a marvelous chain can perform wonders and prodigies like those the apostles of the Great Master Jesus the Christ performed.

The women charged with the Forces of this chain can also perform many wonders. Truly the chain of the ninth sphere is marvelous. Every Gnostic sanctuary may work with the chain of the Ninth Sphere.

It is astonishing to contemplate clairvoyantly how the sexual forces rise, sublimating themselves up to the heart during the ritual. The initiates must be in deep inner meditation, adoring Our Inner God. The magical words must be pronounced with the utmost devotion. The whole environment must be filled with purity and true prayer. With this chain one must work in the Gnostic sanctuaries for the development of the inner powers of the human being.

The meditation should last an hour. The mantrams should be pronounced with true mystical fervor, with supreme adoration. The mind should be directed to the Inner God.

Let us remember that our Gnostic Sanctuaries are centers of Inner Meditation. Men and women can organize these chains in all the sanctuaries in order to awaken their superior faculties.

It is necessary to combine meditation with sleep. We must remember that meditation without sleep ruins the mind and damages the inner powers. We must learn to provoke sleep at will. Thus we attain inner illumination.

Many people travel to India seeking wisdom; it is necessary to know that in Mexico are hidden all the treasures of ANCIENT WISDOM.

The Master.

Final Note

You have now studied this lesson. We now await your letter. Would you like to organize with us here in this Sanctuary the chain of the Ninth Sphere?

How do you understand this Magical chain?

How do you understand Inner Meditation?

What effects will this Magical chain produce in you?

We await your letter.

Monograph No. 19

The nine women constitute the ninth sphere (sex); the three men could represent the three aspects of the LOGOS, or man in his three aspects of body, soul, and spirit.

Chapter 40: YESOD, THE NINTH SPHERE

We have today reached Arcanum 9, the Hermit of the Tarot, the Sephirah Yesod. This Sephirah is the etheric world, the Eden of the Bible. This Sephirah is governed by the Moon. The Rector of Eden is the Lord Jehovah. It is interesting to know that Eden is governed by the positive rays of the Moon, while the Abyss obeys the orders of the negative rays of this satellite.

In Eden live the Elohim; in the Abyss the terrible and perverse luciferians. In Eden there exist the innocent elementals of fire, air, water, and earth; in the Abyss there exist the demons. Behold the pair of opposites of philosophy.

It is interesting to know that the Moon has two esoteric phases: Eden and the Abyss. The Bible says that God placed at the East of Eden two cherubim and a flaming sword that turns threateningly to guard the way of the tree of life. It is also very true that the abyss has its dark guardians. When an inhabitant of Eden ejaculates the seminal liquor, then the sexual fire or fire of Pentecost, called Kundalini among the Orientals, descends through the medullar canal and locks itself within the Church of Ephesus or chakra of the coccyx. The result is the death of the Edenic man. He enters in fact into the intra-atomic regions of the luciferians (Abyss).

In Eden there exists reproduction without need to spill the semen; the seed always passes to the womb without need to spill the semen. The multiple combinations of infinite substance are marvelous.

It is necessary to recognize that present humanity is Luciferian and perverse. Every lucifer is intellectual and a fornicator. Any clairvoyant who has been exercised can corroborate this affirmation. We do not attack the intellect; when it is placed at the service of Satan it is diabolical. When it is placed at the service of the inner God it is angelic. The luciferians have sparkling intellects placed at the service of Satan.

Eden is the repository of all the sexual forces of nature. In Eden live the Elohim who govern the lunar forces related to the reproduction of the living species.

When a woman dies in giving birth to a child, she dies; the reincarnating soul loses an opportunity. Nevertheless, the failure is really apparent because in reality a totally complete occult work has been carried out. This can be verified during ecstasy by the great illuminated mystics.

In the National Museum of Mexico, there exists today the sculpture of Cihuapipiltin, goddess of the west and of women who died in giving birth. This goddess is truly a Great Master of the White Lodge who lives in the etheric plane (Eden). This Master works in those poor women who die in childbirth. The death of women giving birth turns out, in the superior worlds and according to the laws of Karma (even though it seems incredible), to be a perfect work. The fruit of that pain is grand in the internal worlds. The soul disincarnated in that birth appears, to the clairvoyant, with the child in her arms. The Law of Karma determines that sort of death for the good of the souls that need it. Law is Law and it is fulfilled.

Religious people know that there exists a Virgin called The Immaculate Conception. Every illuminated mystic knows perfectly well that she lives in Eden working with the immaculate conceptions of the Holy Spirit. When a conception is realized without spilling the seminal liquor, this is of the Holy Spirit. Such conceptions are under the watchfulness and direction of the Immaculate. Let us note that the mentioned Virgin is not the Hebrew Mary. Truly the Immaculate Conception is a woman who attained the esoteric degree of Virgin. There exist many similar women, true living Buddhas. Women who attained the Fifth Initiation. Suffice it to remember the Virgin of the Sea (the Mother of Jesus), the eleven thousand Inca Virgins, the Virgins of the Stars, the Virgin of the Law, etc. All those women are living Buddhas, women who attained the Fifth Initiation of Major Mysteries. The highest degree a woman attains is that of Virgin. The highest degree man attains is that of Christ. The Virgin who renounces Nirvana and reincarnates as a man to work for humanity rises to the degree of Christ.

The Sephirah Yesod is the philosopher's stone of the Alchemists, the cubic stone of Yesod, the mysterious stone Hamforasep of the Hebrews (sex). Yesod is in the sexual organs. Jesus said

to Peter: "You are Peter, you are stone, and upon this stone I shall build my Church and the gates of hell shall not prevail against her."

No one can incarnate the Inner Christ without having built the Temple upon the Living Stone (sex).

We must raise the seven columns of the temple of wisdom. On each of the seven columns of the temple is written in characters of fire, the word INRI.

Only through sexual magic are the seven degrees of power of the fire developed.

The mysteries of sex contain the key to all power. All that comes to life is the child of sex.

Among the Aztecs, the sacred dance of the twelve Cihuateteo was performed by the women who died in childbirth, around the red Quetzalcoatl and the black Quetzalcoatl. Cihuapiltin is the auxiliary Master of those poor women giving birth. Invoke him, women, when you need him, and you will receive immediate help.

Among the Aztec angelology there exists another goddess of childbirth called Tlazolteotl. These Aztec goddesses and gods are angels of the Christ, pure and perfect.

Tlazolteotl, the goddess of childbirth, is a great master of the White Lodge, who seen clairvoyantly appears as a beautiful adolescent full of life. The master Tlazolteotl always wears a beautiful blue mantle and his face shines with the rosy color of dawn. Tlazolteotl is the chief of a group of angels who work intensely helping women in childbirth.

Tlazolteotl controls the waters of universal life. Tlazolteotl controls the amniotic fluid in which the fetus is gestated. Tlazolteotl controls all the feminine organs related to pregnancy and can therefore precipitate the waters, direct the mechanism of certain organs, and manipulate the laws that govern the mechanics of natural childbirth.

Tlazolteotl lives in Eden (Ethereic Plane or region of the magnetic fields of Nature). Every mother can invoke the Master Tlazolteotl at the critical moment of childbirth. "Ask and it shall be given you; knock and it shall be opened to you."

In Eden the mountains are blue and transparent as crystal. The sublime beauty of Eden has that same divine blue color.

Whoever wishes to penetrate Eden must have received the wedding garment of the soul. This garment is given the name "Soma Puchikon." This garment is an organized body of etheric material. When the clairvoyant examines this etheric organism, he can verify that it is transparent as crystal. It looks like a lovely innocent child.

It is necessary to know that the Soma Puchikon is governed by the Moon. Whoever possesses this body may visit, with it, all the departments of the Kingdom.

We left Eden through the door of sex. Only through this narrow, tight, and difficult door can we return to Eden. Eden is the very sex.

Perfumes and sandals are the symbol of Yesod. We must study the two trees of Eden. These are the Tree of the knowledge of good and evil, and the Tree of Life (the ten Sephiroth). Both trees even share their roots.

Those who have ailing sexual organs must invoke Tlazolteotl that he may help them. The Angel Cihuapiltin may also be called with heart and mind.

It is necessary to explain that during the practice of sexual magic, the three elements of the pure Akasha that descend through the Brahmanic cord are completely reinforced by the will. When this occurs these three breaths become a tremendously violent and explosive force that can convert us into living angels or demons.

If during the practice of Sexual Magic the Mage commits the error of spilling the semen, then millions of solar atoms are lost, replaced by millions of satanic atoms. These are gathered by the peristaltic movement of the sexual organs after coitus. These malign atoms infest the Brahmanic cord, and then try to rise to the brain, but the three breaths of pure Akasha, reinforced by the will, stop the ascent of those atoms and hurl them violently downward, to the atomic infernos of man. When this happens the dark atoms violently strike the king of the malign atoms of our organism, who lives in the coccyx. That atom is truly a most dangerous Black God. Normally it resides in the coccyx, always awaiting an opportunity to seize the fire of the Kundalini and direct it downward. With the seminal spilling during sexual magic, the Atomic King of the Darkness receives the awaited opportunity, and filled then with great force he awakens the igneous serpent of our magical powers and directs it downward. Thus is formed the tail of Satan in demons. When this happens, horns are born on the forehead of the astral body. He who descends thus, who reaches such a degree of degeneration, loses his Divine Spirit and sinks into the Abyss. Those are the lost, the soulless; those are the ones who undergo the second death. In the abyss they slowly disintegrate until they become cosmic dust.

There exists a multitude of schools of black magic, many of them with very venerable traditions, which teach Sexual Magic with spilling of the semen. They have very beautiful theories that attract and captivate, and if the student falls into that seductive and delicious deceit, he becomes a Black Mage. Those black schools loudly proclaim that they are white, and that is why the naive fall. Moreover, those schools speak beautifully of love, charity, wisdom, etc., etc... Naturally, under such circumstances, the naive disciple comes to believe firmly that such

institutions have nothing evil or perverse in them. Remember, good disciple, that the abyss is full of sincere ones who are mistaken, and of people of very good intentions.

Explanation

The Brahmanic cord is the central medullar canal with the two witnesses of the Apocalypse. These are the two semi-etheric, semi-physical cords that connect the sexual organs with the brain. Through them the solar and lunar atoms rise to the brain.

The two witnesses coil along the spine, forming with it the famous Caduceus of Mercury. Thus the Caduceus of Mercury and the Brahmanic cord of the Orientals are one and the same.

The Ninth Sphere (Yesod)

On the Initiatic Path there exist many esoteric tests. One must pass the test of the Guardian of the Threshold in the three planes: astral, mental, and causal. One must pass the tests of fire, air, water, and earth; one must pass the test of justice, etc. Yet all those tests, however hard and difficult they may seem, turn out to be soft and fleeting when we compare them with the fearful and terrible test of the ninth sphere (SEX). The descent into the ninth sphere was always the maximum test for the supreme dignity of the hierophant; Hermes, Buddha, Jesus, Quetzalcoatl, Krishna, etc., had to descend into the ninth sphere. This is sex. Many are those who enter the Ninth Sphere; few are those who emerge victorious. There exist terrible temptations and thousands of black schools painted white, full of wolves dressed in sheep's clothing, who teach the student systems of sexual magic with seminal spilling; those schools speak only of sublime things, and the student, seduced by this gilded deceit, falls into the abyss of perdition.

The Maximum Test of the Ninth Sphere is very long and seductive; this test lasts until the student attains total realization. All depends on the student's effort. Whoever enters into the ninth sphere and is firm unto death becomes a living Christ. It is rare to find someone in life who comes out victorious from the Ninth Sphere. Many begin; it is rare to find anyone who arrives.

The Master.

Monograph No. 20

Every illuminated mystic knows perfectly well that she lives in Eden working with the immaculate conceptions of the Holy Spirit.

Chapter 41: MALKUTH

We have reached our last lesson. If the disciple practices this book of twenty-two lessons throughout his whole life without ever tiring, he will be born in the Superior Worlds as a Master of the White Lodge.

Humanity develops in two circles: the exoteric or public, and the esoteric or hidden.

The exoteric circle is the circle of the multitudes; the esoteric circle is that of divine humanity, that of the masters of the White Lodge. In the physical world there exist many schools, lodges, orders, and societies that are pseudo-spiritualist; pseudo-esoteric and pseudo-occultist. There also circulates everywhere abundant literature on Yoga, Occultism, etc. All that pseudo-esoteric literature and all those schools constitute a true labyrinth of contradictory theories. Schools that combat each other, pseudo-esoteric authors who confuse and lead astray the aspirants.

It is very difficult for devotees to find the path that will lead them to the esoteric circle. Commonly the aspirant wastes his whole life searching here and there, reading, comparing, etc. This is a very difficult contest from which very few manage to emerge well. When the aspirant finds the real path: The Path of the Razor's Edge, he must remain firm until reaching the goal. However, it is good to know that many who found the real path left it because they were not mature enough.

The physical world is the valley of bitterness, the kingdom of Malkuth, the kingdom of Samsara. The Wheel of Samsara turns incessantly, and the ego comes and goes, disincarnates and reincarnates always suffering, always seeking without finding. Arcanum 10, the Wheel of Retribution, is terrible, and everyone is the slave of this fatal wheel of the centuries.

Preceding Rounds

In the First Round our Earth was created with matter of the mental plane. In the Second Round, our Earth was condensed into substance of the astral plane. In the Third Round, our Earth was condensed into etheric form, and in the present Fourth Round, the Earth crystallized in physical and chemical form.

It is urgent to know that the chemical-physical Earth evolves under the laws of Planetary Karma.

Preceding Evolutions

In the First Round, Evolutions were very poor, as in the second and the third. The fire really yielded very little in those three preceding planetary rounds. The result we have before us in this Fourth Round in which we live: dreadful is the Luciferian man of this Fourth Round. The

Planetary Fire, little developed and overloaded with planetary karma due to the poor yields of the preceding planetary rounds, has produced in our physical world a slow, heavy, terrible evolution.

Future Rounds

The future Fifth Round will develop in the Etheric World, the Sixth in the Astral World, and the Seventh in the Mental World. After that will come the Great Cosmic Night. The future three Rounds will yield little due to planetary karma.

The Kingdom of Malkuth

The gods of Nature have worked greatly to create self-conscious beings. The gods have had to perform difficult experiments in the laboratory of Nature. From those test tubes of the great laboratory came various forms of animals, some with the purpose of elaborating material for the creation of man, others as waste of semi-human beings, and others as true human failures. Truly all animals descend from man. All the animals of this kingdom of Malkuth characterize some aspect of man. All animals are true caricatures of the human being.

However, it is good to know that the struggle of the gods to create man has not ended. The human being, or so-called human, still has much to discard that will be in the zoological gardens of the future.

We must know that what is REAL is the BEING, THE INNERMOST, THE SPIRIT. However, there exists in us a factor of discord. This is the EGO, the I, the Myself. It is interesting to understand that the EGO is pluralized. The EGO is constituted by many "EGOS" that quarrel among themselves and fight for control of the human personality. These "EGOS" are three, are seven, and are legion. The three basic ones are: the demon of desire, the demon of mind, and the demon of ill will. The seven are the seven capital sins: anger, greed, lust, envy, pride, sloth, and gluttony. The legion is constituted by all the thousands of secondary sins.

The three, the seven, and the legion are little "EGOS," animal elementals created by the mind. These animal elementals are the enemies who live within our own house. These animal elementals live within the kingdom of our soul and feed themselves with the inferior substances of our low animal depths. The gravest thing is that these animal elementals have stolen part of our consciousness. This is demonstrated by the following affirmations: I have anger, I covet, I desire, I feel envy, etc., etc., etc.

The true Being is the Spirit, and this has not yet entered into man because the EGO has invaded the Kingdom of the Soul. Truly, neither the Soul nor the Spirit has incarnated in man. Man, the so-called Man, is still a possibility. Still the true Man is in process of creation. Many specimens of the present human races will be in the zoological gardens of the future. Much

that we have of animal within us must be discarded in order to properly attain the Human state, which up to now is only a possibility.

When we finish off all our sins, the EGO dissolves. When the EGO dissolves, the soul and the Spirit incarnate in Man; then we are truly Men in the fullest sense of the word.

When death comes, the only thing that continues is the EGO, the legion of the EGO. The ego or EGO reincarnates to satisfy desires. Death is the return to conception. This is the wheel of Arcanum 10.

The true Man, the one who has his Soul and his Spirit incarnated, after death, in his astral body, lives completely awake, enjoys in the internal worlds consciousness and objective perception.

The phantom of those who have not yet dissolved the EGO, nor have they incarnated the Soul and the Spirit, lives in the internal worlds with consciousness asleep, has only subjective consciousness and perceptions.

Whoever wishes to free himself from the fatal wheel of Samsara must dissolve the EGO and incarnate his Soul. This labor is very difficult, and very rare are those who attain it. Truly, the kingdom of Malkuth is a terrible filter. The waste of the filter is the common and ordinary, and this is swallowed by the Abyss. The gold, the select, the true Man, the Angel, is the conception and the struggle is truly terrible.

Nature is implacable. The birth of an Angel-Man costs thousands, or better, millions of victims, "Many are called and few are chosen."

Christ said: "Of a thousand who seek me, one finds me; of a thousand who find me, one follows me; of a thousand who follow me, one is mine." This is the tragedy of Arcanum 10 of the Kabbalah.

The Origin of Man

Those who maintain that man comes from the monkey are totally mistaken. Truly it is the monkey who comes from man. The transformation of species and Darwinist evolution are false. No one has seen a new species be born, no one has ever seen a man be born from the family of monkeys.

Comparative Anatomy is abused, the law of analogies is abused to document false suppositions. Yet, no one has ever seen a new species be born. Truly, all living species, with the exception of a few, are living waste of the human kingdom.

Curious Example

Though it may seem incredible, the donkey is, among many others, an animal of human origin. Much has been said of the famous ass of Apuleius, of Jesus entering Jerusalem mounted on an ass, etc. The low passions and the lack of intelligence are always associated with the figure of the poor ass.

When we investigate the memories of the great book of nature, we discover with astonishment the origin of this animal.

At the beginning of Lemuria there existed on that continent a tribe of huge monstrous black giants. Each individual of that barbarous tribe was at least six or eight meters tall. Truly those individuals were veritable corpulent and horrible monsters. They had emerged from the test tube of the great laboratory of nature as an attempt to create man. That attempt was a true failure of nature. Those individuals were bestial, and they mixed sexually with certain antediluvian monsters. From that mixture resulted a kind of monstrous chimpanzee; this, in turn, mixed with other beasts, finally resulting, after many thousands of years, in the primitive ass from which the present donkey descends.

We are making affirmations that displease the fanatics of the theories based on the "dogma of evolution." Yet it is truly certain that in Nature, Evolution and Involution are processed simultaneously — creation and destruction. Nature contains all the possibilities, even the most sinister. Nature is Nature.

Ants and Bees

When we examine a beehive or an anthill, we are astonished by two things: the first is the tremendous logic, the absolute exactness, and the marvelous order of these communist societies of Marxist type. The second is the lack of individual intelligence in these communist creatures. Truly, these societies of bees and ants are of communist type. If an exercised clairvoyant carefully investigates these animals, he can discover with astonishment that they are the physical bodies of beings who figure in all the traditions and folkloric tales of ancient humanity. They are the Titans or primitive Geniuses, fallen angels, etc., who existed on earth before the first human race appeared.

It is natural that they had to create communist states by means of tremendous intellectual effort and through frightful dictatorships. It is also true that they combated all religions and that they aimed solely to turn the individual into an automaton, into a cog in a great social machine. The result was fatal. The individuals lost individual initiative. The social mechanics became rigid and severe; intelligence atrophied in the individuals, and heredity was charged with transmitting to the descendants this automatism, this social mechanics for which intelligence is no longer needed, is superfluous, and even harmful.

It is urgent to know that through millions of years these prehuman societies kept becoming smaller and degenerating, but always preserving by heredity the same involuntary automatic movements of their social mechanics.

This, then, is the origin of bees and ants. This is the danger of communism.

Nature wishes to make self-conscious individuals, not automatons. The loss of individual initiative brings automatism and the loss of intelligence.

We should not be astonished at the small body of bees and ants. Herodotus and Pliny remind us in their books of History of the legends of the gigantic ants of Tibet. Let us also remember that the lizard is a dwarf crocodile. So, then, the reduction of size is completely normal in Nature. Present man descends from the antediluvian giants.

Human Races

Malkuth is the kingdom. Malkuth is the tenth Sephirah of the Kabbalah. The etheric earth condensed first in elemental form, and then in physical form. There exist the elemental fire, the elemental air, the elemental water, and the elemental earth of the sages. These four kingdoms are condensed physically through salt. Salt is the great agent of the Moon. Radiant salt permits the condensation of fire. Volatile salt permits the condensation of elemental air. Liquid salt permits the condensation of water. Physical salt permits the condensation of elemental earth. Thus it is that through salt the four elemental kingdoms can be condensed in physical form. Thus our physical world was born. Unfortunately it was born laden with karma.

The regent of Malkuth is Changam, the genius of the Earth. Every planet yields seven races; our Earth has already yielded five, two are still to come. After the seven races, our Earth, transformed by great cataclysms, will be turned through millions of years into a new moon. All the involutory and evolutionary life of the Earth came from the Moon. When the great life abandoned the Moon, it died, it became a desert. On the Moon seven great races existed. The lunar soul, the lunar life, is now involving and evolving on our present Earth. Thus it is that the worlds reincarnate.

The Aztecs say that the men of the first race were devoured by tigers, and that those of the second race turned into monkeys, and that those of the third turned into birds, and that those of the fourth turned into fish. We say that the men of the present fifth race will turn into goats. Currently we are in the fifth race, sixth subrace, fourth planetary round.

The first race was gigantic and black in color, yet it was very civilized. This was an androgynous, asexual, semi-physical, semi-etheric race. The individuals could reduce their size to that of a normal person of the present Aryan race. The rituals and wisdom of the first race were

marvelous. The temples and constructions were stupendous. Barbarism did not exist in that epoch. That divine race was devoured by the tigers of wisdom. The regent of that race was the Aztec god Tezcatlipoca. Each individual was a true Master of wisdom. Reproduction was carried out by the fissiparous act, which is similar to the system of reproduction of organic cells through the process of cellular division. Thus, the father-mother organism divided in two. The androgynous child sustained itself for a time on the father-mother. The first race lived on the Sacred Island situated at the northern polar cap. That island still exists in the state of Jinas.

The second race was governed by the Aztec god Quetzalcoatl. That was the Hyperborean humanity. The second race was swept away by strong hurricanes. The degenerates of the second race were the Monkeys, ancestors of the present monkeys. That race reproduced by the process of budding, so common in plants. From every trunk sprout many branches.

The third race was swept away by the sun of rain of fire (volcanoes and earthquakes). That was the Lemurian race; that race was governed by the Aztec god Tlaloc. This race was hermaphroditic and reproduced by the system of gemmation. Lemuria was a very extensive continent located in the Pacific ocean. The Lemurian men who degenerated later had faces similar to those of birds. That is why savages, remembering the tradition, adorn themselves with feathers on the head.

The men of the fourth race were the Atlanteans. That race lived on the Atlantean continent located in the Atlantic ocean. Science has already been able to verify that at the bottom of the Atlantic ocean there exists a submerged continent. The Atlantean race was governed by the Aztec god Atonatiuh. That race ended with a great inundation. The pre-Columbian tribes of America are descendants of this race, also the primitive Chinese, the primitive Egyptians, etc.

We Aryans are the fifth race. Our present race will end with a great cataclysm. The sixth race will live on a transformed Earth, and the seventh will be the last. After these seven races, the Earth will be converted into a new moon.

The Fire

Nature is a living writing of fire. There exist stony fire, liquid fire, gaseous fire, and virginal fire. Let us adore the gods of fire!

It is necessary to be born as angels, and this is only possible by practicing Sexual Magic. From nothing nothing is born. Everything that is born has its seed from which it is born. We can verify this in the four kingdoms of Nature. So too, with theories no angel is born within us. It is necessary that the angel be born, and this is possible only by working with the seed. That seed resides in the seminal system. We need to work with the grain, with the seed, with the fire. Thus is born the Master, the angel within man.

It is urgent to venerate the fire, to adore the flame. There exist substances related to the cult of fire. The sea conches are marvelous for the cult of fire. White conches symbolize the pure Spirit. Black conches symbolize the fall of the Spirit into matter. Red conches symbolize the fire through which we can return to the Great Light.

Sacred Formula

Reduce black, red, and white conches to powder. This Aztec incense is used for the cult of fire. These powders are the perfect incense for the cult of fire. Upon casting these powders among the embers of burning coal, the mantrams IN, EM are pronounced. Then we pray to the Holy Spirit with prayers issued from our heart, and so we illuminate ourselves with the sacred fire. Practice this cult in your homes and in your sanctuaries daily at sunrise. The Aztecs practiced this cult in the temple of Quetzalcoatl, in Teotihuacan, at sunrise. Jonah, the biblical prophet, also practiced this rite and used the same Aztec incense. The old Aztec priests practiced this rite of fire using as sacred vestment a tunic woven with red, black, and white threads, and covering their head with similar mantles. Conches are in water, and water is truly the dwelling place of the Sacred Fire. Conches and fire are intimately related. We must warn students of this course that only sea conches serve for this rite.

This incense must be made by Gnostic sisters, by women only. The powder of the conches will be wrapped in vegetable leaves, forming little triangular packets.

The Holy Spirit is the Sacred Fire. We must assimilate the power of fire in our inner universe.

Symbols

The symbols of the Sephirah Malkuth are the two altars, the cross with equal arms, the magic circle, and the triangle of magical art. Malkuth is related to the feet and the anus.

Synthesis

The synthesis of this book is Sexual Magic and the dissolution of the EGO. Only thus do we become True Men and then super-Men. Only thus do we realize ourselves in full.

Examination

Write to us. Tell us how many races the world will have before becoming a Moon.

Tell us something about the ancestors of ants and bees.

Who are the tiger-men? Who are those who turned into monkeys? Who into fish? Who into birds?

How do you understand the cult of fire?

What is the Genius of the earth?

What is the EGO?

How do you understand the lesson?

The Master.

Monograph No. 21

The true Being is the Spirit, and this has not yet entered into man because the EGO has invaded the Kingdom of the Soul.

AUTHOR

Samael Aun Weor

V.M. Samael Aun Weor is the founder of AGEACAC (Gnostic Association of Anthropological and Cultural Studies, A.C.) and of the International Gnostic Movement.

He left a great teaching in which is synthesized the path that man must follow in order to attain the complete awakening of his consciousness and his self-realization. V.M. Samael was an anthropologist, sociologist, spiritual guide, and author of more than 70 books, and he delivered over 300 lectures.

He devoted his life to deepening the study of the great truths that the various civilizations have bequeathed to humanity in diverse forms of manifestation: philosophy, religion, art, and science.

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